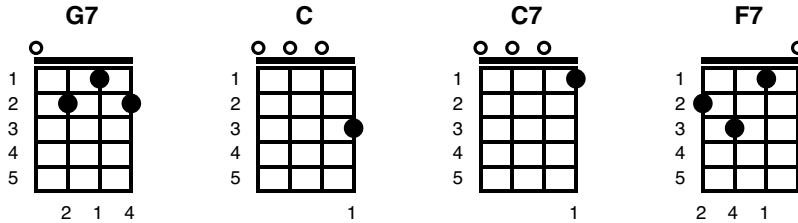


Rock Around The Clock



F7 sounds really cool but you can certainly play a regular F Chord instead
Some people like using the 4th finger on the third string

intro C

C /
One, two, three o'clock, four o'clock, rock
C /
Five, six, seven o'clock, eight o'clock, rock
C /
Nine, ten, eleven o'clock, twelve o'clock, rock
G7
We're gonna rock around the clock tonight

C
Put your glad rags on and join me, hon,
C7
We'll have some fun when the clock strikes one
F7
We're gonna rock around the clock tonight,
C
We're gonna rock, rock, rock, 'til broad daylight
G7 **F7** **C**
We're gonna rock, gonna rock, around the clock tonight

C
When the clock strikes two, three and four
C7
If the band slows down we'll yell for more
F7
We're gonna rock around the clock tonight

We're gonna rock, rock, rock, 'til broad daylight
We're gonna rock, gonna rock, around the clock tonight

When the chimes ring five, six and seven
We'll be right in seventh heaven
We're gonna rock around the clock tonight
We're gonna rock, rock, rock, 'til broad daylight
We're gonna rock, gonna rock, around the clock tonight

When it's eight, nine, ten, eleven too
I'll be goin' strong and so will you
We're gonna rock around the clock tonight
We're gonna rock, rock, rock, 'til broad daylight
We're gonna rock, gonna rock, around the clock tonight

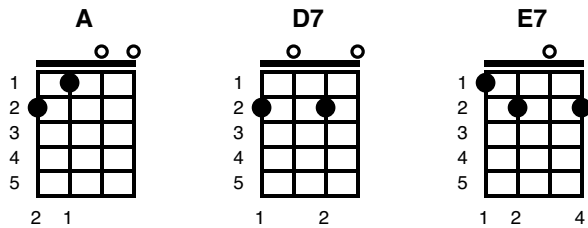
When the clock strikes twelve, we'll cool off then
Start a rockin' round the clock again
We're gonna rock around the clock tonight
We're gonna rock, rock, rock, 'til broad daylight
We're gonna rock, gonna rock, around the clock tonight

end

Honky Tonk Blues

Hank Williams

Key of A



INTRO: A //// D7 //// E7 //// A //// Tacet

A

Well I left my home down on the rural route

I told my paw I'm going steppin' out and get the

D7 Honky tonk blues, hey the honky tonk blues **A**

E7 Hey lord I got em, I got the ho-on-ky tonk blues **A A**

A

Well I went to a dance and I wore out my shoes

Woke up this mornin wishin I could lose

D7 Them jumpin' honky tonk blues, hey the honky tonk blues **A**

E7 Oh lord I got em, I got the ho-on-ky tonk blues **A A**

INSTRUMENTAL

A

Well I went to a dance and I wore out my shoes

Woke up this mornin wishin I could lose

D7 Them jumpin' honky tonk blues, hey the honky tonk blues **A**

E7 Oh lord I got em, I go the ho-on-ky tonk blues **A A**

A
Well I stopped into every place in town

This city life has really got me down

D7 I got the honky tonk blues, hey the honky tonk blues **A**

E7 Well lord I got em, I got the ho-on-ky tonk blues **A**

A
I'm gonna tuck my worries underneath my arm

And scat right back to my pappy's farm

D7 And leave these honky tonk blues, hey the honky tonk blues **A**

E7 Oh lord I got em, I go the ho-on-ky tonk blues **A**

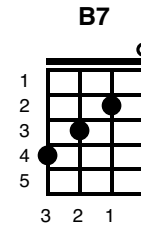
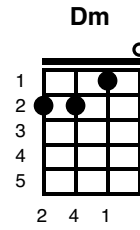
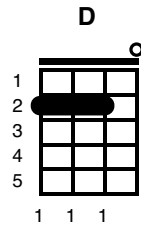
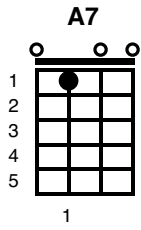
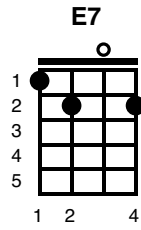
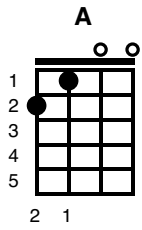
OUTRO:

E7 Oh lord I got em, I go the ho-on-ky tonk blues **A** **A ///**
end

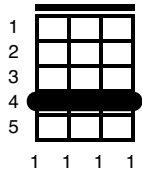
Sentimental Journey

Les Brown, Ben Homer and Bud Green

Key of A



C#m7



Intro: A // A7 // D /// A // E7 // A ///

A
Gonna take a sentimental journey, gonna set my heart at ease

A **A7** **D** **Dm**
Gonna make a sentimental journey

A **E7** **A**
To renew old memories

A
Got my bag, got my reservation

E7
Spent each dime I could afford

A **A7** **D** **Dm**
Like a child in wild anticipation

A **E7** **A**
I long to hear that, "All aboard"

D **A**
Seven, that's the time we leave, at seven

B7
I'll be waitin' up for heaven

Countin' every mile of railroad track
That takes me back

Never thought my heart could be so yearny

Why did I decide to roam

I gotta take this sentimental journey

Sentimental journey home

Seven, that's the time we leave, at seven

I'll be waitin' up for heaven

Countin' every mile of railroad track

That takes me back

Never thought my heart could be so yearny

Why did I decide to roam

I gotta take this sentimental journey

Sentimental journey home

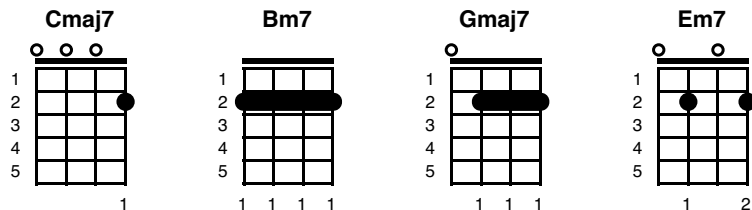
Sentimental journey home

Sentimental journey home
end

Lotta Love

Key of C

Recorded by Nicolette Larson



Intro: Cmaj7 //// Bm7 //// Cmaj7 //// Bm7 ↓ ↓

singing note is d
practice line 6

Cmaj7

It's gonna take a lotta love

Bm7 **Cmaj7** **Bm7**

To change the way things are

Cmaj7

It's gonna take a lotta love

Bm7 **Cmaj7** **Bm7**

Or we won't get too far

Cmaj7 **Bm7**

So if you look in my direction

Cmaj7 **Bm7 C / D /**

And we don't see eye to eye

Cmaj7 **Bm7**

My heart needs protection

G // D // C ////

And so do I

Instrumental

Cmaj7 //// Bm7 ////

Cmaj7 //// Bm7 ↓ ↓

Cmaj7

It's gonna take a lotta love

Bm7 **Cmaj7** **Bm7**

To get us through the night

Cmaj7
 It's gonna take a lotta love
Bm7 **Cmaj7** **Bm7**
 To make this work out right
Cmaj7 **Bm7**
 So if you are out there waiting
Cmaj7 **Bm7** **C / D /**
 I hope you show up soon
Cmaj7 **Bm7**
 You know I need relatin'
G // D // C ////
 Not soli- tud e

Instrumental

Cmaj7 //// Bm7 ////
Cmaj7 //// Bm7 ////
Cmaj7 //// Bm7 ////
Cmaj7 //// Bm7 ////

Bridge:

Gmaj7 Em7
 Got a lotta love
Cmaj7 A9 // A7 // C // D //
 Got a lotta lo- ov-o ve

Instrumental

Cmaj7 //// Bm7 ////
Cmaj7 //// Bm7 ////
Cmaj7 //// Bm7 ////
Cmaj7 //// Bm7 ////

Cmaj7
 It's gonna take a lotta love
Bm7 **Cmaj7** **Bm7**
 to change the way things are

Cmaj7
It's gonna take a lotta love
Bm7 **Cmaj7 Bm7**
Or we won't get to far

Outro:

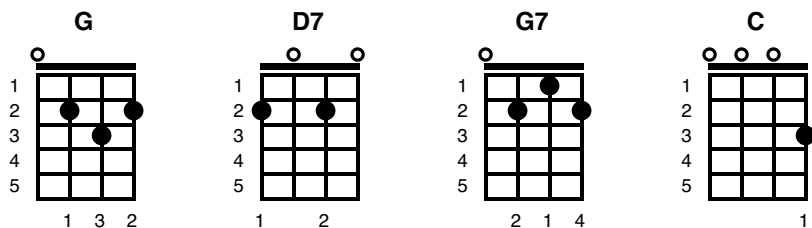
Fading softly

Cmaj7 Bm7
It's gonna take a lotta love
 Cmaj7 Bm7
It's gonna take a lotta love
 Cmaj7 Bm7 Cmaj7 ↓
It's gonna take a lotta love
end

Who's Gonna Take Your Garbage Out?

Key of G

Johnny Tillotson & Teddy Wilburn, Recorded by Loretta Lynn and Ernest Tubb,
also John Prine



INTRO: G //// G //// D7 //// G ↓ ↓ ↓ Tacet

Verse 1:

G

I take too much abuse from you

D7

That's all I ever get

Yeah, calling a man like you a husband

G G

Is just like calling a wild cat a pet

You'd better stop your running around

G7 C

Straighten up and stop moving on

G

But who's gonna take your garbage out

D7 G CG D7

When I've packed my bags and gone?

Verse 2:

G

Each day you walk all over me

D7

Can't you take another route?

Well, if you'd start acting like a married man

G G

Maybe we could find the way to work things out

You'll find your key won't fit the lock
If you keep on a-keeping on
Well who's gonna take your garbage out
When I've packed my bags and gone?

Verse 3:

I know you think I'm running round
And that's why you're so peeved
That's another line of the same ole stuff
That I hope you don't expect me to believe
Go out tonight and don't come back
Cause you've just lost a home
But who's gonna take your garbage out
When I've packed my bags and gone?

I know you think I'm running round
And that's why you're so peeved
Well, that's another line of the same ole stuff
That I hope you don't expect me to believe
Go out tonight but don't come back

Cause you've just lost a home
But who's gonna take your garbage out
When I've packed my bags and gone?

Outro:

Honey who's gonna take your garbage out
When I've packed my bags and gone

Spoken

You're gonna miss me, honey gal!

Are you kidding?

Verse 3:

F **Bb** **F** **F**
Now some have a bank and that's where their heart is
C **F**
Some hand it out to ev-ry stranger passing by
Bb
Some think it's a race
F
But they don't know where the start is
C
My heart's where the mountains
F F /
Reach up to touch the sky

CHORUS:

F **Bb** **F** **F**
He's as warm as the sun on the beaches
C **F** **F**
He's as cool as a sparkling mountain stream
Bb **F** **F**
And he's as sweet as Okanagan peaches
C **F** **F**
That's my rocky mountain dream

Bridge:

Bb **F**
And late at night, when I'm stuck in the city
G7
When I can barely see the stars
C7
And the moon shine up above
Bb **F**
I'll sit and count the minutes till I know I can leave
C
And close my eyes and dream
C ↓ **F**
Of the one I love

CHORUS:

Chorus:

G C D G
So goodnight you moonlight ladies
Em C G G
Rockabye sweet baby James
Em C G G
Deep greens and blues are the colors I choose
A7sus4 A7 Dsus4 D
Won't you let me go down in my dreams
C D G G
And rockabye sweet baby James

G D C Bm Bm
Now the first of December was covered with snow
Em C G Bm Bm
And so was the turnpike from Stockbridge to Boston
Em C
Though the Berkshires seemed dreamlike
G Bm
On account of that frosting
C G
With ten miles behind me and
Am Am Am D D
Ten thousand more to go

C
There's a song that they sing
D G
When they take to the highway
Em C G D
A song that they sing when they take to the sea
C D G
A song that they sing of their home in the sky
Em C G G
Maybe you can believe it if it helps you to sleep
A7sus4 A7
But singing works just fine
D7sus4 D
For me

Chorus:

G **C** **D** **G**
So goodnight you moonlight ladies

Em **C** **G** **G**
Rockabye sweet baby James

Em **C** **G** **G**
Deep greens and blues are the colors I choose

A7sus4 A7 **Dsus4 D**
Won't you let me go down in my dreams

C **D** **G** **G/**
And rockabye sweet baby James
end

Am7 D G Bm Am D7
So why not take all of me

INSTRUMENTAL

G B7 B7
Your goodbye left me with eyes that cry
Em E7 Am7
And I know that I'm, no good without you
Cmaj7 Cm G E7
You took the part that once was my heart
C D G Bm Am D7
So why not take all of me

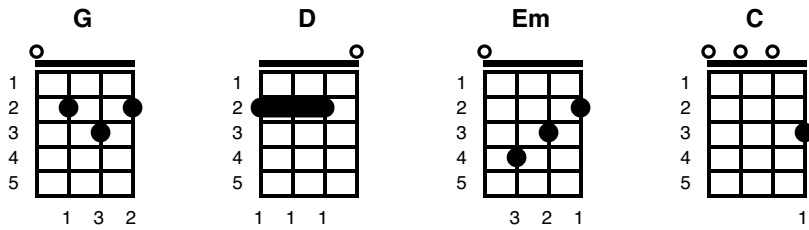
G B7 B7
All of me, why not take all of me
Em E7 Am7
Can't you see, I'm no good without you
B7 Em Em
Take my arms, I won't lose them
A C D // D7 //
Take my lips, I'll never use them

G B7 B7
Your goodbye left me with eyes that cry
Em E7 Am7
And I know that I'm, no good without you
Cmaj7 Cm G E7
You took the part that once was my heart
C D G G /
So why not take all of me
end

Salt Water Joys

Key of G

Wayne Chaulk (of Buddy Wasiname and the Other Fellers)



INTRO: G /// D /// Em /// C /// G /// C /// G /// G ///

G **D** **Em** **C**
Just to wake up in the morning, to the quiet of the cove
G **D** **G** **G**
And to hear Aunt Bessie talking to herself
D **Em** **C**
And to hear poor Uncle John, mumbling wishes to old Nell
G **D** **G** **G**
It made me feel like everything was fine

D **Em** **C** **G**
I was born down by the water, it's here I'm gonna stay
D **Em** **C** **G**
I've searched for all the reasons why I should go away
D **Em** **C**
But I, haven't got the thirst for all those modern day toys
G
So, I'll just take my chances
D **G** **C** **G** **C**
With those saltwater joys

G **D** **Em** **C**
Following the little brook as it trickles to the shore
G **D** **G** **G**
In the autumn when the trees are flaming red
D
Kicking leaves that fall around me
Em **C**
Watching sunsets paint the hills

G D G G
That's all I'll ever need to feel at home

D Em C G
This island that we cling to has been handed down with pride
D Em C G
By folks that fought to live here, taking hardships all in stride
D Em C
So I'll, compliment her beauty, hold on to my goodbyes

G
And I'll stay and take my chances
D G C G C
With those saltwater joys

G D Em C
How can I leave those mornings with the sunrise on the cove
G D G G
And the gulls like flies surrounding Clayton's wharf
D Em C
Platter's Island wrapped in rainbow in the evening after fog
G D G G
The ocean smells are perfume to my soul

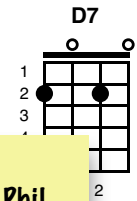
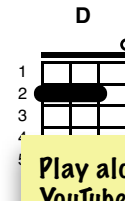
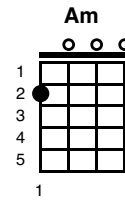
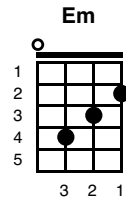
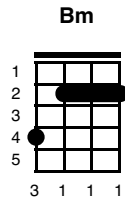
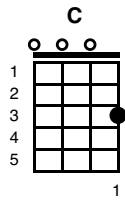
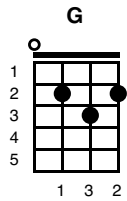
D Em C G
Some go to where the buildings reach to meet the clouds
D Em
Where warm and gentle people
C G
Turn to swarmin', faceless crowds
D Em C
So I'll, do without their riches, glamour and the noise
G
And I'll stay and take my chances
D G C G C
With those saltwater joys

D Em C G
Some go to where the buildings reach to meet the clouds
D Em
Where warm and gentle people

You Can't Hurry Love

Holland-Dozier-Holland

Key of G



Play along on
YouTube with Phil
Collins
It's in the same
key!

INTRO: G /// G /// G /// G ↓ ↓

G **C** **G**
I need love, love, to ease my mind
Bm Em **Am**
I need to find time, someone to call mine
D
My mama said

Chorus 1:

G **C** **G**
You can't hurry love, no, you'll just have to wait
Bm Em
She said, love don't come easy
Am D
it's a game of give and take
G **C** **G**
You can't hurry love, no, you'll just have to wait
Bm Em
Just trust in a good time
Am D
No matter how long it takes

Verse 2:

Bm **Bm**
But how many heartaches, must I stand
Em Em
Before I find a love, to let me live again

Right now the only thing, that keeps me hangin' on
When I feel my strength, it's almost gone

But my mama said

Chorus 2:

You can't hurry love, no, you just have to wait
She said, love don't come easy
It's a game of give and take
How long must I wait, how much more must I take
Before loneliness will cause my heart, heart to break?

Verse 3:

Now, I can't bear, to live my life alone
I grow impatient for a love, to call my own
But when I feel that I, I can't go on
Well, these precious words, keep me hanging on

But my mama said

Chorus 1:

You can't hurry love, no, you just have to wait
She said, love don't come easy

Am D
But it's a game of give and take
G C G
You can't hurry love, no, you just have to wait
Bm Em Am D
Just trust in a good time, no matter how long it takes

Verse 4:

G ↓ tap tap tap
And now wait

G C G
No, love, love don't come easy
Bm Em Am D
But I keep on waiting, anticipating
G C G
For that soft voice, to talk to me at night
Bm Em Am D
For some tender arms, hold me tight
G C G
I keep waiting, oo 'til that day
Bm Am
But it ain't easy, it ain't easy
D
But my mama said

Final Chorus:

G C G
You can't hurry love, no, you'll just have to wait
Bm Em
She said, love don't come easy
Am D
It's a game of give and take
G C G
You can't hurry love, no, you just have to wait
Bm Em
She said, love don't come easy

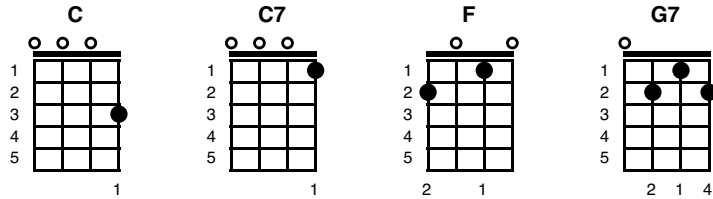
Am **D**
It's a game of give and take

Outro:
 G ↓ G ↓ G ↓ G ↓
You can't hur- -ry love
end

Walking After Midnight

Key of C

By Alan Block and Donn Hecht



INTRO: C //// C7 //// F //// G7 //// TACET

Verse 1:

I go out walking after midnight
Out in the moonlight just like we used to do
I'm always walking after midnight
Searching for you

Verse 2:

I walk for miles along the highway
Well that's just my way of saying I love you
I'm always walking after midnight
Searching for you

Chorus:

I stopped to see a weeping willow
Crying on his pillow maybe he's crying for me
And as the skies turn gloomy night winds whisper to me
I'm lonesome as I can be

Verse 3:

I go out walking after midnight
Out in the starlight just hoping you may be
Somewhere a walking after midnight
Searching for me

Chorus:

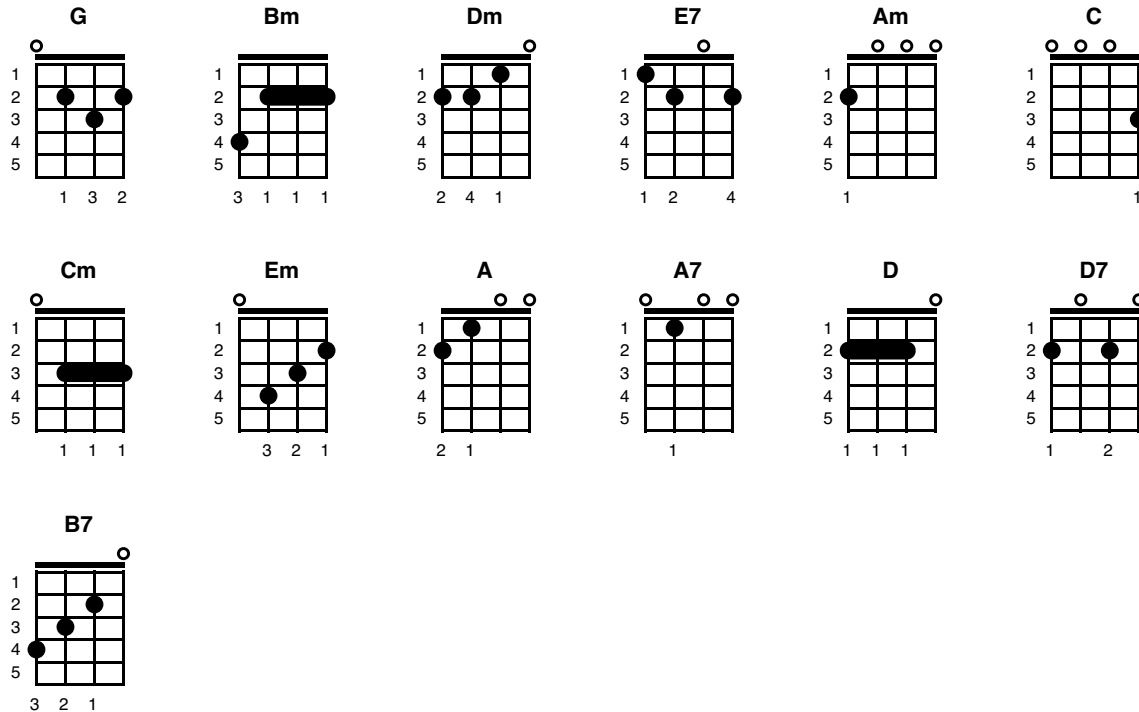
I stopped to see a weeping willow
Crying on his pillow maybe he's crying for me
And as the skies turn gloomy night winds whisper to me
I'm lonesome as I can be

Verse 4:

I go out walking after midnight
Out in the starlight just hoping you may be
Somewhere a walking after midnight
Searching for me
end

Tie A Yellow Ribbon 'Round The Ole Oak Tree ^{Key of G}

Irwin Levine and L.Russell Brown and Recorded by Tony Orlando and Dawn



INTRO: G //// G ////

G **Bm Bm**
 I'm comin' home, I've done my time
Dm **E7** **Am Am**
 Now I've got to know what is and isn't mine
C **Cm** **G** **Em**
 If you received my letter tellin' you I'd soon be free
A **A7** **Cm** **D**
 Then you'll know just what to do if you still want me
Cm ↓ **Cm** ↓ **Cm** ↓ **Cm** ↓ **D** **D7**
 If you still want me

CHORUS:

G **Bm**
 Whoa, tie a yellow ribbon 'round the ole oak tree
Dm **E7** **Am**
 It's been three long years, do you still want me?

C **Cm** **G // B7 // Em**
 If I don't see a ribbon 'round the ole oak tree
G **B7** **G** **E7**
 I'll stay on the bus, forget about us, put the blame on me
Am **Cm** **A7** **D7** **G**
 If I don't see a yellow ribbon 'round the ole oak tree
G **Am** **D** ↓ ↓

G **G** **Bm** **Bm**
 Bus driver, please look for me
Dm **E7** **Am Am**
 'Cause I couldn't bear to see what I might see
C **Cm** **G** **Em**
 I'm really still in prison and my love she holds the key
A **A7** **Cm** **D**
 A simple yellow ribbon's what I need to set me free
Cm ↓ **Cm** ↓ **Cm** ↓ **Cm** ↓ **D** **D7**
 I wrote and told her please

CHORUS:

G **Bm**
 Whoa, tie a yellow ribbon 'round the ole oak tree
Dm **E7** **Am**
 It's been three long years, do you still want me?
C **Cm** **G // B7 // Em**
 If I don't see a ribbon 'round the ole oak tree
G **B7** **G** **E7**
 I'll stay on the bus, forget about us, put the blame on me
Am **Cm**
 If I don't see a yellow ribbon
A7 **D7** **G**
 'Round the ole oak tree

INSTRUMENTAL:

G **Bm** **Bm**
 Bus driver please look for me
Dm **E7**
 'Cause I couldn't bear to see
Am **D** ↓ ↓
 What I might see

G G Bm Bm
Bus driver please look for me
Dm E7
'Cause I couldn't bear to see
Am Am ↓
What I might see

SLOW
Am ↓ Cm ↓
Now the whole damn bus is cheerin'
G ↓ E7 ↓
And I can't believe I see... A...

A TEMPO
Am Cm
Hundred yellow ribbons
A7 D7 G
'Round the ole oak tree
G Bm Bm
I'm comin' home mm mm
Dm E7 Am D ↓ ↓

G
Tie a ribbon round the ole oak tree
Bm
Tie a ribbon round the ole oak tree
Dm
Tie a ribbon round the ole oak tree
Am D ↓ ↓

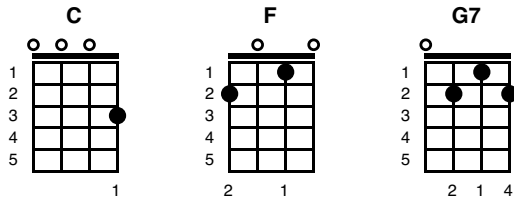
G
Tie a ribbon round the ole oak tree
Bm
Tie a ribbon round the ole oak tree
Dm
Tie a ribbon round the ole oak tree
Am D ↓ ↓

G ↓

The Lion Sleeps Tonight

Harry Belafonte

Key of C



INTRO: C //// F //// C //// G7 ////

CHORUS:

C **F**
A-wimoweh, a-wimoweh, a-wimoweh, a -wimoweh

C **G7**
A-wimoweh a-wimoweh, a-wimoweh , a-wimoweh

C **F**
A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

C **G7**
A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

C **F**
In the jungle, the mighty jungle

C **G7**
The lion sleeps tonight

C **F**
Near the jungle, the quiet jungle

C **G7**
The lion sleeps tonight

Chorus

C **F**
A-wimoweh, a-wimoweh, A-wimoweh, a-wimoweh

C **G7**
A-wimoweh, a-wimoweh, A-wimoweh, a-wimoweh

C **F**
A-wimoweh, a-wimoweh, A-wimoweh, a-wimoweh

C **G7**
A-wimoweh, a-wimoweh, A-wimoweh, a-wimoweh

C **F**
In the village, the peaceful village

C **G7**
The lion sleeps tonight

C **F**
Near the village, the quiet village

C **G7**
The lion sleeps tonight

C **F**
A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

C **G7**
A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

C **F**
A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

C **G7**
A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

C **F**
Hush my darling, don't fear my darling

C **G7**
The lion sleeps tonight

C **F**
Hush my darling, don't fear my darling

C **G7**
The lion sleeps tonight

C **F**
A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

C **G7**
A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

SOFTER

C **F**
A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

C

G7

A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

EVEN SOFTER

C

F

A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

C

G7

C ↓

A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh
end