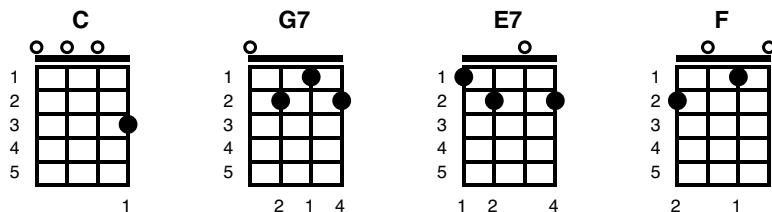


Freight Train

Elizabeth Cotten

Key of C



Intro: C //// G7 //// C //// C ////

Verse 1:

C **G7**
Freight train, freight train, goin' so fast,
C
Freight train, freight train, goin' so fast
E7 **F**
Please don't tell what train I'm on,
C **G7** **C**
So they won't know where I'm gone.

Verse 2:

C **G7**
Freight train, freight train, goin' round the bend,
C
Freight train, freight train, comin' back again
E7 **F**
One of these days turn that train around,
C **G7** **C**
And go back to my home town.

Verse 3:

C **G7**
One more place I'd like to be,
C
One more place I'd like to see
E7 **F**
To watch them old Blue Ridge Mountains climb,

C G7 C

When I ride old Number Nine.

Verse 4:

C G7

When I die Lord, bury me deep,

C

Down at the end of Chestnut Street

E7 F

Where I can hear old Number Nine,

C G7 C

As she comes down the line.

Verse 5:

C G7

Freight train, freight train, goin' so fast,

C

Freight train, freight train, goin' so fast

E7 F

Please don't tell what train I'm on,

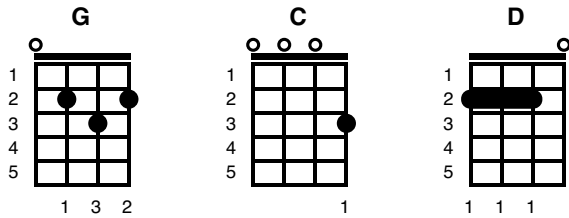
C G7 C /// F // C /

So they won't know where I'm gone.

Ring Of Fire

Johnny Cash

Key of G



INTRO: G //// C // G //// G ////

Verse 1:

G **C //** **G** **C // G G**
Love is a burning thing
C **G** **C // G G**
And it makes a fiery ring
C **G** **C // G G**
Bound by wild desire
C **G** **C // G G**
I fell into a ring of fire

CHORUS:

D **C** **G**
I fell into a burning ring of fire
D
I went down, down, down
C **G**
And the flames went higher

And it burns, burns, burns
C **G**
The ring of fire
C **G** **G G G**
The ring of fire

Verse 2:

C **G** **C // G G**
The taste of love is sweet

C G C//G G
When hearts like ours meet
 C G C//G G
I fell for you like a child
 C G C//G G
Ohh, but the fire went wild

CHORUS:

D C G
I fell into a burning ring of fire
 D
I went down, down, down
 C G
And the flames went higher

And it burns, burns, burns
 C G
The ring of fire
 C G G
The ring of fire

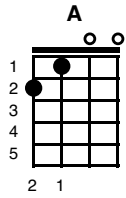
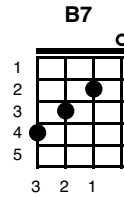
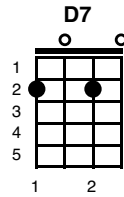
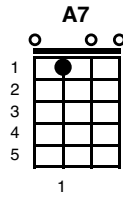
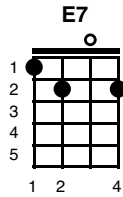
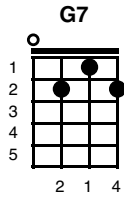
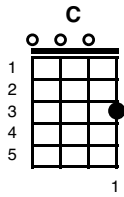
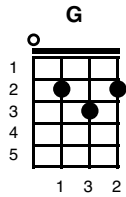
D C G
I fell into a burning ring of fire
 D
I went down, down, down
 C G
And the flames went higher

And it burns, burns, burns
 C G
The ring of fire
 C G
The ring of fire
 C G G ///
The ring of fire

San Francisco Bay Blues

Eric Clapton

Key of G



INTRO: G //// C //// G //// G ////

G
I got the blues when my baby left me
C **G** **G7**
By the San Francisco Bay
C **G** **G7**
The ocean liner gone so far away
C **C**
I didn't mean to treat her so bad
G **E7**
She was the best girl I ever have had
A7
She said goodbye, I can take a cry
D7 **D7**
I wanna lay down and die

Verse 2:

G **C** **G** **G7**
I ain't got a nickel and I ain't got a lousy dime
C **B7** **B7**
She don't come back, think I'm going to lose my mind
C **C**
If she ever gets back to stay

It's going to be another brand new day
Walking with my baby down, by the San Francisco Bay

INSTRUMENTAL:

I ain't got a nickel and I ain't got a lousy dime
She don't come back, think I'm going to lose my mind
If she ever gets back to stay
It's going to be another brand new day
Walking with my baby down by the San Francisco Bay

Bridge:

Sitting down looking from my back door
Wondering which way to go
Woman I'm so crazy about, she don't love me no more
Think I'll catch me a freight train
Cause I'm feeling blue
Ride all the way to the end of the line
Thinking only of you

Verse 4:

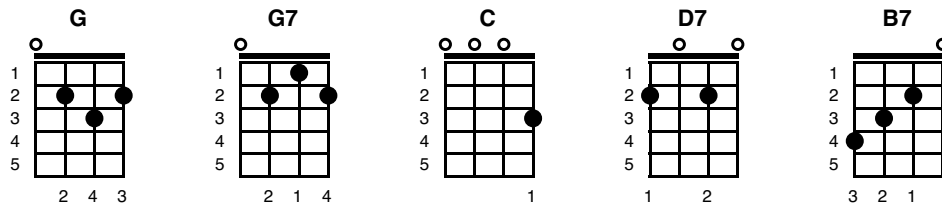
Meanwhile livin' in the city
Just about to go insane

C Thought I heard my baby, lord **C**
B7 The way she used to call my name **B7**
C If I ever get her back to stay **C**
G It's going to be another brand new day **E7**
A Walking with my baby down, by the San Francisco Bay **D7** **G**
E7 Hey hey

A7 Walking with my baby
D7 Down by the San Francisco Bay **G** **G**
A7 Yeah walking with my baby
D7 Down by the San Francisco Bay **G/////** **C ↓ ↓ G ↓**

Tennessee Waltz

Key of G



INTRO: G /// ///

G I was dancin' with my darling to the **G7** Tennessee Waltz **C**

G When an old friend I happened to meet **D7**

G I introduced him to my darling

G7 And while they were dancing **C**

G My friend stole my sweetheart from me **D7** **G**

B7 I remember that night and the Tennessee Waltz **C** **G**

D7 Now I know just how much I have lost

G Yes I lost my little darling

G7 The night they were playing **C**

G The beautiful Tennessee Waltz **D7** **G**

G Now I wonder how a dance like the Tennessee Waltz **G7** **C**

G Could have broken my heart so complete **D7**

G
Well I couldn't blame my darlin
G7 **C**
And who could help fallin
G **D7** **G**
In love with my darlin so sweet

B7 **C** **G**
Well it must be the fault of the Tennessee Waltz
D7
Wish I'd known just how much it would cost
G
But I didn't see it comin
G7 **C**
It's all over but the cryin
G **D7** **G**
Blame it all on the Tennessee Waltz

She goes dancin with the darkness
G7 **C**
To the Tennessee Waltz
G **D7**
And I feel like I'm fallin apart
G
And it's stronger than the drinkin
G7 **C**
And it's deeper than sorrow
G **D7** **G**
The darkness she left in my heart

B7 **C** **G**
I remember the night and the Tennessee Waltz

Cause I know just how much I have lost

D7

G

Yes I lost my little darlin

G7

C

The night they were playin

G

D7

G

G

The beautiful Tennessee Waltz

D7

C ///

C ///

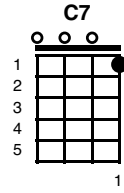
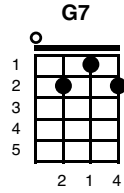
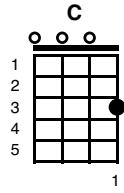
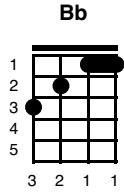
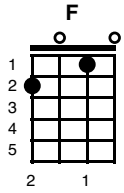
G /

The beautiful Tennessee Waltz

Okanogan Peaches

Connie Kaldor

Key of F



INTRO: F //// Bb //// F //// Bb ////

Verse 1:

F Bb F F
 I don't ask for much in this big old world
C F F
 Fancy things they just get in the way

All I want is someone who loves me
C F F
 Holds me close and tells me they will stay

Verse 2:

Bb F F
 So out where the road goes up the mountain
C F
 And it stops and you've got to walk a while
Bb F
 That's where that someone is waiting
C F F/
 And everything I need is in his smile

CHORUS:

F Bb F F
 He's as warm as the sun on the beaches
C F F
 He's as cool as a sparkling mountain stream
Bb F F
 And he's as sweet as Okanagan peaches
C F F
 That's my rocky mountain dream

Verse 3:

F **Bb** **F** **F**
Now some have a bank and that's where their heart is
C **F**
Some hand it out to ev-ry stranger passing by
Bb
Some think it's a race
F
But they don't know where the start is
C
My heart's where the mountains
F F /
Reach up to touch the sky

CHORUS:

F **Bb** **F** **F**
He's as warm as the sun on the beaches
C **F** **F**
He's as cool as a sparkling mountain stream
Bb **F** **F**
And he's as sweet as Okanagan peaches
C **F** **F**
That's my rocky mountain dream

Bridge:

Bb **F**
And late at night, when I'm stuck in the city
G7
When I can barely see the stars
C7
And the moon shine up above
Bb **F**
I'll sit and count the minutes till I know I can leave
C
And close my eyes and dream
C ↓ **F**
Of the one I love

CHORUS:

F **Bb** **F** **F**
He's as warm as the sun on the beaches
C **F** **F**
He's as cool as a sparkling mountain stream
Bb **F**
And he's as sweet as Okanagan peaches
C **F** **F**
That's my rocky mountain dream

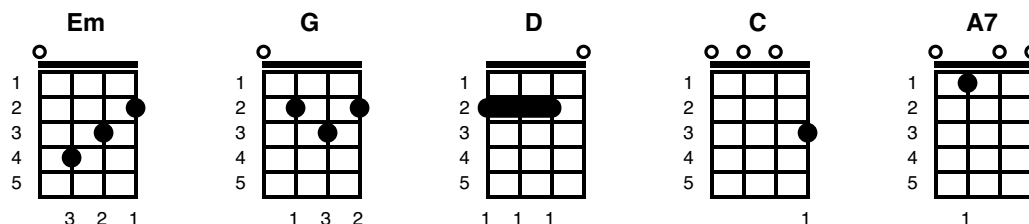
OUTRO:

C **F//// C7// F/**
That's my rocky mountain dream

Green Eyes

Kate Wolf

Key of Em



INTRO: Em //// Em //// D //// D ////

Verse 1:

Em **G** **G**
 Every night we light the candle
D **Em** **Em**
 That stands beside our bed
C **C**
 And sometimes the flame's too much to handle
G **D** **D**
 That's what you said, that's what you said
Em **Em**
 And you should know
C **G** **G**
 Because you built a fire in me and you made it burn
C **G** **G**
 You followed me, watching every move
D **D**
 Matching every turn

CHORUS:

G **D** **D**
 Your green eyes they don't miss a thing
Em **D//** **C** **C**
 They hold me like the sun going down
A7 **D** **D**
 Warm me like a fire in the night
Em **Em** **D**
 Without a sound Mm mm mm mm

Em Em Em Em

Verse 2:

And you were waiting 'till I heard
Just as patient as that love-light in your eyes
You never threw away a word
Or ever talked in a disguise
I ought to know
You were a beacon to a sailor lost at sea
I saw it in your eyes when you looked at me
So openly

CHORUS:

Your green eyes they don't miss a thing
They hold me like the sun going down
Warm me like a fire in the night
Without a sound Mm mm mm mm

Verse 3:

The first time I ever saw your laughter
Break loose inside and tumble out to me
My heart knew it had found what it was after
And it came so easily

Em Em
We should know
C After all the years of the hard and lonely times **G G**
C Now our days go by like best friends' story lines **G G**
D D
Yours and mine

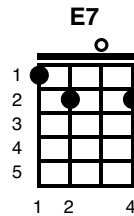
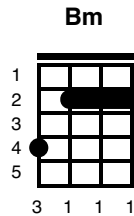
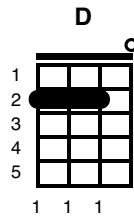
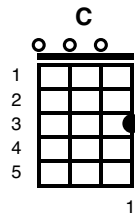
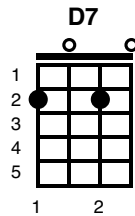
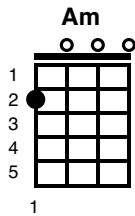
CHORUS:

G Your green eyes they don't miss a thing **D D**
Em D // C C
They hold me like the sun going down
A7 D D
And warm me like a fire in the night
Em Em D D
Without a sound Mm mm mm mm
Em Em /
Without a sound

Love Potion Number 9

Leiber/Stoller

Key of Am



INTRO: Am //// D7 //// Am //// D7 ////

Am **D7**
I took my troubles down to Madam Ruth
Am **D7**
You know that Gypsy with the gold-capped tooth
C **D7**
She's got a pad down on 34th and Vine
E7 ↓
Selling little bottles of
Am Am
Love Potion Number 9

Am **D7**
I told her that I was a flop with chicks
Am **D7**
I've been this way since 19-56
C **D7**
She looked at my palm and she made a magic sign
E7 ↓
She said what you need is
Am Am
Love Potion Number 9

D
She bent down and turned around and gave me a wink

Bm

She said I'm going to make it up, right here in the sink

D

It smelled like turpentine and looked like India Ink

E7

I ↓ held my nose

E7 ↓ E7 ↓

I closed my eyes

I took a drink

Am

I didn't know if it was day or night

D7

Am

I started kissing everything in sight

D7

C

D7

But when I kissed a cop down on 34th and Vine

E7 ↓

He broke my little bottle of

Am Am

Love Potion Number 9

Instrumental

D

She bent down and turned around and gave me a wink

Bm

She said I'm going to make it up, right here in the sink

D

It smelled like turpentine and looked like India Ink

E7

I ↓ held my nose,

E7 ↓ E7 ↓

I closed my eyes

I took a drink

Am

I didn't know if it was day or night

D7

Am

I started kissing everything in sight

D7

C

D7

But when I kissed a cop down on 34th and Vine

He broke my little bottle of **E7 ↓**
Am
Love Potion Number 9

D7 **Am**
Love Potion Number 9

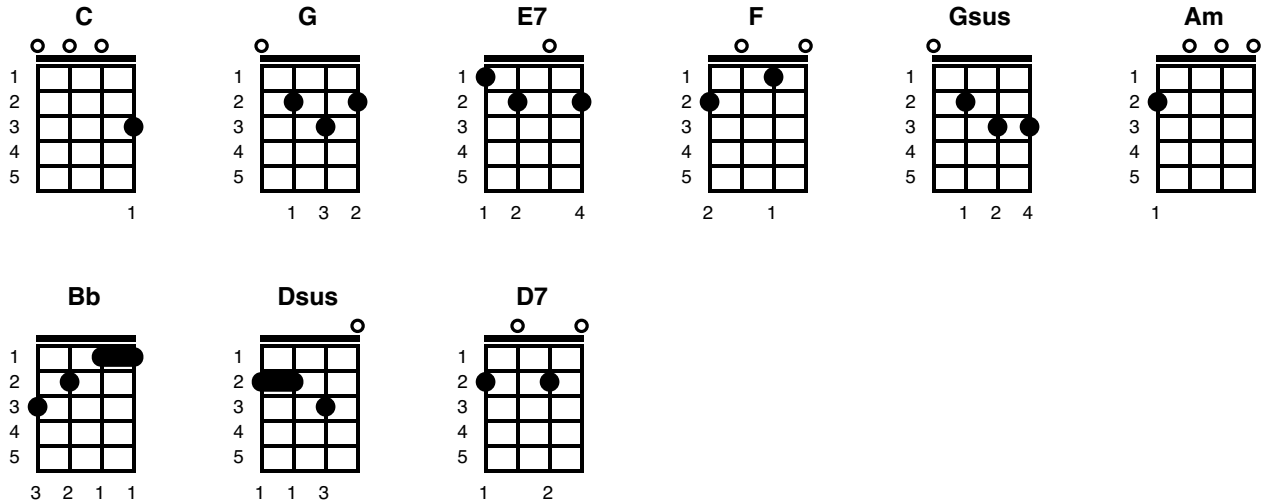
D7 **Am**
Love Potion Number 9

D7 **Am Tremolo**
Love Potion Number 9

Carefree Highway

Gordon Lightfoot

Key of C



INTRO: C //// Bb //// F //// Gsus //// G ////

C G E7 Am // G //

Pickin' up the pieces of my sweet shattered dream

F C Gsus G

I wonder how the old folks are tonight?

C G E7 Am

Her name was Ann, and I'll be damned if I recall her face

F G C
She left me not knowing what to do

Chorus:

C Bb F G C
Carefree highway, let me slip away on you

Bb F G
Carefree highway, you've seen better days

Am G F // C // Dsus D7
The morning after blues, from my head down to my shoes

C Bb
Carefree highway

F G G Tacet C
Let me slip away, slip away on you

Bb /// F /// G ///
C /// Bb /// F ///
Gsus /// G ///

C G E7 Am // G //

Turnin' back the pages to the times that I love best

F C Gsus G

I wonder if she'll ever do the same?

C G E7 Am

Now the thing that I call living is just being satisfied

F G C

With knowin' I got no one left to blame

Chorus:

C Bb F G C

Carefree highway, let me slip away on you

Bb F G

Carefree highway, you've seen better days

Am G F // C // Dsus D7

The morning after blues, from my head down to my shoes

C Bb F Gsus G Tacet C

Carefree highway, let me slip away, slip away on you

Bb /// F /// G ///
C /// Bb /// F ///
Gsus /// G ///

C G E7 Am // G //

Searchin' through the fragments of my dream shattered sleep

F C Gsus G

I wonder if the years have closed her mind?

C G E7 Am

Well I guess it must be wander lust or trying to get free

F G C

From the good old faithful feeling we once knew

Chorus:

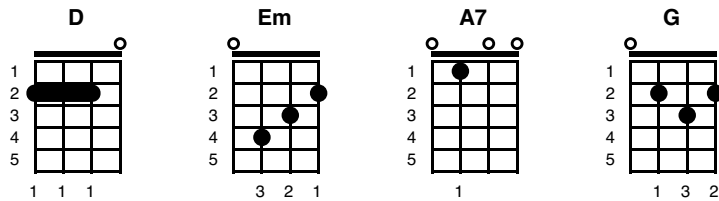
C **Bb** **F** **G** **C**
Carefree highway, let me slip away on you
Bb **F** **G**
Carefree highway, you've seen better days
Am **G** **F //** **C //** **Dsus** **D7**
The morning after blues, from my head down to my shoes
C **Bb** **F** **Gsus** **G Tacet** **C**
Carefree highway, let me slip away, slip away on you

Chorus 2:

Bb **F** **G** **C**
Carefree highway I got to see you my old flame
Bb **F** **G**
Carefree highway, you've seen better days
Am **G** **F //** **C //** **Dsus** **D7**
The morning after blues, from my head down to my shoes
C **Bb** **F** **Gsus** **G Tacet** **C**
Carefree highway, let me slip away, slip away on you
Bb /// **F ///** **G ///** **C /**

Four Strong by Ian Tyson

Key of D



INTRO: D //// //

D **Em**
 Four strong winds that blow lonely
A7 **D**
 Seven seas that run high
Em **A7** **A7**
 All those things that don't change come what may
D **Em**
 But our good times are all gone
A7 **D**
 And I'm bound for moving on
Em **G** **A7** **A7**
 I'll look for you if I'm ever back this way

D **Em**
 Think I'll go out to Alberta
A7 **D**
 Weather's good there in the fall
Em **A7** **A7**
 I've got some friends that I can go to working for
D **Em**
 Still I wish you'd change your mind
A7 **D**
 If I asked you one more time
Em **G** **A7** **A7**
 But we've been through that a hundred times or more

D **Em**
 Four strong winds that blow lonely

A7 **D**
Seven seas that run high
Em **A7** **A7**
All those things that don't change come what may
D **Em**
But our good times are all gone
A7 **D**
And I'm bound for moving on
Em **G** **A7** **A7**
I'll look for you if I'm ever back this way

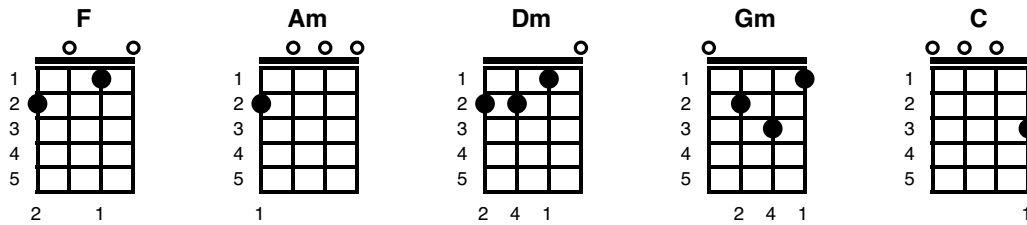
D **Em**
If I get there before the snow flies
A7 **D**
And if things are goin' good
D **Em** **A7** **A7**
You could meet me if I sent you down the fare
D **Em**
But by then it would be winter
A7 **D**
Ain't too much for you to do
Em **G** **A7** **A7**
And those winds sure can blow cold way out there

D **Em**
Four strong winds that blow lonely
A7 **D**
Seven seas that run high
Em **A7** **A7**
All those things that don't change come what may
D **Em**
But our good times are all gone
A7 **D**
And I'm bound for moving on
Em **G** **A7** **A7**
I'll look for you if I'm ever back this way
Em **G** **A7** **A7** **D /**
I'll look for you if I'm ever back this way

Yellow River

Christie

Key of F
57 BPM



INTRO F //// F ////

F **Am**
So long boy, you can take my place
Dm **Am**
Got my papers, I've got my pay
Dm **Gm**
So pack my bags and I'll be on my way
C **C**
To Yellow River

F **Am**
Put my gun down, the war is won
Dm **Am**
Fill my glass now, the time has come
Dm **Gm** **C** **C**
I'm going back to the place that I love, Yellow River

F
Yellow River, Yellow River
Am **C**
Is in my mind and in my eyes
F **Am**
Yellow River, Yellow River is in my blood
C
It's the place I love

Dm **C**
Got no time for explanations, got no time to lose

Gm

Tomorrow night you'll find me sleeping

C **Dm** **Dm**

Underneath the moon at Yellow River

F **Am**

Cannon fire lingers in my mind

Dm **Am**

I'm so glad that I'm still alive

Dm **Gm** **C** **C**

And I've been gone for such a long time, Yellow River

F **Am**

I remember the nights were cool

Dm **Am**

I can still see the water pool

Dm **Gm** **C** **C**

And I remember the girl that I knew from Yellow River

F

Yellow River, Yellow River

Am **C**

Is in my mind and in my eyes

F **Am**

Yellow River, Yellow River is in my blood

C

It's the place I love

Dm **C**

Got no time for explanations, got no time to lose

Gm

Tomorrow night you'll find me sleeping

C **Dm** **Dm**

Underneath the moon at Yellow River

F

Yellow River, Yellow River

Am **C**

Is in my mind and in my eyes

F **Am**

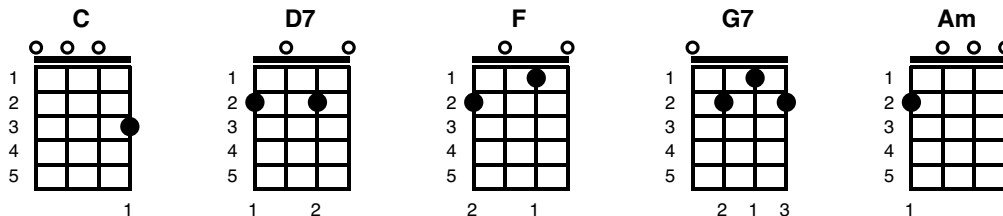
Yellow River, Yellow River is in my blood

C **F /**
It's the place I love

As Tears Go By

Marianne Faithfull

Key of C



INTRO: C //// C ////

C **D7** **F G7**
It is the evening of the day
C **D7** **F G7**
I sit and watch the children play
F **G7** **C** **Am**
Smiling faces I can see but not for me
F **G7 G7**
I sit and watch as tears go by

C **D7** **F G7**
My riches can't buy everything
C **D7** **F G7**
I want to hear the children sing
F **G7** **C** **Am**
All I hear is the sound of rain falling on the ground
F **G7 G7**
I sit and watch as tears go by

C //// D7 //// F //// G7 ////

C **D7** **F G7**
It is the evening of the day
C **D7** **F G7**
I sit and watch the children play

F **G7** **C** **Am**
Doin' things I used to do They think are new
F **G7** **G7**
I sit and watch as tears go by

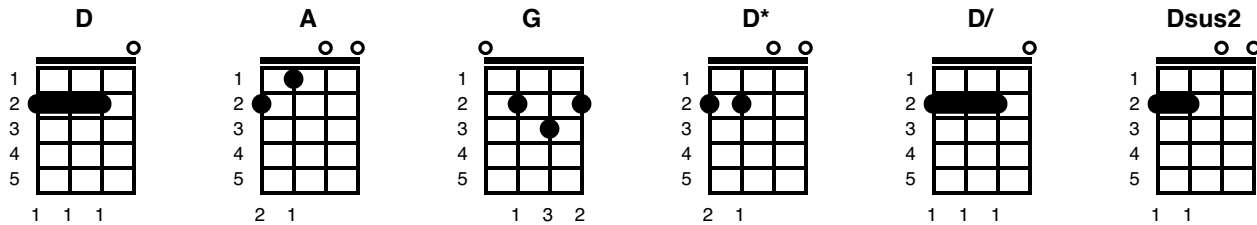
C **D7** **F** **G7**
Mmmmmmmmmmmmm
C **D7** **F** **G7 C /**
Mmmmmmmmmmmmm

Analog Girl

Guy Clark

Key of D

42 BPM



If you use a down-up strum for this song, there's a little riff you can try:

Play Dsus2 chord on the 2nd and 3rd "up" strums: listen to the YouTube to get the idea.

The D* will indicate when to play the riff.

count 1234 quickly
You can skip the
riff and just play D.

INTRO: D* //// D* //// A //// D ////

D

Well she ain't got no cell phone

You got to call her when she's home

A

D

All of her clocks have got hands

Now don't try to e-mail her, you've got to snail-mail her

A

D

You got to take pen in hand

CHORUS:

A

D

Ones and zeros, zeros and ones

A

D

She'll have none of that virtual fun

G A ↓

She's a real-deal old-fashioned analog girl

D*

D*

A D

In a digital world

D*

D*

A D

D
Now she gets "on-line" out in her backyard

A **D**
Hangin up her old blue jeans

She's got all of the memory she can live with

A **D**
She really hates drum machines

CHORUS:

A **D**
Ones and zeros, zeros and ones

A **D**
She'll have none of that virtual fun

G **A** ↓
She's a real-deal old-fashioned analog girl

D* **D*** **A** **D**
In a digital world

D* **D*** **A** **D**

D
Out in the garden, she's got a "web-site"

A **D**
It sparkles in the morning dew

Got a mouse in her pocket, she's got Spam in a can

A **D**
What's an analog girl to do

CHORUS:

A **D**
Ones and zeros, zeros and ones

A **D**
She'll have none of that virtual fun

G **A** ↓
She's a real-deal old-fashioned analog girl

D* **D*** **A** **D**
In a digital world

D* D* A D/

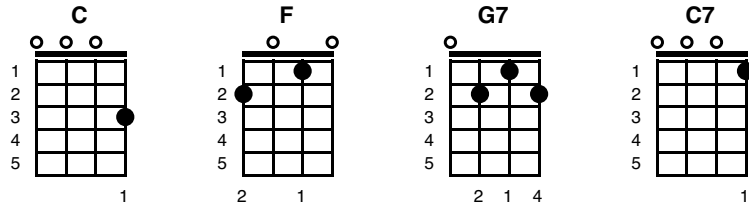
Dsus2

Please ignore this final chord and as it is needed to display the chord diagram at the top!

I Wonder Where You Are Tonight

Key of C

Recorded by Hank Snow



INTRO: G7 //// G7 //// C //// C ////

C **F**
Tonight I'm sad, my heart is weary
G7 **C** **C**
I'm wond'ring if I'm wrong or right
F
Altho' you've gone and found another
G7 **C** **C7**
I wonder where you are tonight

CHORUS:

F **C**
That old rain is cold and slowly fallin'
G7
Upon my window pane tonight
C **C7** **F**
And tho' your love was even colder
G7 **C** **C**
I wonder where you are tonight

C **F**
Your heart was cold, you never loved me
G7 **C**
Tho' you said you often cared
C7 **F**
And now you're gone and found another
G7 **C** **C7**
Someone to know the love I shared

CHORUS:

That old rain is cold and slowly fallin'
Upon my window pane tonight
And tho' your love was even colder
I wonder where you are tonight

Instrumental:

That old rain is cold and slowly fallin'
Upon my window pane tonight
And tho' your love was even colder
I wonder where you are tonight

Then came the dawn that day you left me
I tried to smile with all my might
But you could see the pain within me
That lingers in my heart tonight

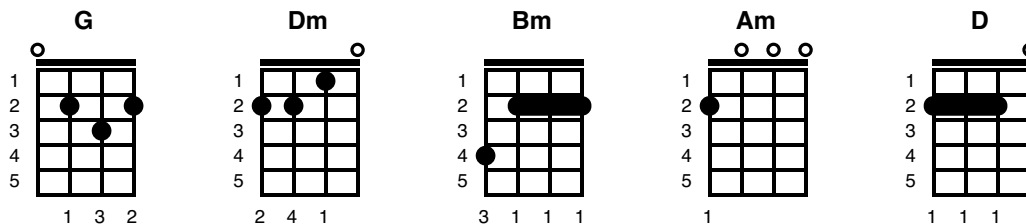
CHORUS:

That old rain is cold and slowly fallin'
Upon my window pane tonight
And tho' your love was even colder
I wonder where you are tonight

Ferry Cross the Mercey

Gerry and the Pacemakers

Key of G



INTRO: G // Dm // G // Dm //

Verse 1:

G // Dm // G // Dm // G // Dm // G // Dm //
Life goes on day after day
G // Dm // G // Dm // G // Dm // G // Dm //
Hearts torn in every way
G //// Bm ////
So ferry cross the Mersey,
Am //// D ////
Cause this land's the place I love
G // Dm // G // Dm //
And here I'll stay

Verse 2:

G Dm G Dm G Dm G Dm
Peo -- ple they rush everywhere
G Dm G Dm G Dm G Dm
Each with their own secret care
G Bm
So ferry cross the Mersey
Am D G
And always take me there, the place I love

Chorus:

Am // D // G ////
People around every corner
Am // D // G ////
They seem to smile and say,

Am // **D //** **Bm ///**
"We don't care what your name is, boy
A7 / **A7 /** **D ////**
We'll never turn you away."

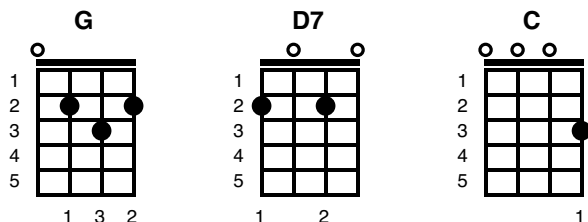
Verse 3:

G **DmG** **Dm** **G** **Dm G Dm**
So I'll continue to say,
G **Dm G Dm** **G** **Dm G Dm**
Here I always will stay
 G **Bm**
So ferry cross the Mersey
 Am **D**
Cause this land's the place I love
 G **Dm G Dm** **G** **Dm G**
And here I'll stay and here I'll stay
Dm **G** **Dm G Dm G /**
Here I'll stay

All Together Now

The Beatles

Key of G



Listen to this on youtube to get a sense of the timing which can be tricky. The bracketed words are spoken not sung.

INTRO: G //// G //// D7 //// D7 ////

G

One, two, three, four

D7

Can I have a little more?

G G/ G/ G/

Five, six, seven, eight, nine

D7 Tacet G

Ten, I love you

G

A- B- C -D

D7

Can I bring my friend to tea?

G G/G/ G/

E- F- G- H- I

D7 Tacet G G/ G/ G/

J, I love you, bom bom bom

C

Bompa bom, sail the ship

G

Bompa bom, chop the tree

C

Bompa bom, skip the rope

D7 D7 //// D7 ////

Bompa bom, look at me

D7 ↓

(All together now)

G

All together now, (all together now)

All together now, (all together now)

D7

All together now, (all together now)

G

G

All together now

G

Black, white, green, red

D7

Can I take my friend to bed?

G

G /

G /

G /

Pink, brown, yellow, orange and

D7 Tacet

G

Blue, I love you (all together now)

G

All together now, (all together now)

All together now, (all together now)

D7

All together now, (all together now)

G

G /

G /

G /

All together now, bom bom bom

C

Bompa bom, sail the ship

G

Bompa bom, chop the tree

C

Bompa bom, skip the rope

D7

D7 //// D7 ////

Bompa bom, Look at me

D7 ↓

(All together now)

G

All together now, (all together now)

All together now, (all together now)

D7

All together now, (all together now)

G

G

All together now

G

All together now, (all together now)

All together now, (all together now)

D7

All together now, (all together now)

D7 // D7 // D7 // D7 // G ////

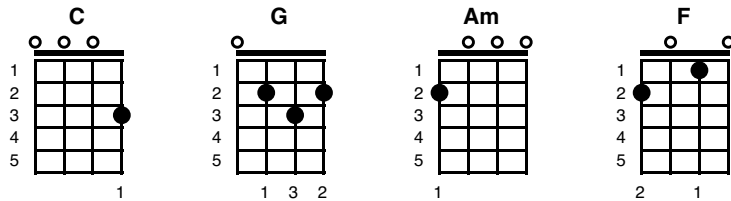
All to ge ther now

G //// G //// G ↓ ↓ ↓

Wagon Wheel

Bob Dylan and Ketch Secor

Key of C



INTRO: C //// G //// Am //// F ////

C **G**
Headed down south to the land of the pines
Am **F**
And I'm thumbin' my way into North Caroline
C
Starin' up the road
G **F** **F**
And pray to God I see headlights

C **G**
I made it down the coast in seventeen hours
Am **F**
Pickin' me a bouquet of dogwood flowers
C
And I'm a hopin' for Raleigh
G **F** **F**
I can see my baby tonight

C **G**
So rock me mama like a wagon wheel
Am **F**
Rock me mama anyway you feel
C **G** **F** **F**
Hey, mama rock me
C **G**
Rock me mama like the wind and the rain
Am **F**
Rock me mama like a south-bound train
C **G** **F** **F**
Hey, mama rock me

Instrumental

C **G**
I made it down the coast in seventeen hours

Am **F**
Pickin' me a bouquet of dogwood flowers

C
And I'm a hopin' for Raleigh

G **F** **F**
I can see my baby tonight

C **G**
Runnin' from the cold up in New England

Am **F**
I was born to be a fiddler in an old-time stringband

C
My baby plays the guitar

G **F** **F**
I pick a banjo now

C **G**
Oh, the North country winters keep a gettin' me down

Am **F**
Lost my money playin' poker so I had to leave town

C
But I ain't a-turnin' back

G **F** **F**
To livin' that old life no more

C **G**
So rock me mama like a wagon wheel

Am **F**
Rock me mama anyway you feel

C **G** **F** **F**
Hey, mama rock me

C **G**
Rock me mama like the wind and the rain

Am **F**
Rock me mama like a south-bound train

C **G** **F** **F**
Hey, mama rock me

Instrumental

C **G**
Oh, the North country winters keep a gettin' me down

Am **F**
Lost my money playin' poker so I had to leave town

C
But I ain't a-turnin' back

G **F** **F**
To livin' that old life no more

C **G**
Walkin' to the south out of Roanoke

Am
I caught a trucker out of Philly

F
Had a nice long toke

C **G**
But he's a-headed west from the Cumberland Gap

F **F**
To Johnson City, Tennessee

C **G**
And I gotta get a move on before the sun

Am
I hear my baby callin' my name

F
And I know that she's the only one

C
And if I die in Raleigh

G **F** **F**
At least I will die free

C **G**
So rock me mama like a wagon wheel

Am **F**
Rock me mama anyway you feel

C **G** **F** **F**
Hey, mama rock me

C **G**
Rock me mama like the wind and the rain

Am **F**
Rock me mama like a south-bound train

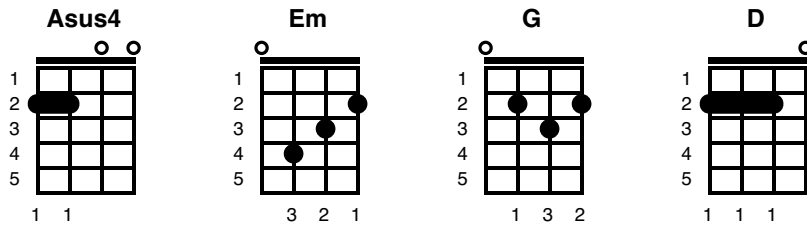
C G F F C G F F
Hey, mama rock me Hey, mama rock me

C G F F C/
Hey, mama rock me

The Wreck of the Edmund Fitzgerald

Gordon Lightfoot

Key of A



Intro: Asus4 /// Asus4 /// Asus4 /// Asus4 ///

Verse 1:

Asus4 **Em**
The legend lives on from the Chippewa on down
G **D** **Asus4** **Asus4**
Of the big lake they called "Gitche Gumee"
Em
The lake, it is said, never gives up her dead
G **D** **Asus4** **Asus4**
When the skies of November turn gloomy
Em
With a load of iron ore twenty-six thousand tons more
G **D** **Asus4** **Asus4**
Than the Edmund Fitzgerald weighed empty
Em
That good ship and crew was a bone to be chewed
G **D** **Asus4** **Asus4**
When the "Gales of November" came early

Verse 2:

Em
The ship was the pride of the American side
G **D** **Asus4**
Coming back from some mill in Wisconsin
Em
As the big freighters go, it was bigger than most
G **D** **Asus4**
With a crew and good captain well seasoned

sing note is e

Concluding some terms with a couple of steel firms
When they left fully loaded for Cleveland
And later that night when the ship's bell rang
Could it be the north wind they'd been feelin'?

Em /// /// D /// /// Asus4 /// /// Asus4 /// ///

Verse 3:

The wind in the wires made a tattle-tale sound
And a wave broke over the railing
And every man knew, as the captain did too
T'was the witch of November come stealin'
The dawn came late and the breakfast had to wait
When the Gales of November came slashin'
When afternoon came it was freezin' rain
In the face of a hurricane west wind

Em /// /// D /// /// Asus4 /// /// Asus4 /// ///

Verse 4:

When suppertime came, the old cook came on deck
Sayin', "Fellas, it's too rough to feed ya."
At seven P.M. a main hatchway caved in

G D Asus4 Asus4
He said "Fellas, it's been good t'know ya"

Em
The captain wired in he had water comin' in

G D Asus4
And the big ship and crew was in peril

Em
And later that night when 'is lights went outta sight

G D Asus4
Came the wreck of the Edmund Fitzgerald

Em /// /// D /// /// Asus4 /// /// Asus4 /// ///

Verse 5:

Em
Does any one know where the love of God goes

G D Asus4 Asus4
When the waves turn the minutes to hours?

Em
The searches all say they'd have made Whitefish Bay

G D Asus4
If they'd put fifteen more miles behind her

Em
They might have split up or they might have capsized

G D Asus4
They may have broke deep and took water

Em
And all that remains is the faces and the names

G D Asus4
Of the wives and the sons and the daughters

Em /// /// D /// /// Asus4 /// /// Asus4 /// ///

Verse 6:

Em
Lake Huron rolls, Superior sings

G D Asus4
In the rooms of her ice-water mansion

Old Michigan steams like a young man's dreams
Em
G D Asus4 Asus4

The islands and bays are for sportsmen

And farther below Lake Ontario
Em

Takes in what Lake Erie can send her
G D Asus4

But the iron boats go as the mariners all know
Em

With the Gales of November remembered
G D Asus4 Asus4

Verse 7:

In a musty old hall in Detroit they prayed
Em
G D Asus4 Asus4

In the "Maritime Sailors' Cathedral."

The church bell...chimed till it rang twenty-nine times
Em
G D Asus4 Asus4

For each man on the Edmund Fitzgerald.

The legend lives on from the Chippewa on down
Em
G D Asus4 Asus4

Of the big lake they call "Gitche Gumee"

"Superior", they said, "never gives up her dead
Em

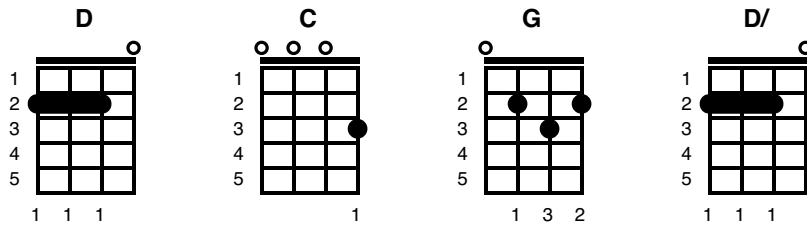
When the 'Gales of November' come early!"
G D Asus4

Em /// /// D /// /// Asus4 /// /// Asus4 /// /

The Highway Callin' Me

Fred Eaglesmith and the Flying Squirrels

Key of D



INTRO: D////C//// G//// D////

D

The kettle's on the boil

C

Lord, the night is almost gone

G

The fire is a-dying down

D

And I'm trying to write this song

But time and time again, you know

C

My mind is called away

G

D

By the highway screaming my name

Chorus:

D

And I think I might have heard

C

G

D

The highway callin' me, in the night

D

Yes, I think I might have heard

C

G

D

D

The highway callin' me, in the night

D

So don't you cry, sweet Mary

C **G** **D D**
There's some things that a man has got to do

No don't you cry, sweet Mary
C **G** **D D**
There'll always be some things that make you blue

Don't think that I don't love you
C G **D D**
The Lord above knows that I do

It's just the highway has hung on to me
C **G** **D**
Trapped me here, like a fool

Chorus:

D
And I think I might have heard
C **G** **D**
The highway callin' me, in the night

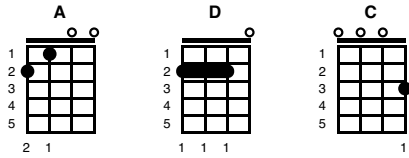
D
Yes, I think I might have heard
C **G** **D**
The highway callin' me, in the night

C G **D**
In the night, in the night
C G **D**

In the night, in the night
D
And I think I might have heard
C **G** **D D/**
The highway callin' me, in the night

These Boots Are Made For Walkin'

Written by Lee Hazlewood and recorded by Nancy Sinatra



How to Play the Descending A

On the 1st string walk down by single frets from 12th fret to 6th, 2 plucks on each note

Then 1 pluck on 5th fret and 1 pluck on 3rd fret then A chord

Descending A then A chord for 16 beats

A

You keep sayin' you've got somethin' for me

Somethin' you call love, but confess

D

You've been messin' where you shouldn't be messin', yeah!

A

And now someone else is getting all your best

C

A

These boots are made for walkin'

C

A

And that's just what they'll do

C

A Tacet

One of these days these boots

Descending A then 16 beats

Are gonna walk all over you

Verse 2:

A

You keep lyin' when you ought to be truthin'

And you keep losin' when you ought not bet

D

You keep samein' when you ought to be -a- changin', yeah!

A

What's right is right but you ain't been right yet

Chorus:

C

A

These boots are made for walkin'

C

A

And that's just what they'll do

C

A Tacet

One of these days these boots

Descending A then 16 beats

Are gonna walk all over you

Verse 3:

A

You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burned , ha!

D

I just found me a brand new box of matches, yeah!

A

And what he knows you ain't had time to learn

Chorus:

C

A

These boots are made for walkin'

C

A

And that's just what they'll do

C

A Tacet

One of these days these boots

Descending A then 16 beats

Are gonna walk all over you

A

Spoken:

Are you ready boots? Start walking....

Bum,bum...bum,bum,bum
Bum,bum...bum,bum,bum
Bum,bum...bum,bum,bum
Bum,bum...bum,bum,bum

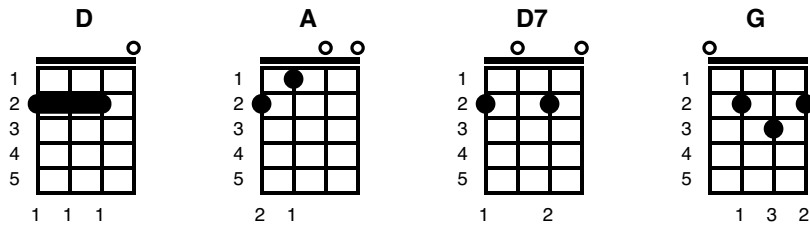
A /

Bum

Knock Three Times

Key of D

Tony Orlando and Dawn



D
Hey girl what ya doin down there

D **A**
Dancing alone every night while I live right above you

I can hear your music playing

I can feel your body swaying

One floor below me you don't even know me

D **D7**
I love you, Oh my darling

G **D**
Knock three times on the ceiling if you want me

A **tap tap** **D**
Twice on the pipe if the answer is no

D7 **tap tap tap**
Oh my sweetness

G **D**
Means you'll meet me in the hallway

A **tap tap** **D**
Twice on the pipe means you ain't gonna show

D
If you look out your window tonight

A
Pull in the string with the note that's attached to my heart

Read how many times I saw you

How in my silence I adored you

Only in my dreams did that wall between us come apart, Oh my darling

G Knock three times on the ceiling if you want me **D**

A Twice on the pipe **tap tap** if the answer is no **D**

D7 Oh my sweetness **tap tap tap**

G Means you'll meet me in the hallway **D**

A Twice on the pipe **tap tap** means you ain't gonna show **D**

G Knock three times on the ceiling if you want me **D**

A Twice on the pipe **tap tap** if the answer is no **D**

D ///