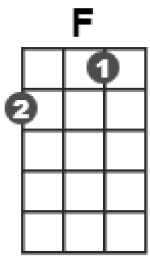
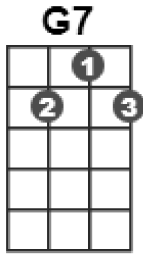
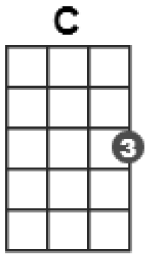


# Lili Marlene

popular during World War II



## Verse 1

[C] [G7]  
Underneath the lantern, by the barrack gate.

Darling I remember the way you used to [C] wait

[F] [C]  
Twas there that you whispered tenderly,

[G7] [C]  
that you loved me, You'd always be...

[G7] [C] [G7] [C]  
My lili of the lamplight, my own Lili Marlene.

## Verse 2

[G7]  
Time would come for roll call, time for us to part.

Darling I'd caress you and press you to my [C] heart

[F] [C]  
And there 'neath that far off lantern light,

[G7] [C]  
I'd hold you tight; we'd kiss goodnight.

[G7] [C] [G7] [C]  
My lili of the lamplight, my own Lili Marlene.

## Verse 3

[C] [G7]  
Orders came for sailing, somewhere over there,

All confined to barracks was more than I could [C] bear.

[F] [C]  
I knew you were waiting in the street,

[G7] [C]  
 I heard your feet, but could not meet  
 [G7] [C] [G7] [C]  
 My lili of the lamplight, my own Lili Marlene.

█ Verse 4

[C] [G7]  
 Resting in a billet, just behind the line,  
 [C]  
 Even though we're parted, your lips are close to mine.  
 [F] [C]  
 You wait where that lantern softly gleams,  
 [G7] [C]  
 Your sweet face seems to haunt my dreams,  
 [G7] [C] [G7] [C]  
 My lili of the lamplight, my own Lili Marlene.  
 [G7] [C] [G7] [C]  
 My lili of the lamplight, my own Lili Marlene.

Note: Standard GCEA Soprano Ukulele Tuning. | Powered by [UkeGeeks' Scriptasaurus](#) • [ukegeeks.com](#)