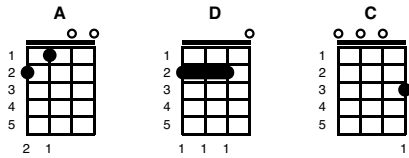


These Boots Are Made For Walkin'

Nancy Sinatra



(How to Play the descending A - on the 1st string walk down from 12th fret to 6th, 2 plucks on each. Then 1 pluck on 5th and 1 on 3rd then A chord)

descending A

A

You keep sayin', you've got somethin' for me,

Somethin' you call love, but confess

D

You've been messin' where you shouldn't be messin', yeah!

A

And now someone else is getting all your best.

C

A

These Boots are made for walkin'

C

A

And that's just what they'll do,

C

A Tacet

descending A then 8 beats

One of these days these boots are gonna walk all over you

Verse 2:

A

You keep lyin' when you ought to be truthin',

And you keep losin' when you ought not bet,

D

You keep samein' when you ought to be -a- changin', yeah!

A

What's right is right but you ain't been right yet.

Chorus:

C **A**
These Boots are made for walkin'

C **A**
And that's just what they'll do,

C **A Tacet** **descending A then 8 b**
One of these days these boots are gonna walk all over you

Verse 3:

A
You keep playin' where you shouldn't be playin',

and you keep thinkin' that you'll never get burned , ha!

D
I just found me a brand new box of matches, yeah!

A
And what he knows you ain't had time to learn.

Chorus:

C **A**
These Boots are made for walkin'

C **A**
And that's just what they'll do,

C **A Tacet** **descending A then 8 b**
One of these days these boots are gonna walk all over you

A
Are you ready boots, start walking....

Bum,bum...bum,bum,bum

Bum,bum...bum,bum,bum

Bum,bum...bum,bum,bum

Bum