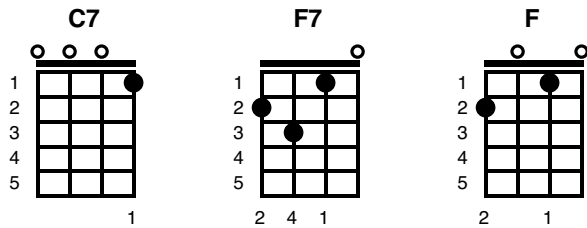


Sweet Dreams

Roy Orbison

Key of C



4/4 time Strum: d- dududu

INTRO: C7 //// C7 ////

CHORUS I:

C7

Sweet dreams baby...sweet dreams baby

F7

C7

F

F

Sweet dreams baby...How long must I dream?

Verse 1:

C7

Dream baby, got me dreamin' sweet dreams

The whole day through

Dream baby, got me dreamin' sweet dreams

Night time, too

F7

I love you and I'm dreaming of you

But that won't do

C7

Dream baby, make me stop my dreamin'

F

You can make my dreams come true

CHORUS II:

C7

Sweet dreams, baby (sha-la-la-la..sha-la-la-la)

Sweet dreams, baby (sha-la-la-la..sha-la-la-la)

F7

Sweet dreams, baby (sha-la-la-la..sha-la-la-la)

C7

F

F

How long, must I dream?

Verse 2:

C7

Dream baby, got me dreamin' sweet dreams

The whole day through

Dream baby, got me dreamin' sweet dreams

Night time, too

F7

I love you and I'm dreaming of you

But that won't do

C7

Dream baby, make me stop my dreamin'

F

F

You can make my dreams come true

CHORUS II:

C7

Sweet dreams, baby (sha-la-la-la..sha-la-la-la)

Swee-ee-et dreams baby (sha-la-la-la..sha-la-la-la)

F7

Sweet dreams baby (sha-la-la-la..sha-la-la-la)

C7

F

F7

How long must I dream?

Outro:

C7

F

F

↓

↓

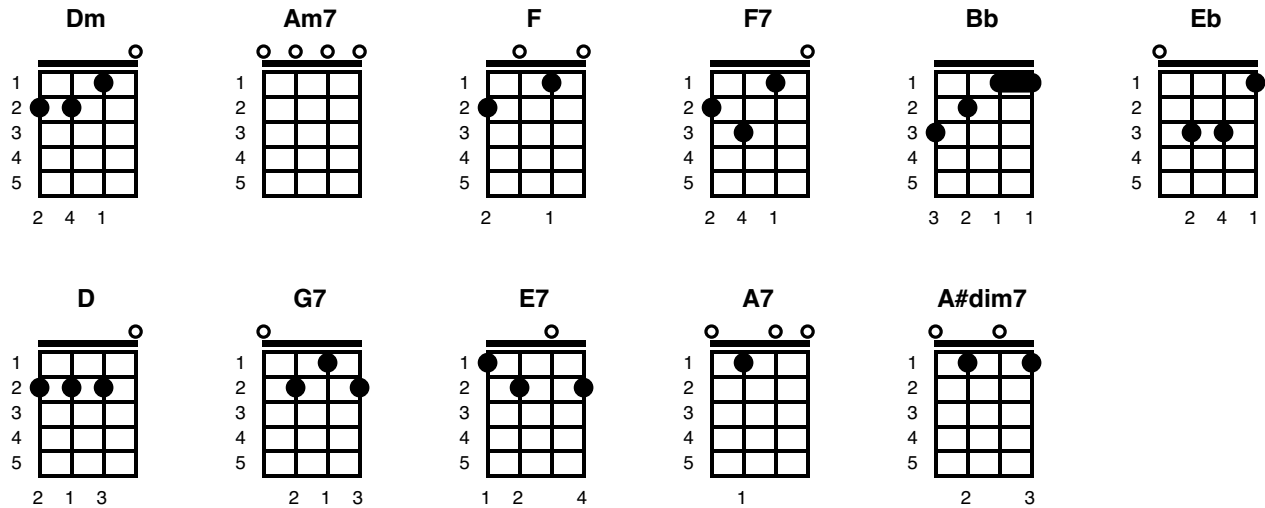
↓

How long must I dream?

Things We Said Today

Paul McCartney and John Lennon

Key of Dm



4/4 time Strum: d-du

All chords have 2 beats unless otherwise indicated.

INTRO: Dm // Am7 // Dm // Am7 //

Verse 1:

Dm Am7 Dm Am7 Dm Am7 Dm Am7

You say you will love me, if I have to go

Dm Am7 Dm Am7 Dm Am7 Dm Am7

You'll be thinking of me, somehow I will know

F // F // Bb // Eb //

Someday when I'm lonely, wishing you weren't so far away

Dm Am7 Dm Am7 Dm Am7 Dm Am7

Then we will remember, things we said today

Verse 2:

Dm Am7 Dm Am7 Dm Am7 Dm Am7

You say you'll be mine girl, 'til the end of time

Dm Am7 Dm Am7 Dm Am7 Dm Am7

These days such a kind girl, seems so hard to find

F // F // Bb // Eb //

Someday when we're dreaming, deep in love, not a lot to say

start note is d

Dm Am7 Dm Am7 Dm Am7 D////
Then we will remember, things we said today

CHORUS:

D//// G7////
Me, I'm just the lucky kind
E7//// A7//// D////
Love to hear you say that love is love
G7////
And though we may be blind
E7//// A#dim7////
Love is here to stay, and that's

Verse 3:

Dm Am7 Dm Am7 Dm Am7 Dm Am7
Enough to make you mine girl, be the only one
Dm Am7 Dm Am7 Dm Am7 Dm////
Love me all the time girl, we'll go on and on
F//// F7//// Bb//// Eb////
Some day when we're dreaming, deep in love, not a lot to say
Dm Am7 Dm Am7 Dm Am7 D////
Then we will remember, things we said today

CHORUS:

D//// G7////
Me, I'm just the lucky kind
E7//// A7//// D////
Love to hear you say that love is love
G7////
And though we may be blind
E7//// A#dim7////
Love is here to stay, and that's

Verse 3 Reprise:

Dm Am7 Dm Am7
Enough to make you mine, girl
Dm Am7 Dm Am7
Be the only one
Dm Am7 Dm Am7
Love me all the time, girl

Dm Am7 Dm ////

We'll go on and on

F //// F7 ////

Some day when we're dreaming

Bb //// Eb ////

Deep in love, not a lot to say

Dm Am7 Dm Am7

Then we will remember

Dm Am7 Dm Am7

Things we said today

Outro:

Dm Am7 Dm Am7 Dm Am7 Dm ↓

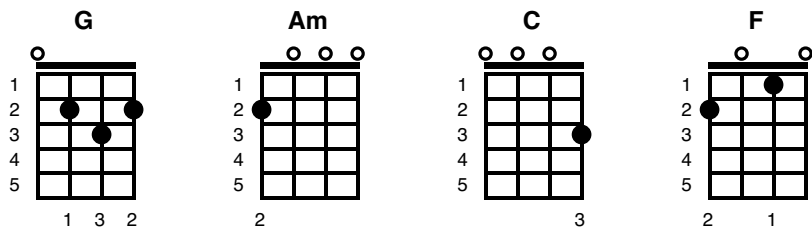
F F7 Bb Eb D G7 E7 A7 A#dim7

Ignore these chords

The Sound Of Silence

Key of G

Paul Simon



4/4 time Strum: d- dududu

INTRO: Am //// Am //// Am //// Am ↓ Tacet

Verse 1:

G **Am**
Hello darkness, my old friend, I've come to talk with you again
C **F// C** **F// C**
Because a vision softly creeping, left its seeds while I was sleeping
F **C** **C// Am// C**
And the vision that was planted in my brain still remains
G **Am** **Am ↓ Tacet**
Within the sound of silence

Verse 2:

G **Am**
In restless dreams I walked alone, narrow streets of cobblestone
F// C **F// C**
'Neath the halo of a street lamp, I turned my collar to the cold and damp
F **C** **C//Am// C**
When my eyes were stabbed by the flash of a neon light that split the night
G **Am** **Am ↓ Tacet**
And touched the sound of silence

Verse 3:

G **Am**
And in the naked light I saw ten thousand people, maybe more
F// C **F// C**
People talking without speaking, people hearing without listening
F **C** **C// Am// C**
People writing songs that voices never share, and no one dare

G Am Am ↓ Tacet
Disturb the sound of silence

Verse 4:

G Am
"Fools!" said I, "You do not know, silence like a cancer grows."
F// C F// C
"Hear my words that I might teach you, take my arms that I might reach you."
F C C// Am//
But my words like silent raindrops fell
C G Am Am ↓ Tacet
And echoed in the wells of silence

Verse 5:

G Am
And the people bowed and prayed to the neon god they made
F// C F// C
And the sign flashed out its warning, in the words that it was forming
F
And the sign said the words of the prophets are written
C C// Am//
On the subway walls, and tenement halls
C G Am
And whisper'd in the sound of silence

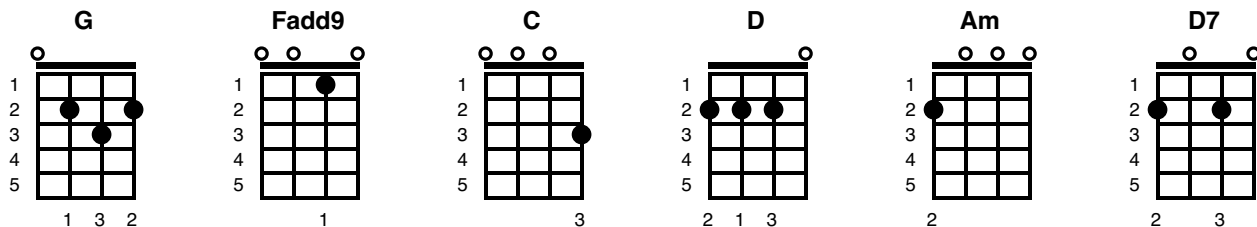
Outro:

Am ↓

Pretty Good Guy

Fred Eaglesmith

Key of G



4/4 time Strum: d- dududu OR ddd-du

INTRO: G //// Fadd9 //// G //// F add9 ////

Verse 1:

There's a couple of old people, live across the road
So I keep the volume down on my radio
And all the neighbours say, when I go by
"He's a pretty good guy."

Verse 2:

Hey, I'm registered in CPR
And if you ask me to, I can fix your car
It's just the way I am, I've got a pretty good life
I'm a pretty good guy

Bridge:

Just one good man, all the good ones are gone
Hey, play it again, I like that song

Verse 3:

There's a pretty good guy **G** coming down the street **Fadd9 G Fadd9**

And you'd be surprised, he looks a lot like me **C C**

But since you've been gone, I've realised **G D**

That you were wrong, I'm a pretty good guy **C G Fadd9**

Outro

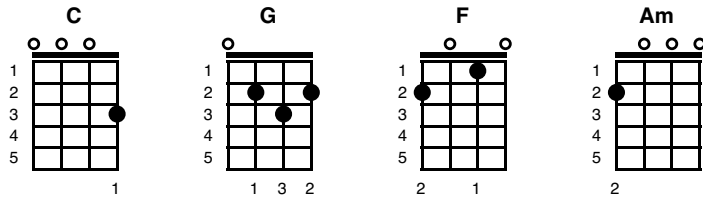
Yeah, you were wrong **D //// D //// D //// D ↓ Tacet**

I'm a pretty good guy **G Fadd9 G Fadd9 G ↓**

I Ain't Ever Satisfied

Key of C

Steve Earle



4/4 time Strum: du-du

INTRO: C //// F // C ↓ Tacet

Verse 1:

C **C // F // G // C //**
I was born by the railroad tracks
C **C // F // G // C //**
Well, the train whistle wailed and I wailed right back
C **C // F // G // C //**
Well, Papa left Mama when I was quite young
C **C // F // G // C //**
Said now, one of these days you're gonna follow me, Son

CHORUS:

Am //// F // G //
Oh oh oh oh oh oh
Am // F // G // C //
I ain't ever satis-fied
Am //// F // G //
Oh oh oh oh oh oh
Am // F // G // C ////
I ain't ever satis-fied

Verse 2:

C **C // F // G // C //**
Well I had me a woman, she was my world
C **C // F // G // C //**
Ya, but I ran off with my back street girl
C **C // F // G // C //**
Now my back street woman could not be true

C

C // F // G // C //

She left me standin' on the boulavard thinkin' 'bout you

CHORUS:

Am // // F // G //

Oh oh oh oh oh oh

Am // F // G // C //

I ain't ever satis-fied

Am // // F // G //

Oh oh oh oh oh oh

Am // F // G // C // //

I ain't ever satis-fied

Bridge:

G ↓ Tacet F // G ↓ Tacet

I got an empty feeling deep inside

G ↓ Tacet F // G G

I'm going over to the other side

Instrumental:

Am // // F // G //

Oh oh oh oh oh oh

Am // F // G // C //

I ain't ever satis-fied

Am // // F // G //

Oh oh oh oh oh oh

Am // F // G // C // //

I ain't ever satis-fied

Echo part sings "I ain't ever satisfied," at end of each line of next verse

Verse 3:

C

C // F // G // C //

Last night I dreamed I made it to the promised land

C

C // F // G // C //

I was standing at the gate, I had the key in my hand

C

C // F // G // C //

Saint Peter said, "Come in boy, you're finally home"

C

C // F // G // C //

I said , "No thanks Pete, I just be moving along."

Chorus:

Am // // F // G //

Oh oh oh oh oh oh

Am // F // G // C //

I ain't ever satis-fied

Am // // F // G //

Oh oh oh oh oh oh

Am // F // G // C //

I ain't ever satis-fied

Outro Chorus:

Am // // F // G //

Oh oh oh oh oh oh

Am // F // G // C //

I ain't ever satis-fied

Am // // F // G //

Oh oh oh oh oh oh

Am // F // G // C ↓

I ain't ever satis- fied

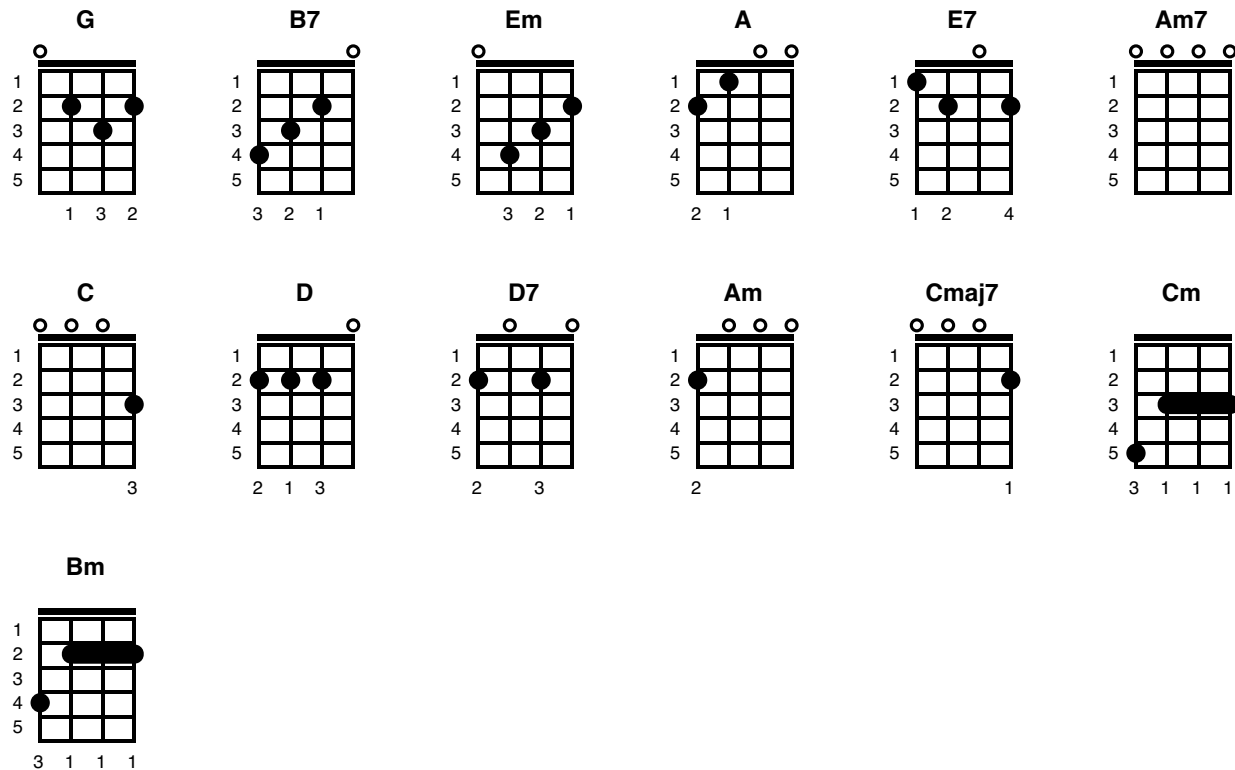
Am

ignore this chord

All of Me

Key of G

Recorded by Willie Nelson



4/4 time Strum: d- dududu

All chords have 8 beats unless otherwise indicated.

INTRO: G //// G ////

CHORUS:

G **B7**
All of me, why not take all of me
Em **E7 //// Am7 ////**
Can't you see, I'm no good without you
B7 **Em**
Take my arms, I want to lose them
A **C //// D //** **D7 //**
Take my lips, I'll never use them

Verse 1:

G **B7**
Your goodbye left me with eyes that cry

Em **E7//// Am7////**
 And I know that I'm, no good without you
Cmaj7//// Cm//// G//// E7////
 You took the part that once was my heart
Am7//// D//// G////Bm//// Am//// D7////
 So why not take all of me

INSTRUMENTAL

G **B7** **B7**
 Your goodbye left me with eyes that cry
Em **E7//// Am7////**
 And I know that I'm, no good without you
Cmaj7//// Cm//// G//// E7////
 You took the part that once was my heart
C//// D//// G////Bm////
 So why not take all of me
Am//// D7////

CHORUS:

G **B7**
 All of me, why not take all of me
Em **E7//// Am7////**
 Can't you see, I'm no good without you
B7 **Em**
 Take my arms, I want to lose them
A **C//// D// D7//**
 Take my lips, I'll never use them

Verse 1 Reprise:

G **B7**
 Your goodbye left me with eyes that cry
Em **E7//// Am7////**
 And I know that I'm, no good without you
Cmaj7//// Cm//// G//// E7////
 You took the part that once was my heart
Am7//// D//// G//// Em////
 So why not take all of me

Outro:

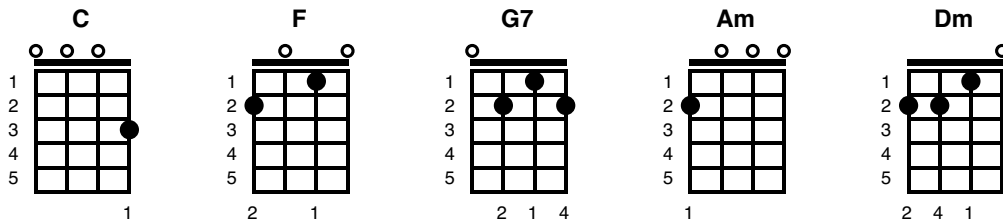
Am7//// D//// G//// G ↓ ↓ ↓
 So, why not take all of me

Ignore these chords: **E7 Am7 C D D7 Am Cmaj7 Cm Bm**

Black Velvet Band

Key of C

The Dubliners



3/4 time Strum: d- dudu

INTRO: Dm /// G7 /// C /// C ↓ Tacet

Verse 1:

C
In a neat little town they called Belfast
F **G7**
Apprentice to trade I was bound
C **Am**
And many an hour's sweet happiness
Dm **G7** **C**
I spent in that neat little town

'Til sad misfortune came o'er me
F **G7**
And caused me to stray from the land
C **Am**
Far away from me friends and relations
Dm **G7** **C** /// **TACET**
To follow the black velvet band

CHORUS:

C
Her eyes, they shone like the diamonds
F **G7**
You'd think she was Queen of the land
C **Am**
And her hair hung over her shoulder

Dm G7 C //// TACET
Tied up with a black velvet band

Verse 2:

C
So come all ye jolly young fellows
F G7
I'll have you take warning from me
C Am
Whenever you're out on the liquor me lads
Dm G7 C
Beware of the pretty colleens

They'll treat you to whiskey and porter
F G7
'Til you are not able to stand
C Am
And the very next thing that you know me lads
Dm G7 C //// TACET
You'll end up in Van Dieman's land

CHORUS:

C
Her eyes, they shone like the diamonds
F G7
You'd think she was Queen of the land
C Am
And her hair hung over her shoulder
Dm G7 C //// TACET
Tied up with a black velvet band

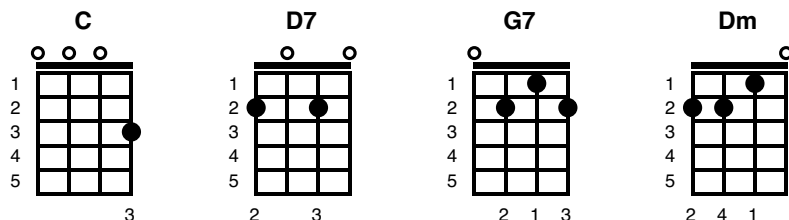
Outro:

C
Her eyes, they shone like the diamonds
F G7
You'd think she was Queen of the land
C Am
And her hair hung over her shoulder
Dm G7 C ↓ ↓ ↓ C ↓
Tied up with a black velvet band

If You're Irish, Come Into the Parlour

Key of C

by Ruby Murray



4/4 time Strum: dudu

INTRO: C //// G7 // C ↓ Tacet

Verse 1:

C **D7**
If you're Irish come into the parlour
G7 **C**
There's a welcome there for you
Dm **C**
If your name is Timothy or Pat
G7 **D7**
So long as you come from Ireland
G7
There's a welcome on the mat
C **D7**
If you come from the Mountains of Mourne
G7 **C**
Or Killarney's lakes so blue
G7
We'll sing you a song and we'll make a fuss
C **G7**
Whoever you are, you are one of us
C **G7** **C**
If you're Irish, this is the place for you

Verse 1 Reprise:

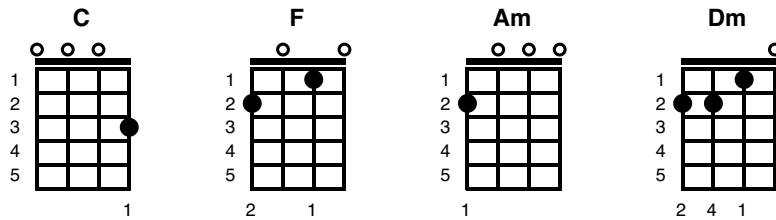
C **D7**
If you're Irish come into the parlour
G7 **C**
There's a welcome there for you

Dm **C**
If your name is Timothy or Pat
G7 **D7**
So long as you come from Ireland
G7
There's a welcome on the mat
C **D7**
If you come from the Mountains of Mourne
G7 **C**
Or Killarney's lakes so blue
G7
We'll sing you a song and we'll make a fuss
C **G7**
Whoever you are, you are one of us
C **G7** **C** ↓ **F** ↓ **C** ↓
If you're Irish, this is the place for you

Wild Mountain Thyme

Key of C

Traditional



4/4 time Strum: d- du

INTRO : C // // C // //

Verse 1:

C // Dm // C

Oh the summer-time is coming

F C

And the trees are sweetly blooming

F Am

And the wild mountain thyme

F // Dm // F

Grows around the blooming heather

C // F // C

Will you go lassie go

CHORUS:

F C F Am

And we'll all go to-gether to pluck wild mountain thyme

F // Dm // F

All a-round the blooming heather

C // F // C

Will you go lassie go

Verse 2:

C // Dm // C

will build my love a bower

F C

By yon crystal flowing fountain

F Am

And on it I will pile

F Dm F
All the flowers of the mountain
C // F // C
Will you go lassie go

CHORUS:

F C
And we'll all go to-gether
F Am
To pluck wild mountain thyme
F // Dm // F
All a-round the blooming heather
C // F // C
Will you go lassie go

Verse 3:

C // Dm // C
If my true love she were gone
F C
I would surely find another
F Am
Where wild mountain thyme
F // Dm // F
grows around the blooming heather
C // F // C C
Will you go lassie go

CHORUS:

F C
And we'll all go to-gether
F Am
To pluck wild mountain thyme
F // Dm // F
All a-round the blooming heather
C // F // C
Will you go lassie go

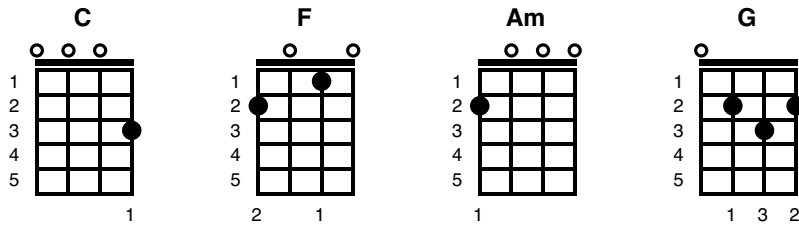
Outro:

C ↓ ↓ F ↓ ↓ C ↓
Will you go lassie go

Galway Girl

Steve Earle

Key of C



4/4 time Strum: d- dududu

INTRO: C //// C ////

Verse 1:

C

Well, I took a stroll on the old long walk

F

Of a day-i-ay-i-ay

Am // G // F // C

I met a little girl and we stopped to talk

G // C //

On a fine soft day-i-ay

CHORUS I:

F // C C // F // C C

And I ask you, friend, what's a fella to do

Am // G // F // C

'Cause her hair was black and her eyes were blue

C // F // C C // F // C C

And I knew right then I'd be takin' a whirl

Am // G // F // C

'Round the Salthill Prom with a Galway girl

Instrumental

C // F // C C // F // C C

And I ask you, friend, what's a fella to do

Am // G // F // C C

Cause her hair was black and her eyes were blue

Verse 2:

C
We were halfway there when the rain came down
F
Of a day-i-ay-i-ay
Am// G// F// C
She asked me up to her flat downtown
G// C//
On a fine soft day-i-ay-i-ay

CHORUS II:

F// C C// F// C C
And I ask you, friend, tell me what would you do
Am// G// F// C
'Cause her hair was black and her eyes were blue
C// F// C C// F// C C
So I took her hand and I gave her a twirl
Am// G// F// C C//
And I lost my heart to a Galway girl

Instrumental

F// C C// F// C C
And I ask you, friend, what's a fella to do
Am// G// F// C C
Cause her hair was black and her eyes were blue

Verse 3:

C
When I woke up I was all alone
F
Of a day-i-ay-i-ay
Am// G// F// C
With a broken heart and a ticket home
C// F// C C// F// C C
And I ask you now, tell me what would you do
Am// G// F// C
If her hair was black and her eyes were blue
C// F// C
'Cause I've traveled around

C // **F //** **C**
Been all over this world
Am // **G //** **F //** **C**
Boys, I ain't never seen nothin' like a Galway girl

Instrumental Outro:

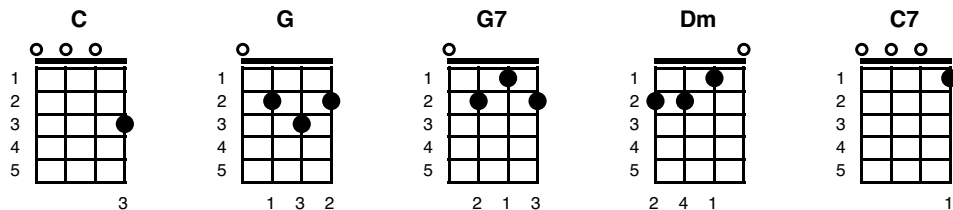
C // **F //** **C** **C //** **F //** **C** **C**
And I ask you, friend, what's a fella to do
Am // **G //** **F //** **C** **C** ↓ ↓ ↓
Cause her hair was black and her eyes were blue

Am G
Ignore these chords:

Galway Bay

Dr. Arthur Colahan

Key of C



4/4 time Strum: d- dududu

All chords have 8 beats unless otherwise indicated.

INTRO: C //// C ////

Verse 1:

C **G**
If you ever go across the sea to Ireland
G7 **C**
It may be at the closing of the day
C //// **C7** //// **Dm**
You will sit and watch the moon rise over Claddagh
Dm //// **G7** //// **C**
And watch the sun go down on Galway Bay

Verse 2:

C **G**
Just to hear again the ripple of the trout stream
G7 **C**
The women in the meadow making hay
C //// **C7** //// **Dm**
And to sit beside the turf fire in a cabin
Dm /// **G7** //// **C**
And watch the bare-foot gosoons as they play

Verse 3:

C **G**
For the breezes blowing over the seas from Ireland
G7 **C**
Are perfumed by the heather as it blows

C //// C7 //// Dm
 And the women in the uplands diggin pratties
Dm //// G7 //// C
 Speak a language, that strangers do not know

Verse 4:

C G
 For the stranger came and tried to teach us their ways
G7 C
 They scorned us just for being who we are
C //// C7 //// Dm
 But they might as well go chasing after moonbeams
Dm //// G7 //// C
 Or light a penny candle from a star

Verse 5:

C G
 And if there is going to be a life here after
G7 C
 And somehow I am sure there's going to be
C //// C7 //// Dm
 I will ask my God to let me make my heaven
Dm //// G7 //// C C
 In that dear land across the Irish sea

Outro:

Slowly

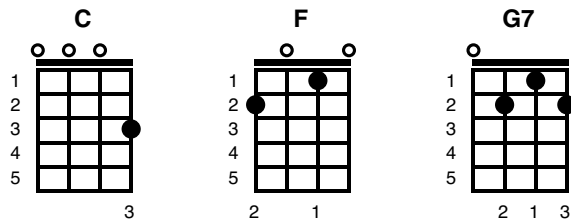
Dm //// G7 //// C ↓ ↓ ↓ ↓ C ↓
 In that dear land across the Irish sea

C7
 Ignore these chords:

Wild Rover

Key of C

Traditional



3/4 time Strum: d- dudu

All chords have 6 beats unless otherwise indicated.

INTRO: C /// C ///

Verse 1:

C C /// F
I've been a wild rover for many a year
C /// G7 C
And I spent all me money on whiskey and beer
C C /// F
But now I'm returning with gold in great store
C /// G7 C ///
And I never will play the wild rover no more

CHORUS:

G7 G7 /// tap tap tap tap
And it's no, nay, never
C F
No, nay, never, no more
C F G7 C
Will I play the wild rover, no never, no more

Verse 2:

C C /// F
I went to an ale house I used to frequent,
C /// G7 C
And I told the landlady me money's all spent

C **C ///** **F**
I asked her for credit, she answered me "Nay...
C /// **G7** **C ///**
Sure a custom as yours I could have any day."

CHORUS:

G7 **G7 ///tap tap tap tap**
And it's no, nay, never
C **F**
No, nay, never, no more
C **F** **G7** **C**
Will I play the wild rover, no never, no more

Verse 3:

C **C ///** **F**
I took from my pocket ten sovereigns bright
C /// **G7** **C**
And the landlady's eyes opened wide with delight
C **C ///** **F**
She said, "I have whiskey and wines of the best
C /// **G7** **C ///**
And the words that I spoke sure were only in jest

CHORUS:

G7 **G7 ///tap tap tap tap**
And it's no, nay, never
C **F**
No, nay, never, no more
C **F** **G7** **C**
Will I play the wild rover, no never, no more

Verse 4:

C **C ///** **F**
I'll go home to me parents, confess what I've done
C /// **G7** **C**
And I'll ask them to pardon their prodigal son
C **C ///** **F**
And if they caress me as oft times before
C /// **G7** **C ///**
Then I never will play the wild rover no more!

CHORUS:

G7 G7 ///tap tap tap tap

And it's no, nay, never

C F

No, nay, never, no more

C F G7 C

Will I play the wild rover, no never, no more

Outro:

G7 G7 ///tap tap tap tap

And it's no, nay, never

C F

No, nay, never, no more

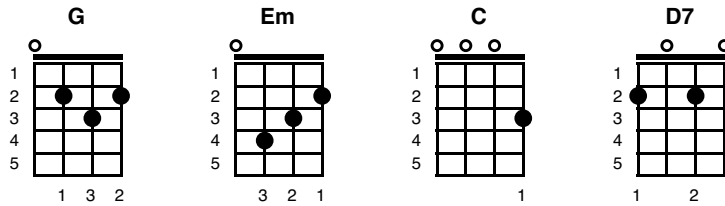
C F G7 C ↓ ↓ ↓ C ↓

Will I play the wild rover, no never, no more

Whiskey in the Jar

Patrick Fleming

Key of G



4/4 time Strum: d- dududu

INTRO: G //// G ////

Verse 1:

G **Em**
As I was going over the Kilgarry mountains
C **G**
I met with Captain Farrell and his money he was counting
G **Em**
I first produced my pistol, and then produced my rapier
C **G**
Saying Stand and deliver, for you are my bold deceiver

CHORUS:

D7 **G**
Mush a ring da-dur-rum da, Whack fol the daddy oh
C **G // D7 // G**
Whack fol the daddy oh, there's whiskey in the jar

Verse 2:

G **Em**
I counted out his money and it was a pretty penny
C **G**
So I put it in my pocket and I took it to my Jenny
G **Em**
She sighed and she swore that she never would deceive me
C **G**
But the devil take the women, for they never can be easy

CHORUS:

Mush a ring da-dur-rum da, Whack fol the daddy oh
C D7 G G// D7// G
Whack fol the daddy oh, there's whiskey in the jar

Verse 3:

I went in to my chamber For to take a slumber
G Em C G
I dreamt of gold and jewels and sure it was no wonder
G Em
For Jenny drew my charges and then filled them up with water
C G
And she sent for Captain Farrell to be ready for the slaughter

CHORUS:

Mush a ring da-dur-rum da, Whack fol the daddy oh
C D7 G G// D7// G
Whack fol the daddy oh, there's whiskey in the jar

Verse 4:

Twas early in the morning, be-fore I rose to travel
G Em C G
The guards were all around me and likewise Captain Farrell
G Em
I then produced my pistol, for she stole away my rapier
C G
But I couldn't shoot the water so a prisoner I was taken

CHORUS:

Mush a ring da-dur-rum da, Whack fol the daddy oh
C D7 G G// D7// G
Whack fol the daddy oh, there's whiskey in the jar

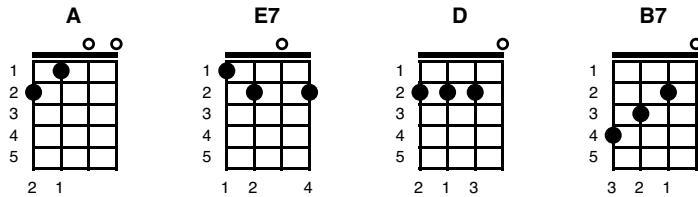
Outro:

C G// D7// G G ↓ ↓ ↓
Whack fol the daddy oh, there's whiskey in the jar

When Irish Eyes Are Smiling

Key of A

Chauncey Olcott, George Graff Jr. and Ernest Ball



3/4 time Strum: d- dududu

INTRO: A /// A ///

Verse 1:

A E7 A
When Irish eyes are smiling
D A
Sure, 'tis like the morn in spring
D A
In the lilt of Irish laughter
B7 E7
You can hear the angels sing

Verse 2:

A E7 A
When Irish hearts are happy
D A
All the world seems bright and gay
D A
And when Irish eyes are smiling
B7 E7 A
Sure, they steal your heart away

Verse 1 Reprise:

A E7 A
When Irish eyes are smiling
D A
Sure, 'tis like the morn in spring
D A
In the lilt of Irish laughter

B7

E7

You can hear the angels sing

Verse 2 Reprise:

A

E7

A

When Irish hearts are happy

D

A

All the world seems bright and gay

D

A

And when Irish eyes are smiling

Slowly

B7

E7

A

↓

↓

↓

A

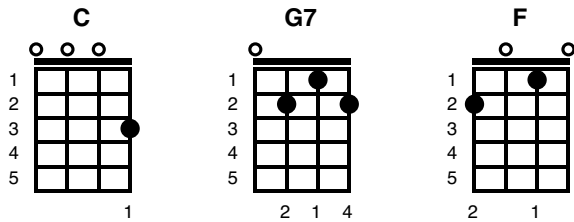
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Sure, they steal your heart away

I'll Tell Me Ma

Angelo Kelly

Key of C



4/4 time Strum: d- dududu

INTRO: C //// C ////

CHORUS:

C
I'll tell me ma when I go home
G7 **C**
The boys won't leave the girls alone

They pulled my hair and they stole my comb
G7 **C**
Well that's all right 'til I go home
F **C** **G7**
She is handsome, she is pretty, she is the Belle of Belfast city
C **F** ↓ ↓ ↓ **Tacet**
She is a courtin' one- two- three
C // **G7 //** **C**
Please won't you tell me, who is she?

Verse 1:

C
Albert Mooney says he loves her
G7 **C**
All the boys are fightin' for her

They knock at the door and they ring at the bell
G7 **C**
Saying "Oh, my true love, are you well?"

Out she comes as white as snow
Rings on her fingers and bells on her toes
Old Johnny Murray says she'll die
If she doesn't get the fella with the roving eye

CHORUS:

I'll tell me ma when I go home
The boys won't leave the girls alone
They pulled my hair and they stole my comb
Well that's all right 'til I go home
She is handsome, she is pretty, she is the Belle of Belfast city
She is a courtin' one- two- three
Please won't you tell me, who is she?

Verse 2:

Let the wind and the rain and the hail blow high
And the snow comes a'tumbling from the sky
She's as nice as an apple pie
She'll get her own lad by and by
When she gets a lad of her own
She'll tell her ma when she gets home
Let them all come as they will

C // G7 // C

For it's Albert Mooney she loves still

CHORUS:

C

I'll tell me ma when I go home

G7

C

The boys won't leave the girls alone

They pulled my hair and they stole my comb

G7

C

Well that's all right 'til I go home

F

C

G7

She is handsome, she is pretty, she is the Belle of Belfast city

C

F

↓

↓

↓

Tacet

She is a courtin' one- two- three

C //

G7 //

C

Please won't you tell me, who is she?

Outro:

C

F

↓

↓

↓

Tremolo then Tacet

She is a courtin' one- two- three

Last line is very quick!

C

↓

↓

G7

↓

↓

C

↓

↓

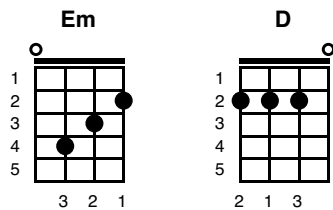
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Please won't you tell me - who is she?

Donald, Where's Your Troosers

Key of Em

Andrew Stewart



4/4 time Strum: d- dududu

FOR A FUN INTRODUCTION TO THIS SONG, have your fingers on the Em chord and play these individual notes, which form the melody of the last line of each verse.

1st string 2nd fret

1st string open

2nd string 3rd fret

2nd string 2nd fret

3rd string 4th fret, then go right into the Em INTRO.

All chords have 8 beats unless otherwise indicated.

INTRO: Em //// Em ////

Verse 1:

Em

I've just come down from the Isle of Skye

D

I'm no very big but I'm awful shy

Em

The lassies shout as I go by,

D ////

Em

"Donald, where's your troosers?"

CHORUS:

Em

Let the wind blow high and the wind blow low

D

Through the streets in my kilt I'll go

Em

All the lassies say, "Hello!

D ////

Em

Donald, where's your troosers?"

Verse 2:

Em

A lassy took me to a ball

D

And it was slippery in the hall

Em

I was feared that I would fall

D ////

Em

'Cause I had nae on ma troosers

CHORUS:

Em

Let the wind blow high and the wind blow low

D

Through the streets in my kilt I'll go

Em

All the lassies say, "Hello!

D ////

Em

Donald, where's your troosers?"

Verse 3:

Em

I went down to London town

D

To have a little fun in the underground

Em

The ladies turned their heads around, saying,

D ////

Em

"Donald, where are your trousers?"

CHORUS:

Em

Let the wind blow high and the wind blow low

D

Through the streets in my kilt I'll go

Em

All the lassies say, "Hello!

D ////

Em

Donald, where's your troosers?"

Verse 4:

Em

To wear the kilt is my delight

D

It is not wrong, I know it's right.

Em

The highlanders would get a fright

D ////

Em

If they saw me in my troosers

CHORUS:

Em

Let the wind blow high and the wind blow low

D

Through the streets in my kilt I'll go

Em

All the lassies say, "Hello!

D ////

Em

Donald, where's your troosers?"

Verse 5:

Em

The lassies want me every one

D

Well, let them catch me if they can

Em

You canna put the breeks on a highland man

D ////

Em

'An' I don't wear the troosers."

CHORUS:

Em

Let the wind blow high and the wind blow low

D

Through the streets in my kilt I'll go

Em

All the lassies say, "Hello!

D ////

Em ////

Donald, where's your troosers?"

Outro:

D

Em ////

Donald, where's your troosers?

D

Em ↓ ↓ Tremolo

Donald, where's your troosers?"