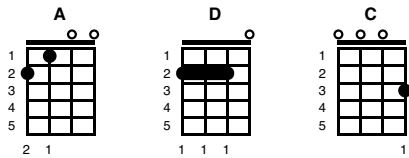


# These Boots Are Made For Walkin'

Written by Lee Hazlewood and recorded by Nancy Sinatra



## How to Play the Descending A

On the 1st string walk down by single frets from 12th fret to 6th, 2 plucks on each note

Then 1 pluck on 5th fret and 1 pluck on 3rd fret then A chord

## Descending A then A chord for 16 beats

**A**

You keep sayin' you've got somethin' for me

Somethin' you call love, but confess

**D**

You've been messin' where you shouldn't be messin', yeah!

**A**

And now someone else is getting all your best

**C**

**A**

These boots are made for walkin'

**C**

**A**

And that's just what they'll do

**C**

**A Tacet**

One of these days these boots

**Descending A then 16 beats**

Are gonna walk all over you

## Verse 2:

**A**

You keep lyin' when you ought to be truthin'

And you keep losin' when you ought not bet

**D**

You keep samein' when you ought to be -a- changin', yeah!

**A**

What's right is right but you ain't been right yet

**Chorus:**

**C**

**A**

These boots are made for walkin'

**C**

**A**

And that's just what they'll do

**C**

**A Tacet**

One of these days these boots

**Descending A then 16 beats**

Are gonna walk all over you

**Verse 3:**

**A**

You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burned , ha!

**D**

I just found me a brand new box of matches, yeah!

**A**

And what he knows you ain't had time to learn

**Chorus:**

**C**

**A**

These boots are made for walkin'

**C**

**A**

And that's just what they'll do

**C**

**A Tacet**

One of these days these boots

**Descending A then 16 beats**

Are gonna walk all over you

**A**

**Spoken:**

Are you ready boots? Start walking....

Bum,bum...bum,bum,bum  
Bum,bum...bum,bum,bum  
Bum,bum...bum,bum,bum  
Bum,bum...bum,bum,bum

**A /**

Bum