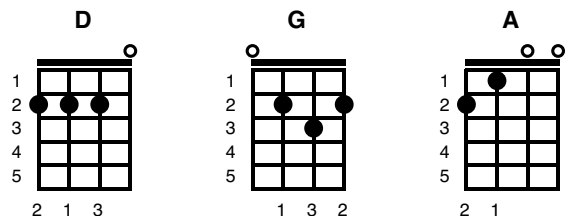


Da Doo Ron Ron

The Crystals / Phil Spector

Key of D



INTRO: D //// D ////

D I met him on a Monday and my heart stood still **G**

A Da doo ron ron ron, da doo ron ron **D**

D Somebody told me that his name was Bill **G**

A Da doo ron ron ron, da doo ron ron **D**

D Yes, my heart stood still **G**

D Yes, his name was Bill **A**

D And when he walked me home **G**

A Da doo ron ron ron, da doo ron ron **D** **D**

D He knew what he was doin' when he caught my eye **G**

A Da doo ron ron ron, da doo ron ron **D**

D He looks so quiet but my oh my **G**

A Da doo ron ron ron, da doo ron ron **D**

D Yes, he caught my eye **G**

D **A**
Yes, my oh my
D **G**
And when he walked me home
A **D** **D**
Da doo ron ron ron, da doo ron ron

D **G**
Picked me up at seven and he looked so fine
A **D**
Da doo ron ron ron, da doo ron ron

D **G**
Someday soon, I'm gonna make him mine
A **D**
Da doo ron ron ron, da doo ron ron

D **G**
Yes, he looked so fine

D **A**
Yes, I'll make him mine

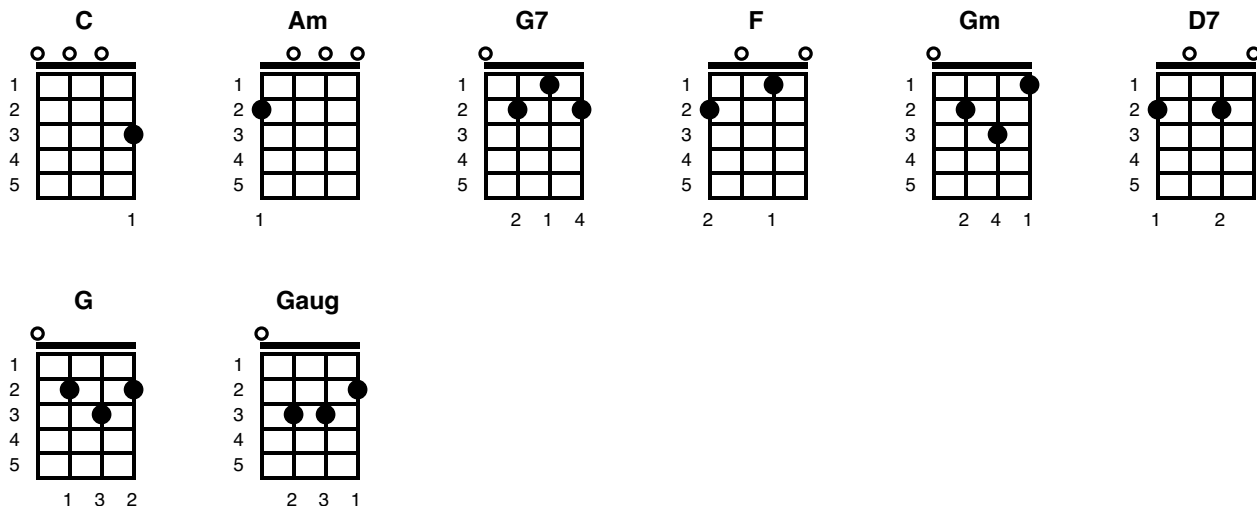
D **G**
And when he walked me home
A **D**
Da doo ron ron ron, da doo ron ron

A **D**
Da doo ron ron ron, da doo ron ron
A **D / / /**
Da doo ron ron ron, da doo ron ron
end

From Me To You

Key of C

Beatles



INTRO: C / / / / Am / / / / C / / / / Am / / / /

C **Am**
Da-da da da-da dun dun da

C **Am**
Da-da da da-da dun dun da

C **Am** **C** **G7**
If there's anything that you want, if there's anything I can do

F **Am**
Just call on me, and I'll send it along

C **G7** **C**
With love from me to you

C **Am** **C** **G7**
I got everything that you want, like a heart that's oh so true

F **Am**
Just call on me, and I'll send it along

C **G7** **C**
With love from me to you

Gm **C** **F**
I got arms that long to hold you, and keep you by my side

D7 **G** **Gaug**
I got lips that long to kiss you, and keep you satisfied, oooo!

C **Am** **C** **G7**
If there's anything that you want, if there's anything I can do

F **Am**
Just call on me, and I'll send it along

C **G7** **C**
With love from me to you

C **Am** **C** **G7**
Kazoo: Da-da da da-da dun dun da , da-da da da-da dun dun da

F **Am**
Just call on me, and I'll send it along

C **G7** **C**
With love from me to you

Gm **C** **F**
I got arms that long to hold you, and keep you by my side

D7 **G** **Gaug**
I got lips that long to kiss you, and keep you satisfied, oooo!

C **Am** **C** **G7**
If there's anything that you want, if there's anything I can do

F **Am**
Just call on me, and I'll send it along

C **G7** **C**
With love from me to you

C **Am**
OUTRO: Da-da da da-da dun dun da

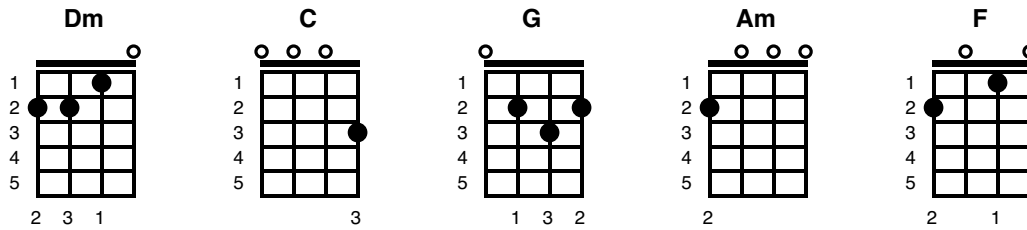
C **Am** ↓
Da-da da da-da dun dun da

end

Echo Beach

Martha and the Muffins

Key of Dm



INTRO: Dm //// Dm ////

Verse 1:

Dm

I know it's out of fashion

G // F // Dm G // Am //

And a trifle uncool

Dm

But I can't help it

G // F // Dm G // Am //

I'm a romantic fool

Dm

It's a habit of mine

G // F // Dm G // Am //

To watch the sun go down

Dm G // F // Dm G // Am //

On Echo Beach, I watch the sun go down

Chorus:

C

G

From 9 to 5 I have to spend my time at work

C

G

My job is very boring, I'm an office clerk

Dm

Am

The only thing that helps me pass the time away

Dm

Am

Is knowing I'll be back in Echo Beach some day

Bb /// C /// Dm /// C ///

Am /// Bb // C //
Dm /// C /// Am ///
Bb // C // Dm ↓ Tap Tap Tap

Verse 2:

Dm

On silent summer evenings

G F Dm G // Am //

The sky's alive with light

Dm

A building in the distance

G F Dm G // Am //

Surrealistic sight

Dm

On Echo Beach

G F Dm G // Am //

Waves make the only sound

Dm

On Echo Beach

G F Dm G // Am //

There's not a soul around

Chorus:

C

G

From 9 to 5 I have to spend my time at work

C

G

My job is very boring, I'm an office clerk

Dm

Am

The only thing that helps me pass the time away

Dm

Am

Is knowing I'll be back in Echo Beach some day

Bb /// C /// Eb /// F ///

Bb /// C /// Eb /// F ///

Outro:

Dm C

Echo Beach far away in time

Am Bb // C //

Echo Beach far away in time

Dm **C**
Echo Beach far away in time
Am **Bb //** **C //**
 Echo Beach far away in time

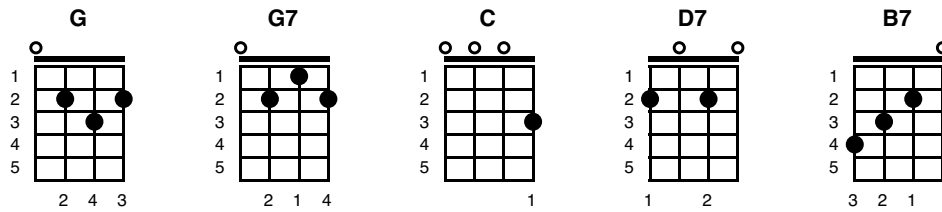
Dm **C**
Echo Beach far away in time
Am **Bb //** **C //**
 Echo Beach far away in time

Dm **C**
Echo Beach far away in time
Am **Bb //** **C //**
 Echo Beach far away in time

Am **Bb //** **C //** **Dm ↓**
 Echo Beach far away in time
end

Tennessee Waltz

Key of G



INTRO: G /// ///

G I was dancin' with my darling to the **G7** Tennessee Waltz **C**

G When an old friend I happened to meet **D7**

G I introduced him to my darling

G7 And while they were dancing **C**

G My friend stole my sweetheart from me **D7** **G**

B7 I remember that night and the **C** Tennessee Waltz **G**

D7 Now I know just how much I have lost

G Yes I lost my little darling

G7 The night they were playing **C**

G The beautiful Tennessee Waltz **D7** **G**

G Now I wonder how a dance like the **G7** Tennessee Waltz **C**

G Could have broken my heart so complete **D7**

G
Well I couldn't blame my darlin
G7 **C**
And who could help fallin'
G **D7** **G**
In love with my darlin so sweet

B7 **C** **G**
Well it must be the fault of the Tennessee Waltz
 D7
Wish I'd known just how much it would cost
G
But I didn't see it comin
G7 **C**
It's all over but the cryin
G **D7** **G**
Blame it all on the Tennessee Waltz

She goes dancin with the darkness
G7 **C**
To the Tennessee Waltz
G **D7**
And I feel like I'm fallin apart
G
And it's stronger than the drinkin
G7 **C**
And it's deeper than sorrow
G **D7** **G**
The darkness she left in my heart

B7 **C** **G**
I remember the night and the Tennessee Waltz
 D7
Cause I know just how much I have lost

G

Yes I lost my little darlin

G7

C

The night they were playin

G

D7

G

G

The beautiful Tennessee Waltz

D7

C /// C /// G /

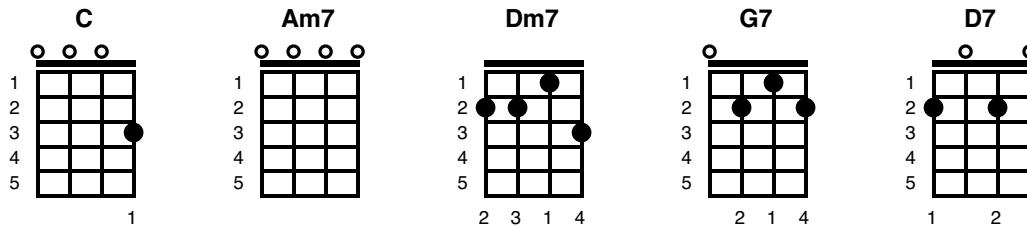
The beautiful Tennessee Waltz

end

You Send Me

Key of C

Sam Cooke, Recorded by Nicolette Larson



INTRO: C // Am7 // Dm7 // G7 //

C Am7 Dm7 G7
Darlin, yo--u send me
C Am7 Dm7 G7
I know yo-u send me
C Am7 Dm7 G7
Darlin', yo-u send me
C Am7
Honest you do, honest you do
Dm7 G7
Honest you do, woa-oh

C Am7 Dm7 G7
Yo-u thrill me
C Am7 Dm7 G7
I know yo-u thrill me
C Am7 Dm7 G7
Darlin', Yo-u thrill me
C // F // C // //
Honest you do

Dm7 G7 Cmaj7 // Am7 //
At first I thought it was in-fat-u-ation,
Dm7 G7 Cmaj7 // Am7 //
But oh, it's lasted so long
Dm7 G7 Cmaj7 // A7 //
Now I find myself wan-ting
D7 Dm7
To marry you and take you home

G7

Woa-oh, woa-oh-oh-oh

C Am7 Dm7 G7

Yo--u send me

C Am7 Dm7 G7

I know yo-u send me

C Am7 Dm7 G7

I know, yo-u send me

C Am7

Honest you do, honest you do

Dm7 G7

Woa-oh-oh, woa-oh-oh-oh

Dm7 G7 Cmaj7 // Am7 //

At first I thought it was in-fat-u-ation,

Dm7 G7 Cmaj7 // Am7 //

But oh, it's lasted so long

Dm7 G7 Cmaj7 // A7 //

Now I find myself wan-ting

D7 Dm7

To marry you and take you home

G7

Woa-oh, woa-oh-oh-oh

Outro:

C Am7 Dm7 G7

Yo--u, wo-o-oah, whenever I'm with you

C Am7 Dm7 G7

Yo--u, I know, I know, whenever I'm with you

C Am7 Dm7 ////

Yo--u, mmm

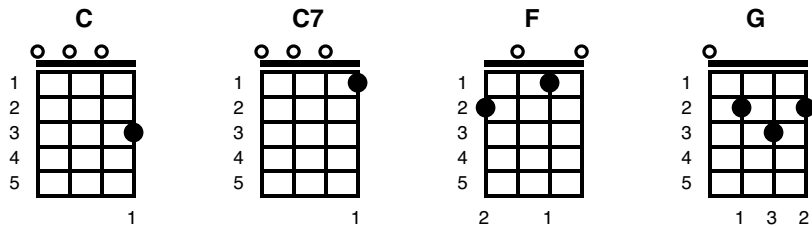
C // F // C ↓

Honest you do, honest you do, honest you do
end

Out of Love

Key of C

John Prine



INTRO: C //// G //// C //// C ////

C **C7** **F**
Barley malts and does eat oats and little girls are lively

C **G**
And your liveliness has left me in a brew

C **C7**
So I'm sitting here just drinking beer

F
Cause there's nothing else to do

C **G** **C**
And when I'm out of love, I'm out of you

C **C7** **F**
We were so happy, honey when we were together

C **G**
Why we should have won a ribbon colored blue

C **C7** **F**
But those Rocky Mountain waters came between us

C **G** **C**
And when I'm out of love, I'm out of you

Chorus:

F **C**
So I'm living in the land of sky blue waters

G
And I'm grabbing all the gusto up, it's true

C **C7** **F**
Well, you only go around, once in life they say

C **G** **C**
And when I'm out of love, I'm out of you

C C7
 These teardrops that I'm crying
 F
 Are the champagne of bottled tears
 C G
 And I must admit that I've shed one or two
 C C7
 But when good friends get together
 F
 Well they always tip a few
 C G C
 And when I'm out of love, I'm out of you

Chorus:

F C
 So I'm living in the land of sky blue waters
 G
 And I'm grabbing all the gusto up, it's true
 C C7 F
 Well, you only go around, once in life they say
 C G C
 And when I'm out of love, I'm out of you

C C7 F
 So put me in a cool place, for I'm the King of Beers
 C G
 Forty to forty-five degrees will do
 C C7 F
 And if you must play that jukebox, let it be low and now
 C G C
 Cause when I'm out of love, I'm out of you

Chorus:

F C
 So I'm living in the land of sky blue waters
 G
 And I'm grabbing all the gusto up, it's true
 C C7 F
 Well, you only go around, once in life they say

And when I'm out of love, I'm out of you

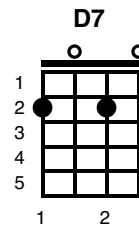
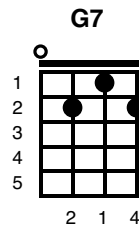
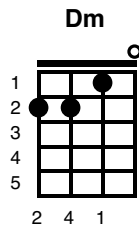
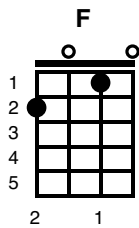
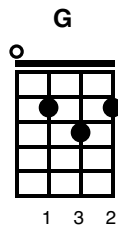
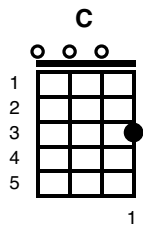
Outro:

So if you got the time, we got the tears
And when I'm out of love, I'm out of you
end

If Not For You

Bob Dylan

Key of C



INTRO: C /// G / F //// C /// G / F ////

C /// G / F ////

If not for you

C /// G / F ////

Babe, I couldn't even find the door

C /// G / F ////

I couldn't even see the floor

Dm ////

I'd be sad and blue

Dm //// C /// G / F ////

if not for you

C /// G / F ↓

C G F

If not for you

C G F

Babe the night would see me, wide awake

C G F

The day would surely have to break

Dm

It would not be new

C G F C G F

If not for you

F C

If not for you my sky would fall

G7 C

Rain would gather too

F Without your love I'd be nowhere at all **C**
D7 **G////**

I'd be lost if not for you
F//// Em//// G7 ↓

C G F
If not for you

C G F
The winter would hold no spring

C G F
Couldn't hear a robin sing

Dm
I just wouldn't have a clue

C G F C G F
If not for you

F If not for you my sky would fall **C**
G7 **C**

Rain would gather too

F Without your love I'd be nowhere at all **C**
D7 **G////**

I'd be lost if not for you
F//// Em//// G7 ↓

G7 C G F
If not for you

C G F
The winter would hold no spring

C G F
You couldn't hear a robin sing

Dm
I just wouldn't have a clue

C G F C G F
If not for you

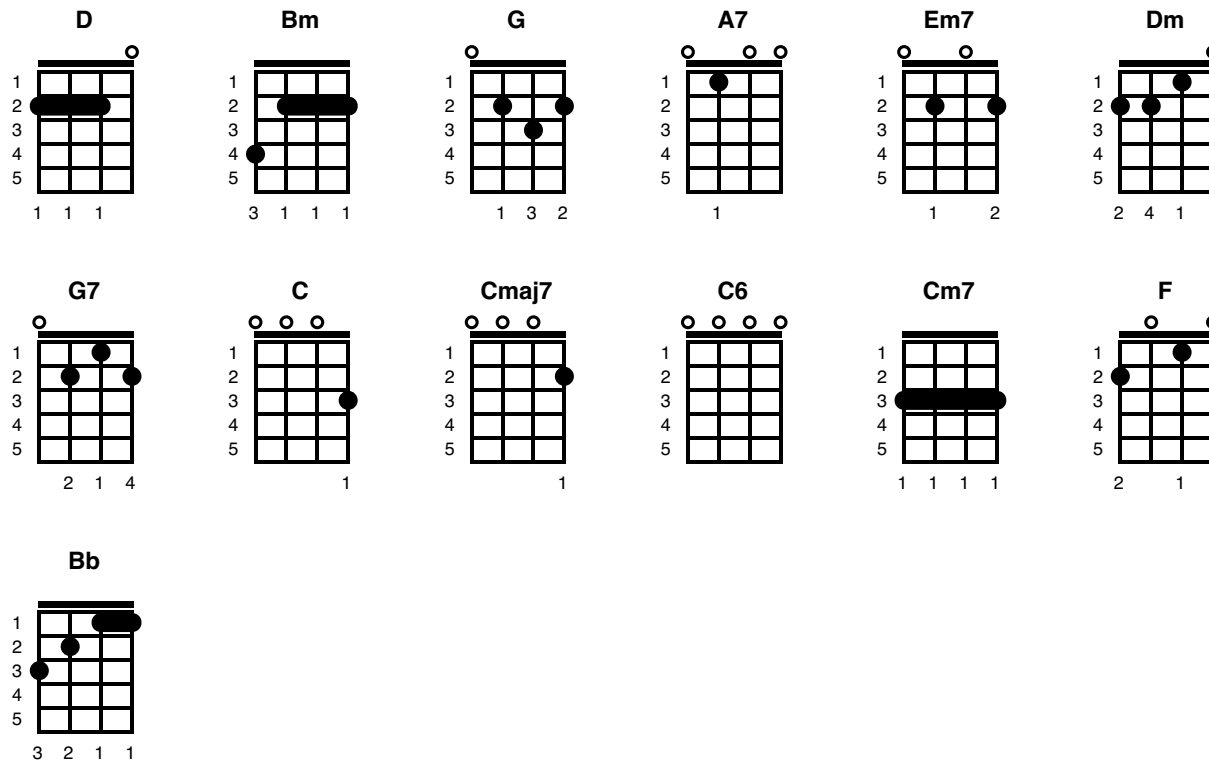
C ↓
If not for you

end

Breakin' Up is Hard to Do

Key of D

Neil Sedaka



INTRO: D // Bm // G // A7 // D // Bm // G // A7 //

D **Bm** **G** **A7**
Down doobydoo down, down, comma comma

D **Bm** **G** **A7**
Down dooby doo down down, comma comma

D **Bm** **G**
Down dooby doo down down

A7
Breaking up is

D **Em7** **D** ↓ **Tacet**
Hard to do

D **Bm** **G** **A7**
Don't take your love a-way from me

They say that breaking up is hard to do
Dm G7 Dm G7
C Cmaj7 C6 Cmaj7
 Now I know, I know that it's true
Cm7 F Cm7 F
 Don't say that this is the end
Bb
 Instead of breaking up I wish
A7 A7 ↓ Tacet
 That we were making up again

I beg of you, don't say goodbye
D Bm G A7
D Bm G A7
 Can't we give our love another try
D /// Bm ///
 Come on baby, let's start anew
G A7 D ↓ Tacet
 'Cause breaking up is hard to do

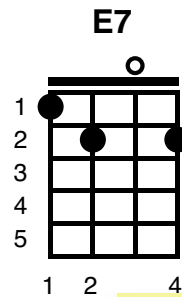
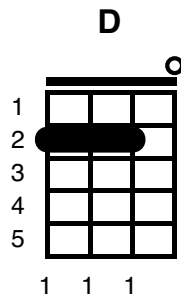
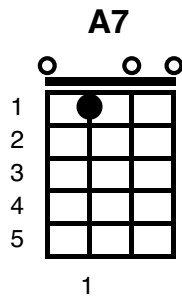
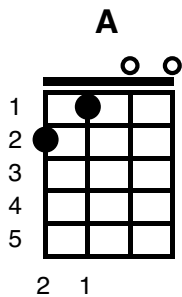
Repeat & Fade

D Bm G A7
 Down dooby doo down down, comma comma
D Bm G A7
 Down dooby doo down down, comma comma
D Bm G A7
 Down dooby doo down down, comma comma
D Bm G A7 D /
 Down dooby doo down down, comma comma
 end

That's Alright, Mama

Recorded by Elvis also by Paul McCartney

Key of A



Quick strum
Paul McCartney sings it in the same key on YouTube

INTRO: A //// A //// A //// A ////

A

Well, that's alright, mama

That's alright for you

A7

That's alright mama, just anyway you do

D

Well, that's alright, that's alright

E7

That's al- right now mama

E7 **A** **A** **A** **A**

Anyway you do

A

Well, Mama she done told me

Papa done told me too

'Son, that gal your foolin' with

A7

She ain't no good for you'

D

But, that's alright, that's alright

E7

That's al- right now mama

E7 **A A A** **A**
Anyway you do Hoo oo oo

INSTRUMENTAL:

A
Mama she done told me

Papa done told me too

'Son, that gal your foolin' with

A7
She ain't no good for you'

D
But, that's alright, that's alright

E7 **E7** **A A A A**
That's al- right now mama, anyway you do

A
Well, I'm leaving town, baby

I'm leaving town for sure

Then you won't be bothered with

A7
Me hanging 'round your door

D
Well, that's alright, that's alright

E7 **E7** **A A** **A A**
That's al- right now mama, anyway you do Hoo hoo

E7
Ya, that's al- right now mama

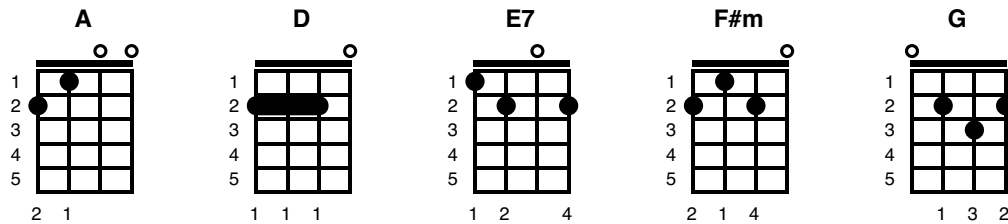
E7 **A//// A//// A////** **A///**

Anyway you do
end

Ramblin' Man

The Allman Brothers

Key of A



INTRO: A //// G // D // A //// A / ///

Chorus:

A G // D // A A
Lord I was born a ramblin' man
A D E7 E7
Tryin' to make a living and doing the best I can
D A F#m D
When it's time for leaving I hope you'll understand
A E7 A A
That I was born a ramblin' man

Verse:

A D A A
My father was a gambler down in Georgia
A D E7 E7
And he wound up on the wrong end of a gun
D A F#m D
And I was born in the back seat of a Greyhound bus
A E7 A A
Rolling down Highway forty-one

Chorus:

A G // D // A A
Lord I was born a ramblin' man
A D E7 E7
Tryin' to make a living and doing the best I can
D A F#m D
When it's time for leaving I hope you'll understand

A E7 A A
That I was born a ramblin' man

Verse:

A D A A
I'm on my way to New Orleans this morning
A D E7 E7
Leavin' out of Nashville, Tennessee
D A F#m D
They're always havin' a good time down on the Bayou, Lord
A E7 A A
Them delta women think the world of me

Chorus:

A G D A A
Lord I was born a ramblin' man
A D E7 E7
Tryin' to make a living and doing the best I can
D A F#m D
When it's time for leaving I hope you'll understand
A E7 A A
That I was born a ramblin' man

Outro:

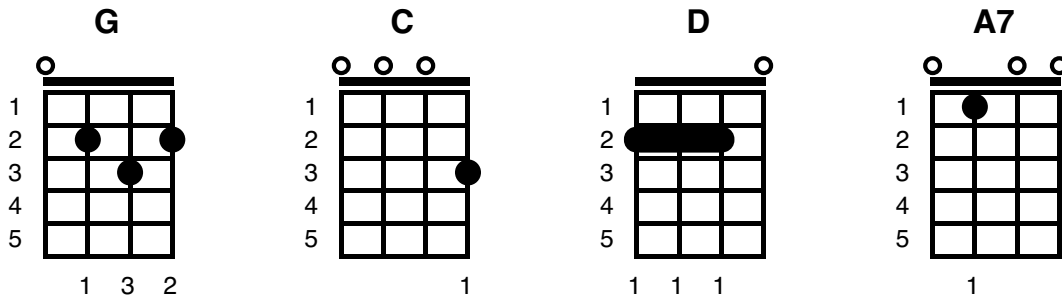
FADING OUT

A G// D// A A
Lord I was born a ramblin' man
A G// D// A A
Lord I was born a ramblin' man
A G// D// A A
Lord I was born a ramblin' man
A G// D// A A
Lord I was born a ramblin' man
A//// G ↓ ↓ D ↓ ↓ A ↓
end

Settin' The Woods On Fire

Hank Williams Sr.

Key of G
78 BPM



INTRO: G //// G ////

G
Comb your hair and paint and powder

C
You act proud and I'll act prouder

D
You sing loud and I'll sing louder

Tonight we're settin' the woods on fire

G
You're my gal and I'm your feller

C
Dress up in your frock of yeller

D
I'll look swell but you'll look sweller

G
Settin' the woods on fire

C
We'll take in all the honkey tonks

G
Tonight we're having fun

A7

We'll show the folks a brand new dance

D TACET **D ////**

That never has been done

G

I don't care who thinks we're silly

C

You be Daffy and I'll be Dilly

D

We'll order up two bowls of chili

G G

Settin' the woods on fire

INSTRUMENTAL

G

I don't care who thinks we're silly

C

You be Daffy and I'll be Dilly

D

We'll order up two bowls of chili

G G

Settin' the woods on fire

G

I'll gas up my hot rod stocker

C

We'll get hotter than a poker

D

You'll be broke but I'll be broker

Tonight we're settin' the woods on fire

G

We'll sit close to one another

C

Up one street and down the other

D

We'll have a time, oh brother

G

Setting the woods on fire

C

We'll put aside a little time

G

To fix a flat or two

A7

My tires and tubes are doing fine

D TACET

D ////

But the air is showing through

G

You clap hands and I'll start bowing

C

We'll do all the laws allowin'

D

Tomorrow I'll be right back plowing

G G ///

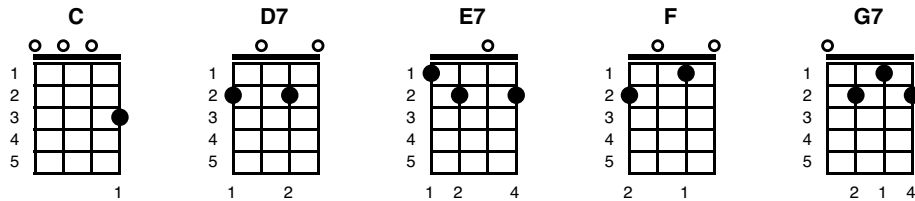
Settin' the woods on fire

end

Bad Bad Leroy Brown

Key of C

Jim Croce



INTRO: C //// C ////

C
Well the South side of Chicago
D7
Is the baddest part of town
E7 **F**
And if you go down there, you better just beware
G7 **C // G7**
Of a man named Leroy Brown

C
Now Leroy more than trouble
D7
You see he stand 'bout six foot four
E7 **F**
All the downtown ladies just call him Treetop Lover
G7 **C**
All the men just call him Sir

C
And he's bad, bad Leroy Brown
D7
The baddest man in the whole damn town
E7 **F**
Badder than old King Kong
G7 **C // G7 //**
Meaner than a junkyard dog

C **D7**
Now Leroy, he a gambler, and he like his fancy clothes
E7 **F**
And he like to wave his diamond rings
G7 **C**
In front of everybody's nose
C **D7**
He got a custom Continental, he got an Eldorado too
E7 **F**
He got a 32 gun in his pocket for fun
G7 **C // G7 //**
He got a razor in his shoe

C
And he's bad, bad Leroy Brown
D7
The baddest man in the whole damn town
E7 **F**
Badder than old King Kong
G7 **C // G7 //**
Meaner than a junkyard dog

C **D7**
Well Friday, 'bout a week ago, Leroy shootin' dice
E7 **F**
And at the edge of the bar, sat a girl named Doris
G7 **C // G7 //**
And ooh that girl looked nice
C **D7**
Well he cast his eyes upon her, and the trouble soon began
E7 **F**
And Leroy Brown learned a lesson 'bout messin'
G7 **C**
With the wife of a jealous man

And he's bad, bad Leroy Brown
The baddest man in the whole damn town
Badder than old King Kong
Meaner than a junkyard dog

Well the two men took to fightin'
And when they pulled them from the floor
Leroy looked like a jigsaw puzzle
With a couple of pieces gone

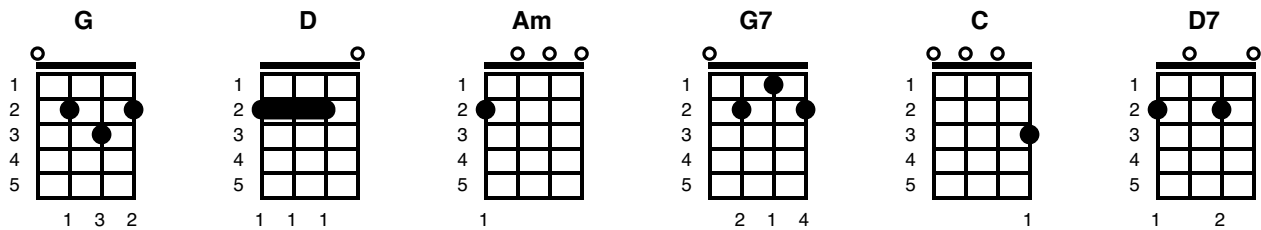
And he's bad, bad Leroy Brown
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Meaner than a junkyard dog

And he's bad, bad Leroy Brown
The baddest man in the whole damn town
Badder than old King Kong
Meaner than a junkyard dog
end

Lucille

Key of G

Written by Roger Bowling and Hal Bynum, Recorded by Kenny Rogers



INTRO: D /// D /// G /// G / Tacet

Verse 1:

G

In a bar in Toledo, across from the depot

D

On a bar stool she took off her ring

Am

D

I thought I'd get closer so I walked on over

Am

D

G

I sat down and asked her name

When the drinks finally hit her

G7

C

She said, "I'm no quitter, but I finally quit livin' on dreams

D

I'm hungry for laughter and here ever after

D7

G

I'm after whatever the other life brings."

Verse 2:

G

In the mirror I saw him and I closely watched him

D

I thought how he looked out of place

Am

D

He came to the woman who sat there beside me

Am

D

G

He had a strange look on his face

Now his big hands were calloused, he looked like a mountain

For a minute I thought I was dead

But he started shaking, his big heart was breaking

And he turned to the woman and said,

Chorus:

"You picked a fine time to leave me, Lucille

With four hungry children and a crop in the field

I've had some bad times, lived through some sad times

But this time your hurting won't heal

You picked a fine time to leave me Lucille

Verse 3:

After he left us I ordered more whiskey

I thought how she'd made him look small

And from the lights of the bar room

To a rented hotel room

We walked without talking at all

Now she was a beauty but when she came to me

She must have thought I'd lost my mind

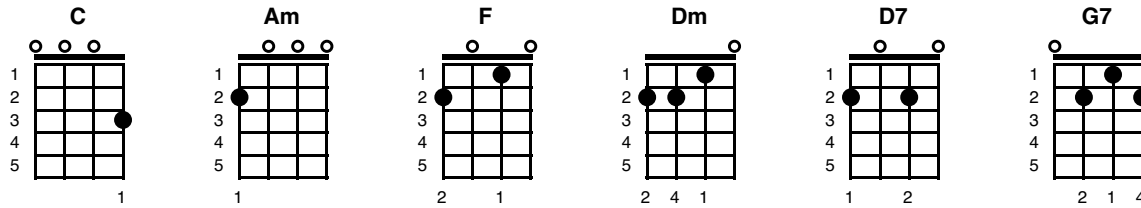
Cause I couldn't hold her, the words that he told her

Kept coming back time after time

Locomotion

Key of C

Little Eva



INTRO: C //// C ////

C **Am**
Everybody's doin' a brand-new dance now
C **Am**
(Come on baby, do the Locomotion)
C **Am**
I know you'll get to like it if you give it a chance now
C **Am**
(Come on baby, do the Locomotion)
F **Dm**
My little baby sis-ter can do it with ease
F **D7**
It's easier than learning your A-B-C's
C **G7** **C**
So come on, come on and do the Locomotion with me

You gotta swing your hips, now

F
Come on, baby

C
Jump up, Jump back

G7
Well, I think you've got the knack

Who-o-oah

C Now that you can do it, **Am** let's make a chain now
C (Come on baby, **Am** do the Loco-motion)
C A chug-a chug-a motion like a **Am** railroad train, now
C (Come on baby, **Am** do the Loco-motion)
F Do it nice and easy now, **Dm** don't lose control
F A little bit of rhythm and a **D7** lot of soul
C So come on, come on and **G7** do the Loco-motion with **C** me

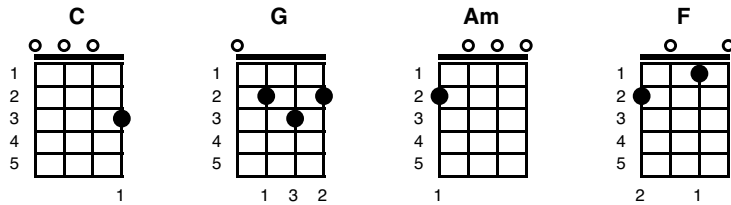
You gotta swing your hips, now
F Come on, baby
C Jump up, jump back
G7 Well, now, I think you've got the knack
Who-o-oah

C Move around the floor in a **Am** Locomotion
C (Come on baby, **Am** do the Locomotion)
C Do it holding hands i-if **Am** you get the notion
C (Come on baby, **Am** do the Locomotion)
F There's never been a dance that's so **Dm** easy to do
F It even makes you happy when you're **D7** feeling blue

Wagon Wheel

Bob Dylan and Ketch Secor

Key of C



INTRO: C //// G //// Am //// F ////

C **G**
Headed down south to the land of the pines
Am **F**
And I'm thumbin' my way into North Caroline
C
Starin' up the road
G **F** **F**
And pray to God I see headlights

C **G**
I made it down the coast in seventeen hours
Am **F**
Pickin' me a bouquet of dogwood flowers
C
And I'm a hopin' for Raleigh
G **F** **F**
I can see my baby tonight

C **G**
So rock me mama like a wagon wheel
Am **F**
Rock me mama anyway you feel
C **G** **F** **F**
Hey, mama rock me
C **G**
Rock me mama like the wind and the rain
Am **F**
Rock me mama like a south-bound train
C **G** **F** **F**
Hey, mama rock me

Instrumental

C **G**
I made it down the coast in seventeen hours

Am **F**
Pickin' me a bouquet of dogwood flowers

C
And I'm a hopin' for Raleigh

G **F** **F**
I can see my baby tonight

C **G**
Runnin' from the cold up in New England

Am **F**
I was born to be a fiddler in an old-time stringband

C
My baby plays the guitar

G **F** **F**
I pick a banjo now

C **G**
Oh, the North country winters keep a gettin' me down

Am **F**
Lost my money playin' poker so I had to leave town

C
But I ain't a-turnin' back

G **F** **F**
To livin' that old life no more

C **G**
So rock me mama like a wagon wheel

Am **F**
Rock me mama anyway you feel

C **G** **F** **F**
Hey, mama rock me

C **G**
Rock me mama like the wind and the rain

Am **F**
Rock me mama like a south-bound train

C **G** **F** **F**
Hey, mama rock me

Instrumental

C **G**
Oh, the North country winters keep a gettin' me down

Am **F**
Lost my money playin' poker so I had to leave town

C
But I ain't a-turnin' back

G **F** **F**
To livin' that old life no more

C **G**
Walkin' to the south out of Roanoke

Am
I caught a trucker out of Philly

F
Had a nice long toke

C **G**
But he's a-headed west from the Cumberland Gap

F **F**
To Johnson City, Tennessee

C **G**
And I gotta get a move on before the sun

Am
I hear my baby callin' my name

F
And I know that she's the only one

C
And if I die in Raleigh

G **F** **F**
At least I will die free

C **G**
So rock me mama like a wagon wheel

Am **F**
Rock me mama anyway you feel

C **G** **F** **F**
Hey, mama rock me

C **G**
Rock me mama like the wind and the rain

Am **F**
Rock me mama like a south-bound train

C G F F C G F F
Hey, mama rock me Hey, mama rock me

C G F F C /
Hey, mama rock me
end