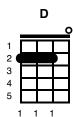
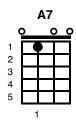
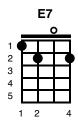
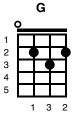
Buck Owens and the Buckaroos









4/4 time Strum: d-dududu

INTRO: D / / / D ↓ Tacet

### Verse 1:

D//**G**//

Woke up this morning, happy as could be

Looked out my window and what did I see?

A-comin' up my sidewalk, just as plain as day

Α7

A-well-a here come trouble that I never thought I'd see

**D** ↓ Tacet

When you went away

# **CHORUS:**

**D** / /

G//

Hello trouble.

come on in

You talk about heartaches, where the world you been?

I ain't had the miseries since you been gone

**G**// A7 / / D

**D** ↓ Tacet

Hello trouble, trouble trouble, welcome home

# Verse 2:

**D**//

**G**//

We'll make a pot of coffee, and you can rest your shoes

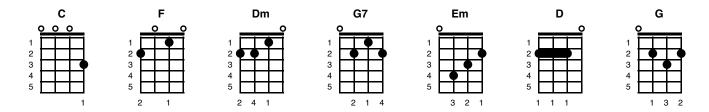
And you can tell me those sweet lies and I'll listen to you

			<b>G</b> //	D			
Well, I'n	n just a little p		ne life you	ı've lived			
		E7					
But I'd r	ather have a	little bit of t	rouble				
	<b>A7</b>			<b>↓ Tacet</b>			
Than to	never know t	he love you	u give				
C	HORUS:						
•		// G/	/ D				
Н	ello trouble,		e on in				
		47			D		
Yo	ou talk about h	neartaches	, where tl	he world v	ou bee	n?	
			<b>G</b> //	D			
Ιa	ain't had the m	niseries sin	ce you be	een gone			
	<b>G</b> //	A7 /	/	D	D		
H	ello trouble, tr	ouble trouk	ole, welco	ome home			
Outro:							
	//	A7 / /	D		$D \downarrow A$	<b>47</b> ↓	$D \downarrow$
Hello tro	ouble, trouble	trouble, we	elcome ho	ome	·	·	·

Ignore this chord

Key of C

Cat Stevens



4/4 time Strum: d-du

INTRO: C / / / F / / C ↓ Tacet

# **CHORUS:**

C F// C//
Oh, I'm bein' followed by a moon shadow
F// G7// C ↓ F ↓ C ↓ Tacet
Moon shadow, moon shadow
C F// C//
Leapin' and hoppin' on a moon shadow
F// G7// C ↓ F ↓ C ↓ Tacet
Moon shadow, moon shadow

Verse 1: (all chords have 2 beats in verses)

F C F C
And if I ever lose my hands
F C Dm G7
Lose my plough, lose my land
F C F C
Oh if I ever lose my hands
Dm G7 C Em
Oh if
Dm G7 C ↓ F ↓ C ↓ Tacet
I won't have to work no more

### Verse 2:

F C F C And if I ever lose my eyes

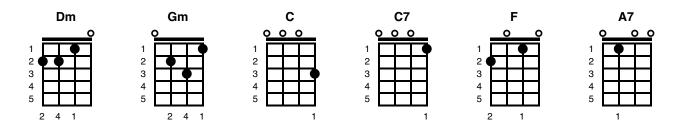
```
F C
       Dm G7
If my colours all run dry
    F C F
And if I ever lose my eyes
   Dm G7 C Em
Oh if
                    C ↓ F ↓ C ↓ Tacet
 Dm
              G7
I won't have to cry no more
     CHORUS:
                             F// C//
         C
     Oh, I'm bein' followed by a moon shadow
     F// G7//
                        C \downarrow F \downarrow C \downarrow Tacet
     Moon shadow, moon shadow
                           F// C//
     Leapin' and hoppin' on a moon shadow
     F// G7//
                        C \
                                 F ↓ C ↓ Tacet
     Moon shadow, moon shadow
Verse 3:
    F C
         F
And if I ever lose my legs
      C
               Dm G7
I won't moan and I won't beg
    F C F
And if I ever lose my legs
   Dm G7 C Em
Oh if
                     C \downarrow F \downarrow C \downarrow Tacet
             G7
I won't have to walk no more
Verse 4:
    F C
           F
And if I ever lose my mouth
     C
          Dm
All my teeth north and south
    F C F
                  C
And if I ever lose my mouth
   Dm G7 C Em
Oh if
```

C ↓ F ↓ C ↓ Tacet **G7** I won't have to talk no more **CHORUS:** F// C// C Oh, I'm bein' followed by a moon shadow F// G7//  $C \downarrow F \downarrow C \downarrow Tacet$ Moon shadow, moon shadow F// C// Leapin' and hoppin' on a moon shadow  $F// G7// C \downarrow F \downarrow C \downarrow Tacet$ Moon shadow, moon shadow **Bridge:** Did it take long to find me? I asked the faithful light Did it take long to find me? And are you gonna stay the night? **CHORUS:** F// C// Oh, I'm bein' followed by a moon shadow F// G7//  $C \downarrow F \downarrow C \downarrow Tacet$ Moon shadow, moon shadow F// C// Leapin' and hoppin' on a moon shadow F// G7// C **F** ↓ **C** ↓ **Tacet** Moon shadow, moon shadow Outro: F ↓ C ↓ Tacet C **G7** Moon shadow, moon shadow F ↓ C ↓ C ↓ F **G7** Moon shadow, moonshadow

# **Those Were The Days**

Key of Dm

Originally a Russian song written by Boris Fomin, new lyrics by Gene Raskin



4/4 time Strum: dddd on Verses d-dududu on Chorus

INTRO: Dm ////

#### Verse 1:

Dm / Dm / Dm / Dm /

Once upon a time there was a tavern

Where we used to raise a glass or two

Gm / Gm / Dm / Dm /

Remember how we laughed away the hours

**E7** / **E7** / **A7** ↓ Tacet

Think of all the great things we would do

# **CHORUS:**

 $A7 \downarrow A7 \downarrow A7 \downarrow Dm$ 

Those were the days, my friend

Gm

We thought they'd never end

C C7 F F

We'd sing and dance forever and a day

Gm

We'd live the life we'd choose

Dm

We'd fight and never lose

A7 Dm ↓ Tacet

For we were young and sure to have our way

 $A7 \downarrow A7 \downarrow A7 \downarrow Dm$ 

La La La La La La La La

Gm

La La La, La La La

```
A7
                         Dm Dm ↓ Tacet
     La. La La La La La La
Verse 2:
Dm /
              Dm /
                                 Dm /
                                         Dm /
Then, the busy years went rushing by us
                 D7 /
                               Gm/Gm/
We lost our starry notions on the way
Gm/
                Gm/
                              Dm /
                                       Dm /
If, by chance, I'd see you in the tavern
                  E7 /
                                  A7 ↓ Tacet
We'd smile at one another and we'd say
     CHORUS:
     A7 \downarrow A7 \downarrow A7 \downarrow Dm
     Those were the days, my friend
                       Gm
     We thought they'd never end
                            C7
     We'd sing and dance forever and a day
                  Gm
     We'd live the life we'd choose
                   Dm
     We'd fight and never lose
                                            Dm ↓ Tacet
                  A7
     For we were young and sure to have our way
     A7 \downarrow A7 \downarrow A7 \downarrow Dm
     La
           La
                  La La La La La La
     Gm
     La La La, La La La
     A7
                         Dm Dm ↓ Tacet
     La. La La La La La La
Verse 3:
             Dm /
                             Dm /
                                      Dm /
Just tonight, I stood before the tavern
D7 /
                   D7 /
                                 Gm/Gm/
Nothing seemed the way it used to be
            Gm /
                            Dm /
                                      Dm /
Gm/
```

In the glass I saw a strange reflection

Was that lonely woman really me? **CHORUS:**  $A7 \downarrow A7 \downarrow A7 \downarrow Dm$ Those were the days, my friend Gm We thought they'd never end C **C7** We'd sing and dance forever and a day We'd live the life we'd choose Dm We'd fight and never lose Dm ↓ Tacet Those were the days oh yes, those were the days  $A7 \downarrow A7 \downarrow A7 \downarrow Dm$ La La La La La La, La La La Gm La La La, La La La **A7** Dm Dm ↓ Tacet La, La La La La La La Verse 4: Dm / Dm / Dm / Dm / Through the door, there came familiar laughter **D7** / Gm / I saw your face and heard you call my name Gm / Gm / Dm / Oh, my friend, we're older but no wiser E7 / E7 / A7 ↓ Tacet For in our hearts, the dreams are still the same **CHORUS:**  $A7 \downarrow A7 \downarrow A7 \downarrow Dm$ Those were the days, my friend Gm We thought they'd never end F C **C7** We'd sing and dance forever and a day

A7 ↓ Tacet

E7 /

E7 /

Gm

We'd live the life we'd choose

Dm

We'd fight and never lose

**A7** 

**Dm** ↓ **Tacet** 

For we were young and sure to have our way

 $A7 \downarrow A7 \downarrow A7 \downarrow Dm$ 

La La La La La La La La La

Gm

La La La, La La La

**A7** 

**Dm Tremolo** 

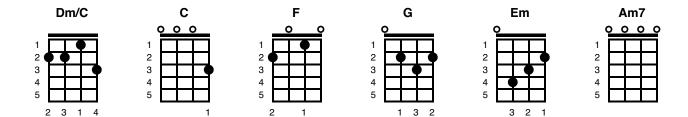
La, La La La La La

end

# Key of Dm

# **Time After Time**

Cyndi Lauper and Rob Hyman



4/4 time Strum: d-du

Verse chords have 2 beats each, Chorus chords have 4 beats each

INTRO: Dm/C // C// Dm/C // C// x2

#### Verse 1:

Dm/CC Dm/CC Dm/C C Dm/C C Lying in my bed, Ihear the clock tick and think of you Dm/C C Dm/C C Dm/C C Dm/C C cles, confu-Caught up in cirsion is nothing new Em F G Em Em Flash back, warm nights, almost left behind F G Em Suitcase of memories Time after...

#### Verse 2:

Dm/C C Dm/C C Dm/C C Dm/C C Some-times you picture me, I'm walk- ing too far ahead Dm/C C Dm/C C Dm/CC Dm/C C You're calling to me, I can't hear what you've said Em F F G Em Em I fall behind Then you say, go slow, F Em F The second hand unwinds

### **CHORUS:**

```
If you're lost, you can look and you will find me
            Time after time
     If you fall I will catch you, I'll be waiting
            Time after time
                                      Am7
     If you're lost, you can look and you will find me
               Time after time
           G
                                Am7
     If you fall I will catch you, I'll be waiting
                Time after time
Instrumental:
F//// G//// Em//// F////
F//// G//// Em//// F////
Verse 3:
Dm/C C
             Dm/C C
                              Dm/C C
                                             Dm/C
      ter my picture fades and dark- ness has turned to grey
Af-
Dm/C C
                  Dm/C C
                                     Dm/C C
Watch-ing through win- dows, you're wondering if I'm o kay
                                 Em Em
F G Em F F
                         G
                    from deep inside
Secrets stol-en
                      Em
      The drum beats out of time
     CHORUS:
                                      Am7
     If you're lost, you can look and you will find me
               Time after time
                                Am7
     If you fall I will catch you, I'll be waiting
```

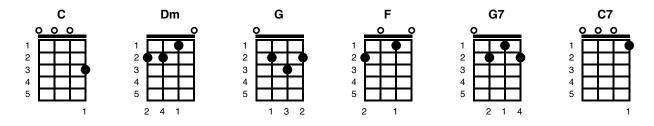
Am7

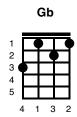
```
F
               Time after time
Instrumental:
G//// Am7//// F//// G////
C//// G//// Am7//// F//// G////
Verse 2 partial:
         Em F G
                                 Em Em
You say, go slow,
                          I fall behind
     The second hand unwinds
     CHORUS:
     If you're lost, you can look and you will find me
             Time after time
                                Am7
     If you fall I will catch you, I'll be waiting
            Time after time
     If you're lost, you can look and you will find me
             Time after time
     If you fall I will catch you, I'll be waiting
            Time after time
Outro:
F
       Time after time
                                  Time after time
```

F G C CF G C  $\downarrow$  Time after time

# I Fall To Pieces

Hank Cochran and Harlan Howard





#### 4/4 time Strum: d-dududu

TIP: To play a "cheater" Gb chord, just slide your hand down the fretboard from G chord to first position. Of course, you can always stay on the G chord for the 4 beats.

INTRO: C//// C////

# Verse 1:

C Dm G G///Gb/
I fall to pieces
F G7 C C
Each time I see you again
C Dm G G///Gb/
I fall to pieces
F G7 C C
How can I be just your friend

# **CHORUS I:**

You want me to act like we've never kissed

G7

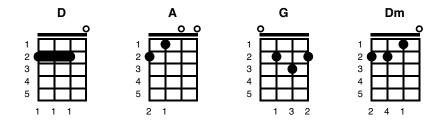
You want me to forget



Gb

G

K.D.Lang version



4/4 time

Strums: Option 1 (easiest): d-d-d-d

Option 2: ddd on strings 3 and 4 only, du all strings

INTRO: D//// A//// G//// G//// x2

### Verse 1:

- There is a town in north Ontario
- D A G
  With dreams, comfort, and memories to spare
- D A G G
- And in my mind I still need a place to go
- All my changes were there

### Verse 2:

- D A G G
- Blue, blue window behind the stars
- Yellow moon on the rise
- And big birds flying across the sky
- D A G G
  Throwing shadows in our eyes, leaves us

# **CHORUS:**

- D A G G Helpless, helpless
- D A G G
  Helpless, helpless, helpless

# Instrumental: D//// A//// G//// G//// Verse 3: can you hear me now? D The chains are locked and tied around my door D And baby, will you sing with me somehow **CHORUS:** D G Helpless, helpless, helpless D Helpless, helpless, helpless D Helpless, helpless, helpless D Helpless, helpless **Instrumental Bridge:** Dm //// C//// D//// D//// Dm //// C//// D//// D//// **Verse 2 Reprise:** Blue, blue windows behind the stars Yellow moon on the rise D Big birds flying across the sky D Throwing shadows in our eyes, leaves us CHORUS:

D A G G
Helpless, helpless, helpless
D A G G
Helpless, helpless, helpless
D A G
Helpless, helpless

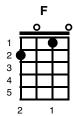
# **Outro:**

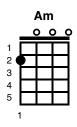
D A G G
Helpless, helpless, helpless
D A G ↓
Helpless, helpless, helpless

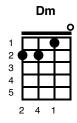
Dm

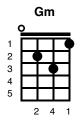
Ignore this chord

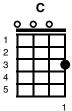
Christie











4/4 time Strum: du-du chuck strum

INTRO F//// F////

#### Verse 1:

F Am

So long boy, you can take my place

Dm Am

Got my papers, I've got my pay

Dm Gm

So pack my bags and I'll be on my way

C

To Yellow River

F Am

Put my gun down, the war is won

Dm Am

Fill my glass now, the time has come

Dm Gm C

I'm going back to the place that I love, Yellow River

# **CHORUS:**

F

Yellow River, Yellow River

Am C

Is in my mind and in my eyes

F Am

Yellow River, Yellow River is in my blood

It's the place I love

Dm C

Got no time for explanations, got no time to lose

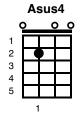
Tomorrow night you'll find me sleeping
C Dm Dm Underneath the moon at Yellow River
Verse 2:
F Am
Cannon fire lingers in my mind
Dm Am
I'm so glad that I'm still alive
Dm Gm C
And I've been gone for such a long time, Yellow River  F  Am
I remember the nights were cool
Dm Am
I can still see the water pool
Dm Gm C C
And I remember the girl that I knew from Yellow River
Yellow River, Yellow River  Am  C Is in my mind and in my eyes  F  Am  Yellow River, Yellow River is in my blood  C It's the place I love  Dm  C Got no time for explanations, got no time to lose  Gm  Tomorrow night you'll find me sleeping  C  Dm  Dm  Underneath the moon at Yellow River
C. Gomball and moon at 1011011 1 11101
Outro: F
Yellow River, Yellow River  Am  C
Is in my mind and in my eyes

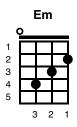
Gm

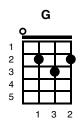
F Am
Yellow River, Yellow River is in my blood
C F↓
It's the place I love

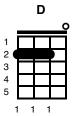
# The Wreck of the Edmund Fitzgerald

Gordon Lightfoot









3/4 time Strum: d-dudu

Intro: Asus4 /// Asus4 /// Asus4 ///

Verse 1:

Asus4 Em

The legend lives on from the Chippewa on down

G D Asus4 Asus4

Of the big lake they called "Gitche Gumee"

Em

The lake, it is said, never gives up her dead

G D Asus4 Asus4

When the skies of November turn gloomy

Em

With a load of iron ore twenty-six thousand tons more

G D Asus4 Asus4

Than the Edmund Fitzgerald weighed empty

E

That good ship and crew was a bone to be chewed

G D Asus4 Asus4

When the "Gales of November" came early

Verse 2:

Em

The ship was the pride of the American side

G D Asus

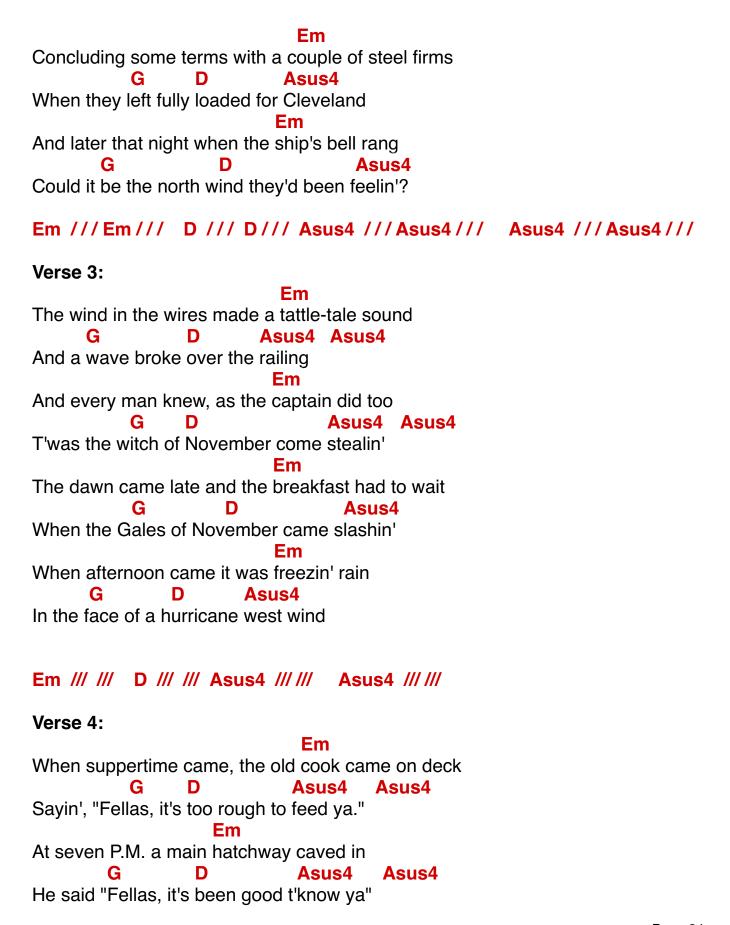
Coming back from some mill in Wisconsin

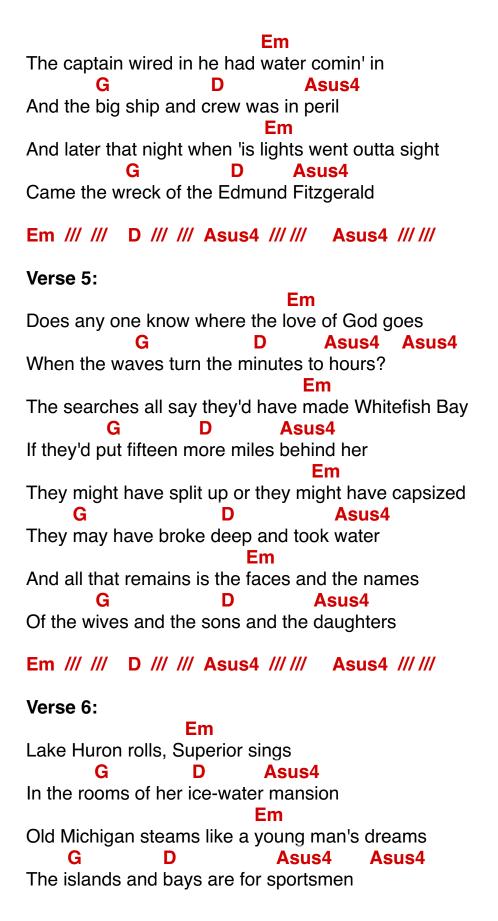
Em

As the big freighters go, it was bigger than most

D Asus

With a crew and good captain well seasoned





Em
And farther below Lake Ontario
G D Asus4 Takes in what Lake Erie can send her Em
But the iron boats go as the mariners all know  G D Asus4 Asus4
With the Gales of November remembered
Verse 7:
Em
In a musty old hall in Detroit they prayed
G D Asus4 Asus4
In the "Maritime Sailors' Cathedral."
The church bellchimed till it rang twenty-nine times  G D Asus4 Asus4
For each man on the Edmund Fitzgerald.
The legend lives on from the Chippewa on down  G D Asus4 Asus4
Of the big lake they call "Gitche Gumee"  Em
"Superior", they said, "never gives up her dead  G D Asus4
When the 'Gales of November' come early!"
Outro:
Em /// D /// ///
Acue4 /// /// Acue4 ///

# I Have A Dream Benny Andersson and Björn Ulvaeus

Key of G 104 BPM

4/4 time Strum: ddu-udu

INTRO: C//// C ↓

### Verse 1:

Tacet G7 C

I have a dream, a song to sing

To help me cope with anything

If you see the wonder of a fairytale

You can take the future even if you fail

# **CHORUS:**

G7 F C
I believe in angels, something good in everything I see

I believe in angels, when I know the time is right for me

I'll cross the stream, I have a dream

### Verse 2:

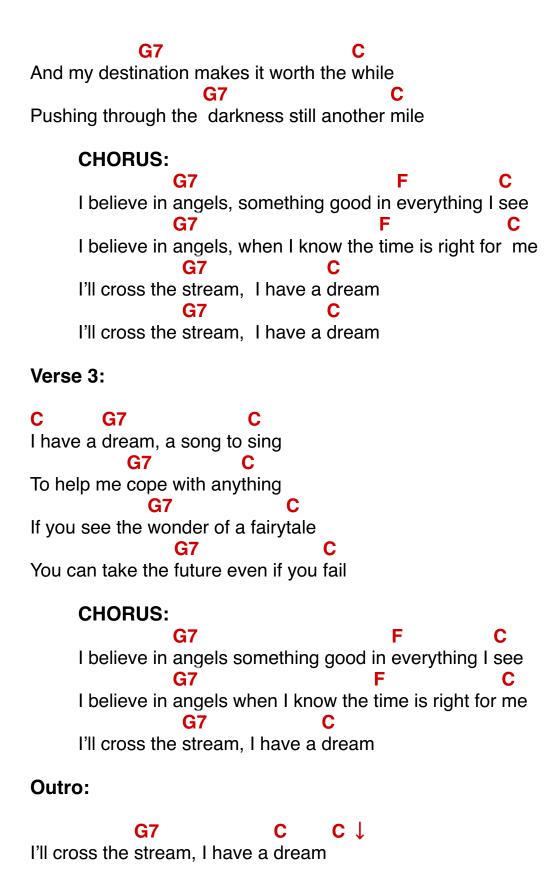
G7 C

I have a dream, a fantasy

G7

C

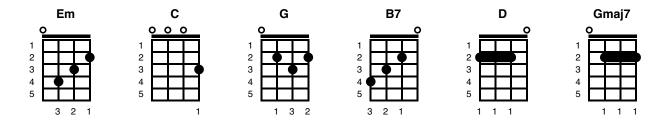
To help me through reality



### Key of Em

# I Say a Little Prayer for You

Burt Bacharach, Hal David, Performed by Dionne Warwick



4/4 time Strum: d- dududu

INTRO: Em //// Em ////

### Verse 1:

Em C C

The moment I wake up

D// G

Before I put on my makeup

C B7

I say a little prayer for you

Em C C

While combing my hair now

D// G

And wond'ring what dress to wear now

C B7

I say a little prayer for you

# **CHORUS:**

C // D // D // Em //

Forever, forever, you'll stay in my heart

**D** //

And I will love you

C// D// D// Em///

Forever, and ever, we never will part

**D** //

Oh, how I'll love you

C// D// D// Em///

Together, together, that's how it must be

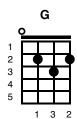


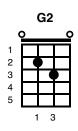
```
D //
To live without you
                                B7/// B7///
      C //
                 D //
Would only mean heartbreak for me
Verse 2:
Em
   I run for the bus, dear
              D / /
While riding I think of us, dear
 C
I say a little prayer for you
Em
   At work I just take time
                   D//
                           G
And all through my coffee break-time
I say a little prayer for you
CHORUS:
                      D //
   C //
         D //
                                 Em ///
Forever, forever, you'll stay in my heart
         D //
and I will love you
                     D //
                                  Em ///
   C //
             D //
Forever, and ever, we never will part
           D //
Oh, how I'll love you
  C //
           D //
                        D //
                                    Em ///
Together, together, that's how it must be
          D //
To live without you
      C //
                 D //
                                B7 / / /
                                            B7 / / /
Would only mean heartbreak for me
INSTRUMENTAL, sing la la la
Em
   I run for the bus, dear
```

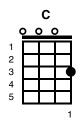
```
D// G
     While riding I think of us, dear
     I say a little prayer for you
     Em
         At work I just take time
                        D//G
     And all through my coffee break-time
        C
                           B7
     I say a little prayer for you
     CHORUS:
                           D //
        C //
                D //
                                      Em ///
     Forever, forever, you'll stay in my heart
               D //
     and I will love you
        C //
                  D //
                           D //
                                       Em ///
     Forever, and ever, we never will part
                 D //
     Oh, how I'll love you
                 D //
                              D //
                                         Em ///
        C //
     Together, together, that's how it must be
     To live without you
                       D //
                                     B7/// B7///
            C //
     Would only mean heartbreak for me
Outro:
Em
                 C
   My darling believe me
For me there is no one
   Gmaj7 G ↓
But you
```

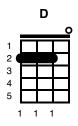
Key of G

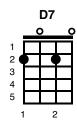
Fred Eaglesmith

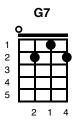












4/4 time Strum: dudu-udu OR dudududu

INTRO: G // G2 // G // G2 // G // G2 //

#### Verse 1:

G

G2

G

G2

Lucille was a woman and I was a boy

C

And it was obvious that she wanted more

G

**G2** 

D7

Than a man her age could give her and that was me

G

G G2

I was wild as a summer squall

C

Blowing through town, no direction at all

G

**D7** 

G G 7

I was wilder than even she could believe

# **CHORUS:**

C

G

I had a Cobra Jet 428 in a '65 Ford and it ran great

C

Take it on out to where that

G Gsus / G / G2 / G /

Gravel turns to road

C

G

Take it on up to a hundred and ten, tires screaming in and out of the bend

D D ↓ Tacet

And Lucille hanging on, just as tight as she could

CCC

And it was cra...ayyyy...zeee

```
D ↓ Tacet
                          G//// C / Csus // C / G / / / C / Csus // C /
           But it sure was good!
Verse 2:
           G2
                   G
                             G2
Lucille was fifty and I was nineteen
You know it never bothered me
                                         D7
Not even when they called out in the bars
I'd get tough and I'd bust some heads
Lucille would laugh when the cops got there
                                               G7
We'd sneak out the back and take off in my car
     CHORUS:
     I had a Cobra Jet 428 in a '65 Ford and it ran great
     Take it on out to where that
                           Gsus / G / G2 / G /
     Gravel turns to road
     Take it on up to a hundred and ten, tires screaming in and out of the bend
                                                       D ↓ Tacet
     And Lucille hanging on, just as tight as she could
     And it was cra...ayyyy...zeee
     D ↓ Tacet
                          G//// C / Csus // C /
           But it sure was good!
                           G////
                                     C / Csus // C /
Verse 3:
               G2
Well, last week I turned forty-five
When I woke up, well out in the driveway
                             G2
My wife had fixed that old car up for me
```

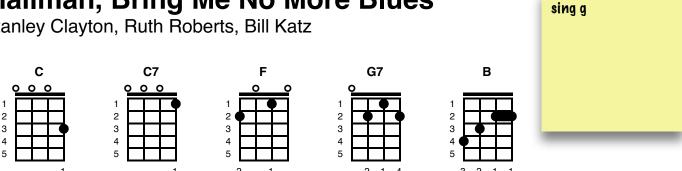
She'd had in the g'rage for a week or two When I got it back, it was good as new **G7** I started it up and I took off down the highway Verse 4: Same melody as the CHORUS I drove on up to Randolph Heights There's an old folks' home there, past the lights Lucille was sitting, out there in the shade I wheeled her around to the passenger door I picked her up and put her in that car **G7** And we took off like a dustbowl hurricane **CHORUS:** C I had a Cobra Jet 428 in a '65 Ford and it ran great Take it on out to where that Gsus / G / G2 / G / Gravel turns to road Take it on up to hundred and ten, tires screaming in and out of the bend D ↓ Tacet And Lucille hanging on, just as tight as she could And it was cra...ayyyy...zeee G//// C / Csus // C / G //// C / Csus // C / D ↓ Tacet But it sure was good!

G2

**G2** 

```
Outro:
G //// C / Csus // C /
G //// C / Csus // C /
G ↓
```

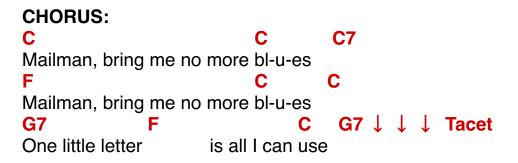
# Mailman, Bring Me No More Blues Stanley Clayton, Ruth Roberts, Bill Katz

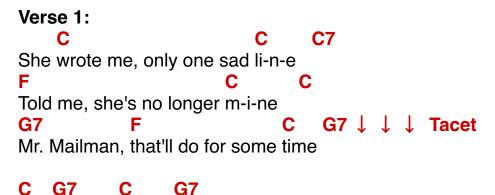


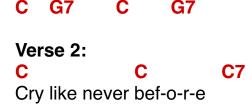
4/4 time Strum: d-du chuck strum

In the Outro, you may wish to play the C chords with the same TIP shape as the B chord but at the third fret instead of the second fret where the B is played. Then you will just slide your hand down to the second position to play the B chord and back up to play the C chord.

INTRO: C//// G7//// C//// G7////







So hard, couldn't cry no m-o-r-e

G7 F C G7 ↓ ↓ ↓ Tacet

Shoo shoo, Mailman, stay away from my door

CHORUS:
C C7

Mailman, bring me no more bl-u-es
F C C

Mailman, bring me no more bl-u-es
G7 F C C

One little letter is all I can use

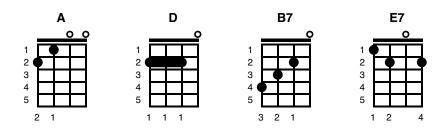
Outro:
G7 F C C ↓ B ↓ C ↓

One little letter is all I can use

ignore this chord

# **Dear Abby for November 2020**

John Prine with new verses by our own Chuck Colford



3/4 Strum: d- dudu

INTRO: A/// A/// A///

# Verse 1:

Dear Abby, Dear Abby, my feet are too long

My hair's falling out and my rights are all wrong

My friends they all tell me, they're no friends at all

Won't you write me a letter, won't you give me a call?

D/// E7↓ Tacet A A A A Sig ned Bewildered

# **CHORUS I:**

Bewildered, Bewildered, you have no complaint

B7 E7 E7

You are what you are and you ain't what you ain't

So listen up buster, and listen up good

E7 A D E7 A A ↓ Tacet

**E7** 

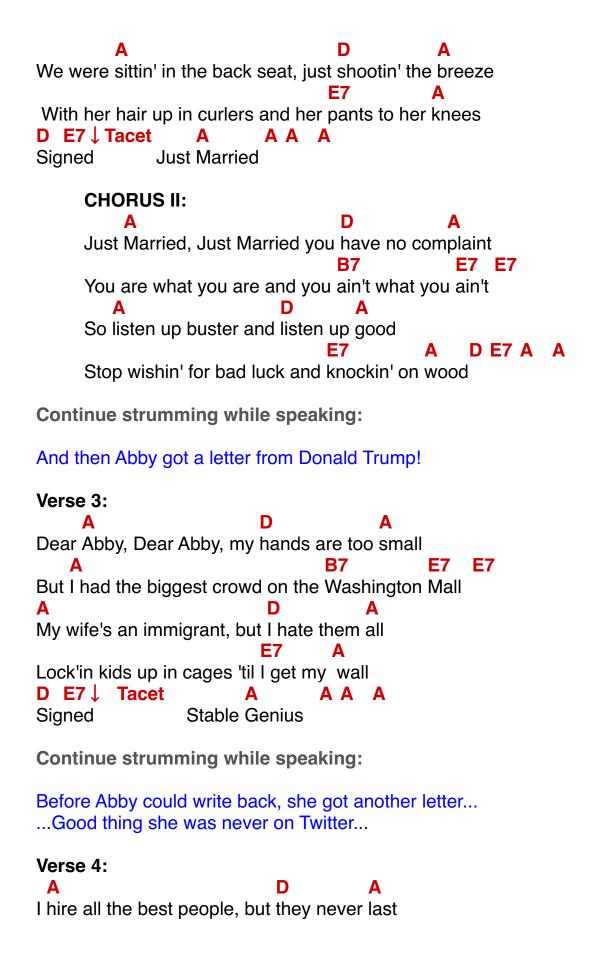
Stop wishin' for bad luck and knockin' on wood

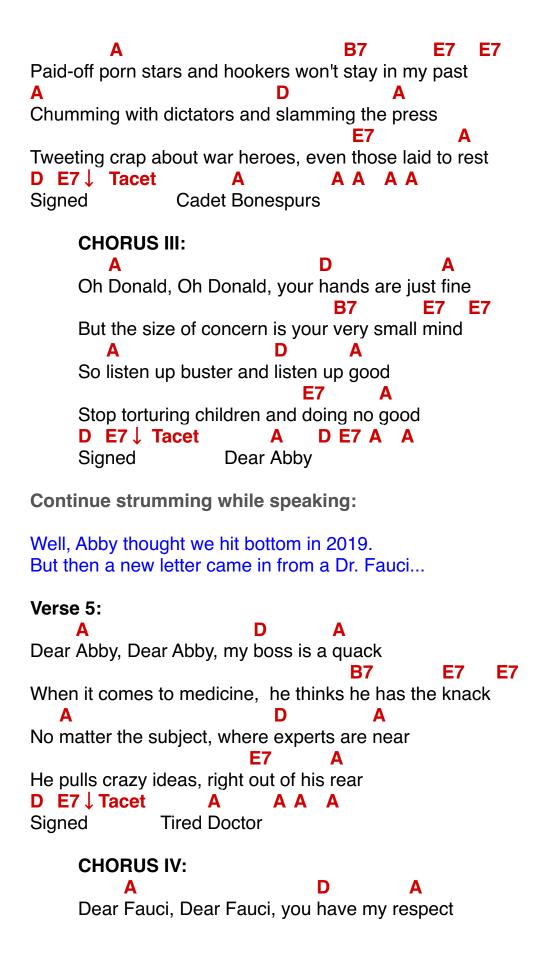
# Verse 2:

Dear Abby, Dear Abby, well I never thought

B7 E7 E

That me and my girlfriend would ever get caught





A B7 E7 E7

Your work's been a challenge, but the truth you protect
A D A

Keep fightin' the good fight and just do your best
E7 A

Those who vote and wear masks, will take care of the rest
D E7 \ Tacet A A

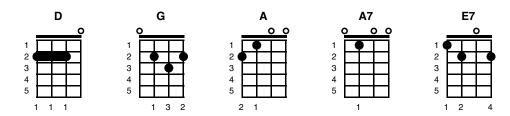
Signed Dear Abby

# **Outro:**

D E7 A A↓

# I'm Into Something Good

Gerry Goffin and Carole King



4/4 time Strum: d- du

INTRO: D// G// D// G//

### Verse 1:

G Woke up this morning feeling fine

There's something special on my mind

Last night I met a new girl in the neighborhood

Oh ya

Something tells me I'm into something good

### Verse 2:

She's the kind of girl who's not too shy

And I can tell...I'm her kind of guy

And she danced close to me, like I hoped she would

D Oh ya

DGDG

And something tells me I'm into something good

# **Bridge:**

**A7** 

We only danced for a minute or two

