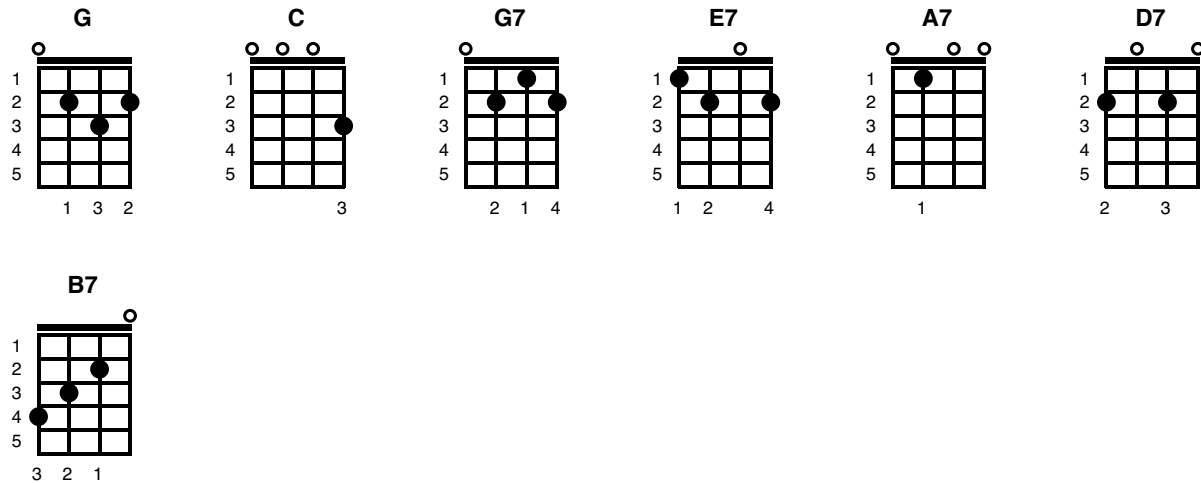


San Francisco Bay Blues

Key of G

Eric Clapton



4/4 time Strum: ddu-udu OR d- dududu

INTRO: G //// C //// G //// G ////

Verse 1:

I got the blues when my baby left me by the San Francisco Bay
The ocean liner gone so far away
I didn't mean to treat her so bad , she was the best girl I ever have had
She said goodbye, I can take a cry, I wanna lay down and die

Verse 2:

I ain't got a nickel and I ain't got a lousy dime
She don't come back, think I'm going to lose my mind
If she ever gets back to stay
It's going to be another brand new day

A7 **D7** **G D7**
Walking with my baby down, by the San Francisco Bay

INSTRUMENTAL:

G C G G7
I ain't got a nickel and I ain't got a lousy dime
C B7 B7
She don't come back, think I'm going to lose my mind
C C
If she ever gets back to stay
G E7
It's going to be another brand new day
A7 D7 G D7
Walking with my baby down by the San Francisco Bay

Bridge:

G// C// G G// C// G
Sitting down looking from my back door, wondering which way to go
C G
Woman I'm so crazy about, she don't love me no more
C C G E7
Think I'll catch me a freight train, Cause I'm feeling blue
A7 A7 D7 D7
Ride all the way to the end of the line, thinking only of you

Verse 4:

G// C// G G// C//G
Meanwhile livin' in the city, just about to go insane
C C B7 B7
Thought I heard my baby, lord, the way she used to call my name
C C G E7
If I ever get her back to stay , it's going to be another brand new day
A7 D7 G E7
Walking with my baby down, by the San Francisco Bay, hey hey

Outro:

A7

D7

G

G

Walking with my baby, down by the San Francisco Bay

A7

D7

G////

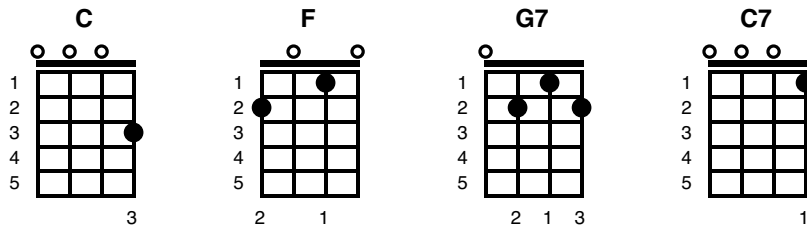
C ↓ ↓ G ↓

Yeah walking with my baby, down by the San Francisco Bay

Alberta Bound

Gordon Lightfoot

Key of C



4/4 time Strum: d- dududu

INTRO: C //// C ////

Verse 1:

C
Oh the prairie lights are burning bright, the chinook wind is a-moving in
F
Tomorrow night I'll be Alberta bound
G7
Though I've done the best I could, my old luck ain't been so good
C
Tomorrow night I'll be Alberta bound
C
No one I've met could e're forget, the Rocky Mountain sunset
F
It's a pleasure just to be Alberta bound
G7
I long to see my next of kin, to know what kind of shape they're in
C
Tomorrow night I'll be Alberta bound

CHORUS:

C **F** **C**
Alberta bound, Alberta bound
G7 **C** **C7**
It's good to be, Alberta bound
F **C** **G7** **C**
Alberta bound, Alberta bound, it's good to be, Alberta bound

Verse 3:

Oh the sky-line of Toronto, is something you'll get onto
But they say you've got to live there for a while
And if you've got the money, you can get yourself a honey
With a written guarantee to make you smile
But it's snowing in the city and the streets are brown and gritty
And I know there's pretty girls all over town
Which never seem to find me, and the one I left behind me
Is the reason that I'll be Alberta bound

CHORUS:

Alberta bound, Alberta bound
It's good to be Alberta bound
Alberta bound, Alberta bound
It's good to be Alberta bound

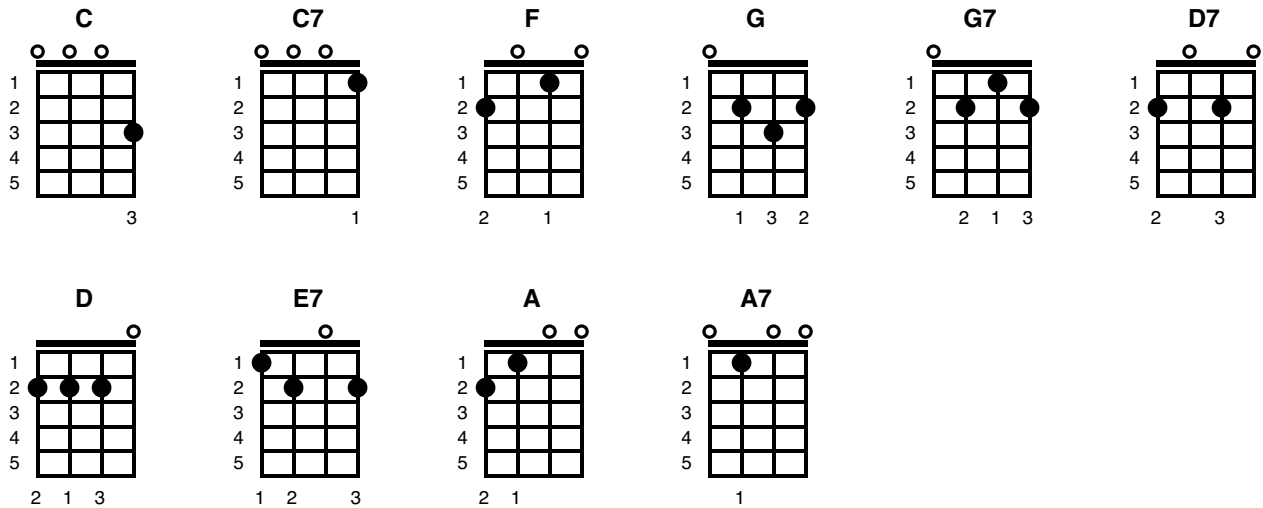
Outro:

It's good to be Alberta bound

Let Me Be There

Olivia Newton-John

Key of C



4/4 time Strum: d- dududu

INTRO: C //// C ////

Verse 1:

Wherever you go **C C7**
Wherever you may wander in your life **F C**
Surely you know, I'll always want to be there **G G7**
Holding your hand and **C**
Standing by to catch you when you fall **F C**
Seeing you through **C G** in everything you do **C C ↓ Tacet**

CHORUS:

Let me be there in your morning **C C7**
Let me be there in your night **F F**

C D7 G //
 Let me change whatever's wrong and make it right, make it right
 G7 // C C7
 Let me take you through that wonderland
 F
 That only two can share
 C G C C ↓ ↓ TACET
 All I ask you, is let me be there

Verse 2:

C C7
 Watching you grow
 F C
 And going through the changes in your life
 G G7
 That's how I know, I'll always want to be there
 C C7
 Whenever you feel
 F C
 You need a friend to lean on, here I am
 G C C ↓ Tacet
 Whenever you call, you know I'll be there

CHORUS:

C C7
 Let me be there in your morning
 F F
 Let me be there in your night
 C D7 G //
 Let me change whatever's wrong and make it right, make it right
 G7 // C C7
 Let me take you through that wonderland
 F
 That only two can share
 C G C D ↓ ↓ TACET
 All I ask you, is let me be there

CHORUS II:

D D7
 Let me be there in your morning

G **G**
Let me be there in your night

D **E7** **A //**
Let me change whatever's wrong and make it right, make it right

A7 // **D** **D7**
Let me take you through that wonderland

G
That only two can share

D **A** **D** **G**
All I ask you, is let me be there

Outro:

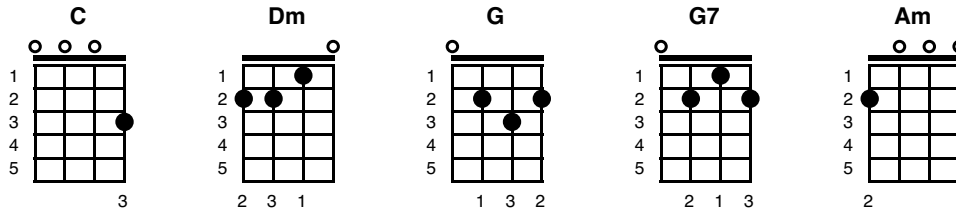
D **A** **G** **D** ↓ ↓ ↓
All I ask you, is let me be there

Ignore this chord **A7**

I Wanna Buy Your Truck

Fred Eaglesmith

Key of C



4/4 time Strum: du-du chuck strum

INTRO: C //// Dm //// G //// C ↓

Verse 1:

So many **C** mornings, so many **Dm** days
I just dream out my window of going away
I dream of white lines, cigarette stops
Broken down **G** shoulders, rusty old **C** trucks **C** ↓ **Tacet**

CHORUS:

I wanna buy your truck, I don't like what I'm doing **C** **Dm**
I wanna give it up, I wanna do something else **G** **G7**
I like the way that it shines, hey, I'm really stuck **C** **Dm**
In this life of mine **G** **G** ↓ **Tacet** **C** **C** ↓ **Tacet** I wanna buy your truck

Verse 2:

And the dust devil drive shafts, the mirrored mirages **C** **Dm**
Broken silhouettes, falling down garages **G** **C**
Chrome grill reflections, just out of the lights **Dm**

G **C** **C ↓ Tacet**
Onto the pavement, into the night

CHORUS:

C **Dm**
I wanna buy your truck, I don't like what I'm doing
G **G7**
I wanna give it up, I wanna do something else
C **Dm**
I like the way that it shines, hey, I'm really stuck
G **G ↓ Tacet** **C** **C ↓ Tacet**
In this life of mine I wanna buy your truck

Instrumental

C **Dm**
And the dust devil drive shafts, the mirrored mirages
G **C**
Broken silhouettes, falling down garages
Dm
Chrome grill reflections just out of the lights
G **C** **C ↓ Tacet**
On to the pavement, into the night

Bridge:

Am **C**
When I get to the ocean, I'm gonna drive right in
Am **G** **G ↓ Tacet**
And when it stalls, I'm gonna get out and swim

CHORUS:

C **Dm**
I wanna buy your truck, I don't like what I'm doing
G **G7**
I wanna give it up, I wanna do something else
C **Dm**
I like the way that it shines, hey, I'm really stuck
G **G ↓ Tacet** **C** **C ↓ Tacet**
In this life of mine I wanna buy your truck

Outro:

I like the way that it shines, hey, I'm really stuck

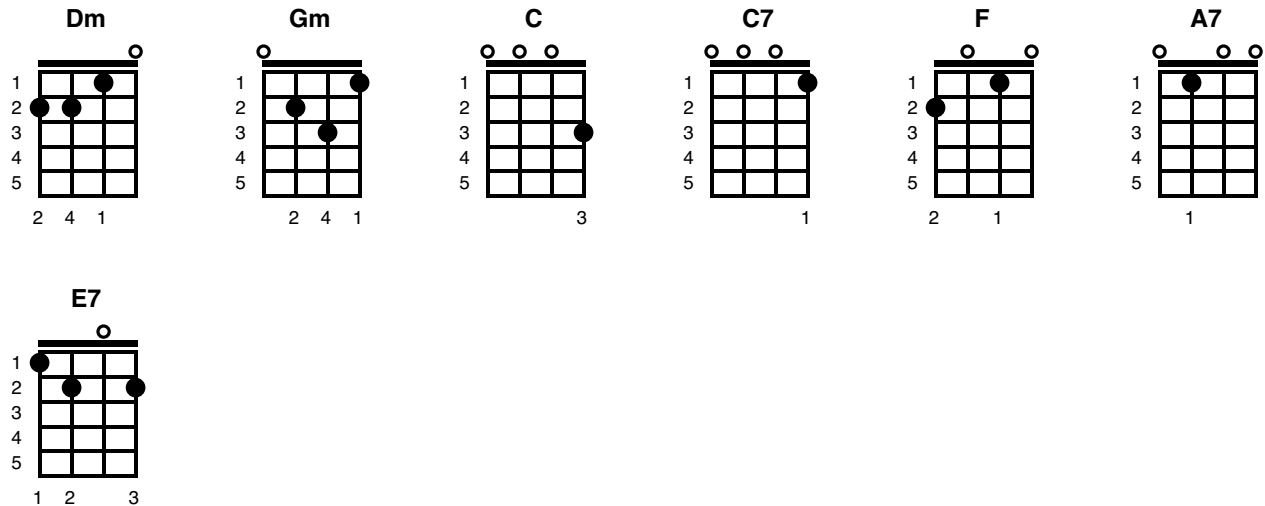
In this life of mine

I wanna buy your truck

Those Were The Days

Key of Dm

Originally a Russian song written by Boris Fomin, new lyrics by Gene Raskin



4/4 time

Strum: dddd on Verses

d-dududu on Chorus

INTRO: Dm ////

Verse 1:

Dm / Dm / Dm / Dm /

Once upon a time there was a tavern

D7 / D7 / Gm / Gm /

Where we used to raise a glass or two

Gm / Gm / Dm / Dm /

Remember how we laughed away the hours

E7 / E7 / A7 ↓ Tacet

Think of all the great things we would do

CHORUS:

A7 ↓ A7 ↓ A7 ↓ Dm

Those were the days, my friend

Gm

We thought they'd never end

C C7 F F

We'd sing and dance forever and a day

Gm

We'd live the life we'd choose

Dm

We'd fight and never lose

A7 **Dm ↓ Tacet**

For we were young and sure to have our way

A7 ↓ A7 ↓ A7 ↓ Dm

La La La La La La, La La La

Gm

La La La, La La La

A7 **Dm Dm ↓ Tacet**

La, La La La La La La

Verse 2:

Dm / **Dm /** **Dm /** **Dm /**

Then, the busy years went rushing by us

D7 / **D7 /** **Gm /** **Gm /**

We lost our starry notions on the way

Gm / **Gm /** **Dm /** **Dm /**

If, by chance, I'd see you in the tavern

E7 / **E7 /** **A7 ↓ Tacet**

We'd smile at one another and we'd say

CHORUS:

A7 ↓ A7 ↓ A7 ↓ Dm

Those were the days, my friend

Gm

We thought they'd never end

C **C7** **F** **F**

We'd sing and dance forever and a day

Gm

We'd live the life we'd choose

Dm

We'd fight and never lose

A7 **Dm ↓ Tacet**

For we were young and sure to have our way

A7 ↓ A7 ↓ A7 ↓ Dm

La La La La La La, La La La

Gm

La La La, La La La

A7 **Dm Dm ↓ Tacet**

La, La La La La La La

E7

Ignore this chord

Verse 3:

Dm / Dm / Dm / Dm /

Just tonight, I stood before the tavern

D7 / D7 / Gm /Gm /

Nothing seemed the way it used to be

Gm / Gm / Dm / Dm /

In the glass I saw a strange reflection

E7 / E7 / A7 ↓ Tacet

Was that lonely woman really me?

CHORUS:

A7 ↓ A7 ↓ A7 ↓ Dm

Those were the days, my friend

Gm

We thought they'd never end

C C7 F F

We'd sing and dance forever and a day

Gm

We'd live the life we'd choose

Dm

We'd fight and never lose

A7

Dm ↓ Tacet

Those were the days oh yes, those were the days

A7 ↓ A7 ↓ A7 ↓ Dm

La La La La La La, La La La

Gm

La La La, La La La

A7 **Dm Dm ↓ Tacet**

La, La La La La La

Verse 4:

Dm / **Dm /** **Dm /** **Dm /**

Through the door, there came familiar laughter

D7 / **D7 /** **Gm /** **Gm /**

I saw your face and heard you call my name

Gm / **Gm /** **Dm /** **Dm /**

Oh, my friend, we're older but no wiser

E7 / **E7 /** **A7 ↓ Tacet**

For in our hearts, the dreams are still the same

CHORUS:

A7 ↓ A7 ↓ A7 ↓ Dm

Those were the days, my friend

Gm

We thought they'd never end

C **C7** **F** **F**

We'd sing and dance forever and a day

Gm

We'd live the life we'd choose

Dm

We'd fight and never lose

A7 **Dm ↓ Tacet**

For we were young and sure to have our way

Outro:

A7 ↓ A7 ↓ A7 ↓ Dm

La La La, La La La

Gm

La La La, La La La

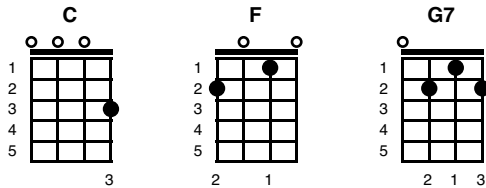
A7 **Dm Tremolo**

La, La La La La La

Log Driver's Waltz

Wade Hemsworth

Key of C



3/4 time Strum: d-d-d d-d-d

INTRO: C /// F /// C /// C ↓ Tacet

Verse 1:

C **F**
If you ask any girl from the parish around
G7 **C**
What pleases her most from her head to her toes
F
She'll say I'm not sure that it's business of yours
G7 **C**
But I do like to waltz with a log driver

CHORUS:

G7 **C** **F**
For he goes birling down, a-down the white water
C **G7**
That's where the log driver learns to step lightly
C **F** **C**
Birling down, down the white water
G7 **C**
A log driver's waltz pleases girls completely

Verse 2:

F
When the drive's nearly over I like to go down
G7 **C**
To see all the lads as they work on the river
F
I know that come evening I'll be in the town

G7 **C**
And we all want to waltz with a log driver

CHORUS:

G7 **C** **F** **C**
For he goes birling down, a-down the white water

G7
That's where the log driver learns to step lightly

C **F** **C**
Birling down, down the white water

G7 **C**
A log driver's waltz pleases girls completely

Verse 3:

F
To please both my parents I've had to give way
G7 **C**
And dance with the doctors and merchants and lawyers

F
Their manners are fine but their feet are of clay

G7 **C**
And there's none with the style of a log driver

CHORUS:

G7 **C** **F** **C**
For he goes birling down, a-down the white water

G7
That's where the log driver learns to step lightly

C **F** **C**
Birling down, down the white water

G7 **C**
A log driver's waltz pleases girls completely

Verse 4:

F
Now I've had my chances with all sorts of men

G7 **C**
There's none is so fine as my lad on the river

F
And when the drive's over, if he asks me again

G7 **C**
I think I will marry my log driver

CHORUS:

G7 **C** **F** **C**
For he goes birling down, a-down the white water

G7
That's where the log driver learns to step lightly

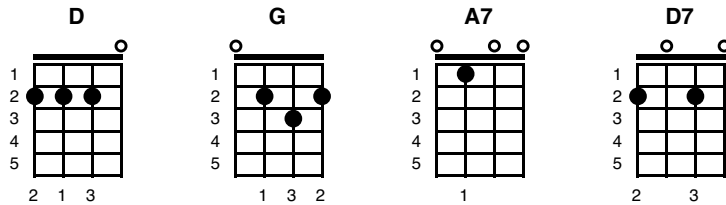
C **F** **C**
Birling down, down the white water

G7 **C** ↓ ↓
A log driver's waltz pleases girls completely
end

I'll Fly Away

Albert E. Brumley

Key of D



4/4 Time Strum: d- dududu

INTRO: D //// D // A7 // D //// D ////

Verse 1:

D **G** **D**
Some glad morning, when this life is over, I'll fly away
D **D** **A7** **D**
To a home on God's celestial shore, I'll fly away

CHORUS:

D **D7**
I'll fly away, oh, glory
G **D**
I'll fly away
D
When I die, hallelujah, by and by
A7 **D**
I'll fly away

Verse 2:

D **G** **D**
When the shadows of this life have gone, I'll fly away
A7 **D**
Like a bird from prison bars has flown, I'll fly away

CHORUS:

D7
I'll fly away, oh glory
G **D**
I'll fly away

When I die, hallelujah by and by

A7 D
I'll fly away

Verse 3:

D
Just a few more weary days and then, I'll fly away

G D
A7 D
To a land where joys will never end, I'll fly away

CHORUS:

D7
I'll fly away , oh glory

G D
I'll fly away

When I die, hallelujah by and by

A7 D
I'll fly away

Outro:

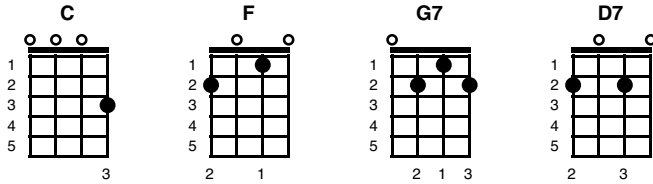
A7 D
I'll fly away

A7 D **D ↓ ↓ ↓**
I'll fly away

Grandma's Feather Bed

Key of C

John Denver



4/4 time Strum: d-dududu d-dududu

INTRO: C //// C ////

Verse 1:

C **F** **C** **G7** ↓ ↓ ↓
When I was a little bitty boy, just up off the floor

C **F** **C** // **G7** // **C** ↓ ↓ ↓
We used to go down to Grandma's house every month end or so

C **F** **C** **G7** ↓ ↓ ↓
We'd have chicken pie and country ham, homemade butter on the bread

C **F** **G7** **C** ↓ ↓ ↓
But the best darn thing about Grandma's house, was her great big feather bed

CHORUS:

F **C** ↓ ↓ ↓
It was nine feet high, and six feet wide, soft as a downy chick

D7 **G7** ↓ ↓ ↓
It was made from the feathers of forty-eleven geese
Took a whole bolt of cloth for the tick

C **F** **C** ↓ ↓ ↓
It'd hold eight kids and four hound dogs, and a piggy we stole from the shed

C **F** **G7** **C** ↓ ↓ ↓
We didn't get much sleep but we had a lot of fun on Grandma's feather bed

Instrumental

C **F** **G7** **C** ↓ ↓ ↓
We didn't get much sleep but we had a lot of fun on Grandma's feather bed

Verse 2:

C **F** **C** **G7 ↓ ↓ ↓**
After supper we'd sit around the fire, the old folks would spit and chew
C **F** **C //** **G7 //** **C ↓ ↓ ↓**
Pa would talk about the farm and the war and Granny'd sing a ballad or two
C **F** **C** **G7 ↓ ↓ ↓**
I'd sit and listen and watch the fire 'til the cobwebs filled my head
C **F**
Next thing I'd know I'd wake up in the morning
G7 **C ↓ ↓ ↓**
In the middle of the old feather bed

Chorus:

F **C ↓ ↓ ↓**
It was nine feet high, and six feet wide, soft as a downy chick

It was made from the feathers of forty-eleven geese
D7 **G7 ↓ ↓ ↓**
Took a whole bolt of cloth for the tick
C **F** **C ↓ ↓ ↓**
It'd hold eight kids and four hound dogs, and a piggy we stole from the shed
C **F** **G7** **C ↓ ↓ ↓**
We didn't get much sleep but we had a lot of fun on Grandma's feather bed

Instrumental

C **F** **G7** **C ↓ ↓ ↓**
We didn't get much sleep but we had a lot of fun on Grandma's feather bed

Verse 3:

F **C** **G7 ↓ ↓ ↓**
Well I love my Ma, I love my Pa, I love Granny and Grandpa too
C **F** **C //**
I been fishing with my uncle, I wrestled with my cousin, I even G7
// **C ↓**
kissed Aunt Lou, ew!
C **F** **C** **G7 ↓ ↓ ↓**
But if I ever had to make a choice I guess it oughta be said
C **F** **G7** **C ↓ ↓ ↓**
That I'd trade 'em all plus the gal down the road for Grandma's feather bed

C **F** **TACET**
Yes, I'd trade 'em all plus the gal down the road

Spoken: "I'll have to reconsider 'bout the gal down the road."

Chorus:

C **F** **C ↓ ↓ ↓**
It was nine feet high, and six feet wide, soft as a downy chick

It was made from the feathers of forty-eleven geese

D7 **G7 ↓ ↓ ↓**
Took a whole bolt of cloth for the tick

C **F** **C ↓ ↓ ↓**
It'd hold eight kids and four hound dogs , and a piggy we stole from the shed

C **F** **G7** **C ↓ ↓ ↓**
We didn't get much sleep but we had a lot of fun on Grandma's feather bed

Outro:

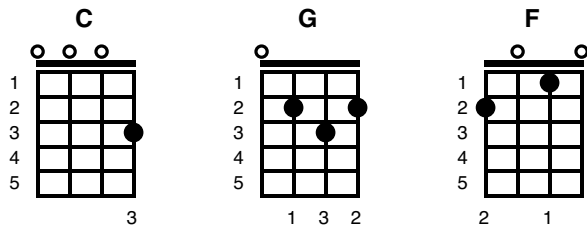
C **F** **TREMOLO**
Didn't get much sleep but we had a lot of fun

G7 **C ↓** **F ↓** **C ↓**
On Grandma's feather bed

When You Say Nothing At All

Key of C

Paul Overstreet and Don Schlitz



4/4 time

Strums: You can strum this song several different ways.

Option 1 (easiest): du- du where you see the 2 beats marked.

Option 2: dddd where you see the 2 beats marked.

Option 3: ddd bass strings only- du all strings where you see the 2 beats marked.

INTRO: C //// G //// F //// G ////

Verse 1:

C // G // F // G // C // G // F // G //

It's amazing how you can speak right to my heart

C // G // F // G // C // G // F // G //

Without saying a word, you can light up the dark

F //// G ////

Try as I may I could never explain

C // G // F // G //// G ////

What I hear when you don't say a thing

Chorus:

C // G // F // G //

The smile on your face let's me know that you need me

C // G // F // G //

There's a truth in your eyes saying you'll never leave me

C // G //

A touch of your hand says

F //// G //// G //// F // G //

You'll catch me wherever I fall

F //// G ↓ Tacet C // G // F // G //

Now you say it best when you say nothing at all

C //G //F // G //

Verse 2:

C G F G C G F G

All day long I can hear people talking out loud

C G F G C G F G

But when you hold me near, you drown out the crowd

F G

Old Mr. Webster could never define

C G F G G

What's being said between your heart and mine

CHORUS:

C // G // F // G //

The smile on your face let's me know that you need me

C // G // F // G //

There's a truth in your eyes saying you'll never leave me

C // G //

A touch of your hand says

F //// G //// G //// F // G //

You'll catch me wherever I fall

F //// G ↓ Tacet C // G // F // G //

Now you say it best when you say nothing at all

C //G //F // G //

CHORUS:

C G F G

The smile on your face let's me know that you need me

C G F G

There's a truth in your eyes saying you'll never leave me

C G F G G F G

A touch of your hand says you'll catch me wherever I fall

F G ↓ Tacet C // G // F // G //

Now you say it best when you say nothing at all

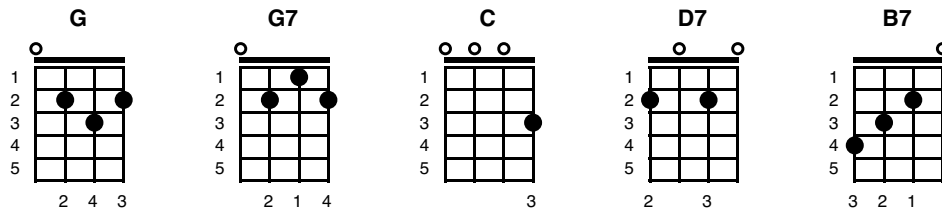
Outro:

C // G // F // G // C ↓

Tennessee Waltz

Key of G

Written by Redd Stewart and Pee Wee King



3/4 time Strum: d- dudu

INTRO: G /// ///

Verse 1:

G **G7** **C**
I was dancin' with my darling to the Tennessee Waltz
G **D7**
When an old friend I happened to meet
G
I introduced him to my darling
G7 **C**
And while they were dancing
G **D7** **G**
My friend stole my sweetheart from me

CHORUS 1:

B7 **C** **G**
I remember that night and the Tennessee Waltz
D7
Now I know just how much I have lost
G
Yes I lost my little darling
G7 **C**
The night they were playing
G **D7** **G**
The beautiful Tennessee Waltz

Verse 2:

Now I wonder how a dance like the Tennessee Waltz
Could have broken my heart so complete
Well I couldn't blame my darlin'
And who could help fallin'
In love with my darlin' so sweet

CHORUS 2:

Well it must be the fault of the Tennessee Waltz
Wish I'd known just how much it would cost
But I didn't see it comin'
It's all over but the cryin'
Blame it all on the Tennessee Waltz

Verse 3:

She goes dancin' with the darkness
To the Tennessee Waltz
And I feel like I'm fallin' apart
And it's stronger than the drinkin'
And it's deeper than sorrow
The darkness she left in my heart

CHORUS 1:

I remember the night and the Tennessee Waltz

Cause I know just how much I have lost

D7

Yes I lost my little darlin

G

The night they were playin

G7

C

The beautiful Tennessee Waltz

G

D7

G

G

Outro:

The beautiful Tennessee Waltz

D7

C

↓

↓

↓

C

↓

↓

↓

G

↓

Without a sound Mm mm mm mm

Verse 2:

And you were waiting 'til I heard
Just as patient as that love-light in your eyes
You never threw away a word
Or ever talked in a disguise
I ought to know
You were a beacon to a sailor lost at sea
I saw it in your eyes when you looked at me
So openly

CHORUS:

Your green eyes they don't miss a thing
They hold me like the sun going down
Warm me like a fire in the night
Without a sound Mm mm mm mm

Verse 3:

The first time I ever saw your laughter
Break loose inside and tumble out to me
My heart knew it had found what it was after
And it came so easily

Em Em
We should know
 C G G
After all the years of the hard and lonely times
 C G G
Now our days go by like best friends' story lines
 D D
Yours and mine

CHORUS:

 G D D
Your green eyes they don't miss a thing
 Em D // C C
They hold me like the sun going down
 A7 D D
And warm me like a fire in the night
 Em Em D D
Without a sound Mm mm mm mm

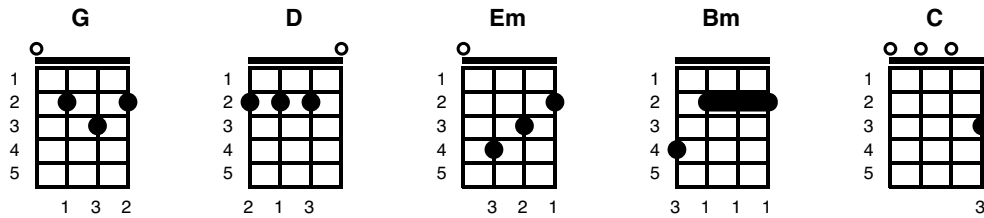
Outro:

 Em Em ↓
Without a sound

This Old Guitar

John Denver

Key of G



4/4 time Strum: d- dududu

INTRO: G//// G////

Verse 1:

G **D** **Em** **Bm**
This old guitar taught me to sing a love song

C **D** **G G**
It showed me how to laugh and how to cry

C **D** **G** **Em**
It introduced me to some friends of mine, and brightened up some days

C **D** **G** **Em**
And helped me make it through some lonely nights

C **D** **G** **G**
What a friend to have on a cold and lonely night

Verse 2:

G **D** **Em** **Bm**
This old guitar gave me my lovely lady

C **D** **G G**
It opened up her eyes and ears to me

C **D** **G** **Em**
It brought us close together, I guess it broke her heart

C **D** **G** **Em**
It opened up the space for us to be

C **D** **G G**
What a lovely place and a lovely space to be

Verse 3:

G **D** **Em** **Bm**
This old guitar gave me my life, my living

C D G G

All the things you know I love to do

C D

To serenade the stars that shine

G Em

From a sunny mountain side

C D G Em

And most of all to sing my songs for you

C D G Em

I love to sing my songs for you , yes I do

Outo:

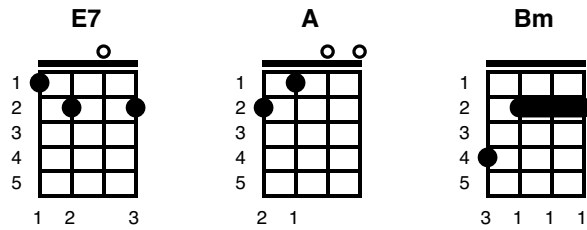
C D G G ↓ ↓ ↓

I love to sing my songs for you

Never on a Sunday

Key of E

Original by Manos Hadjidakis as "Ta Pedia tou Pirea" (The Children of Piraeus)



4/4 Time

Strum: du-du OR ddu-udu Calypso feel with 2nd down strum accentuated

Chords have 8 beats unless otherwise shown.

INTRO: A //// A //// A //// A ↓ Tacet

Verse 1:

Oh, you can kiss me on a **E7** Monday, a Monday, a Monday
A
Is very, very good
Or you can kiss me on a **E7** Tuesday, a Tuesday, a Tuesday
A
In fact, I wish you would
Or you can kiss me on a **E7** Wednesday, a Thursday
A
A Friday, and Saturday is best
E7
But never, ever on a Sunday, a Sunday, a Sunday,
A A ↓ Tacet
'Cause that's my day of rest

CHORUS:

A Most any day, you can be my guest **E7**
Bm //// E7 //// Any day you say, **A ////** but my day of rest

E7

But never, never on a Sunday, a Sunday, a Sunday

A

'Cause that's my day of rest

Outro:

Last 3 strums have a quick cha-cha-cha rhythm.

E7

But never, never on a Sunday, a Sunday, a Sunday

A A ↓ A ↓ ↓ ↓

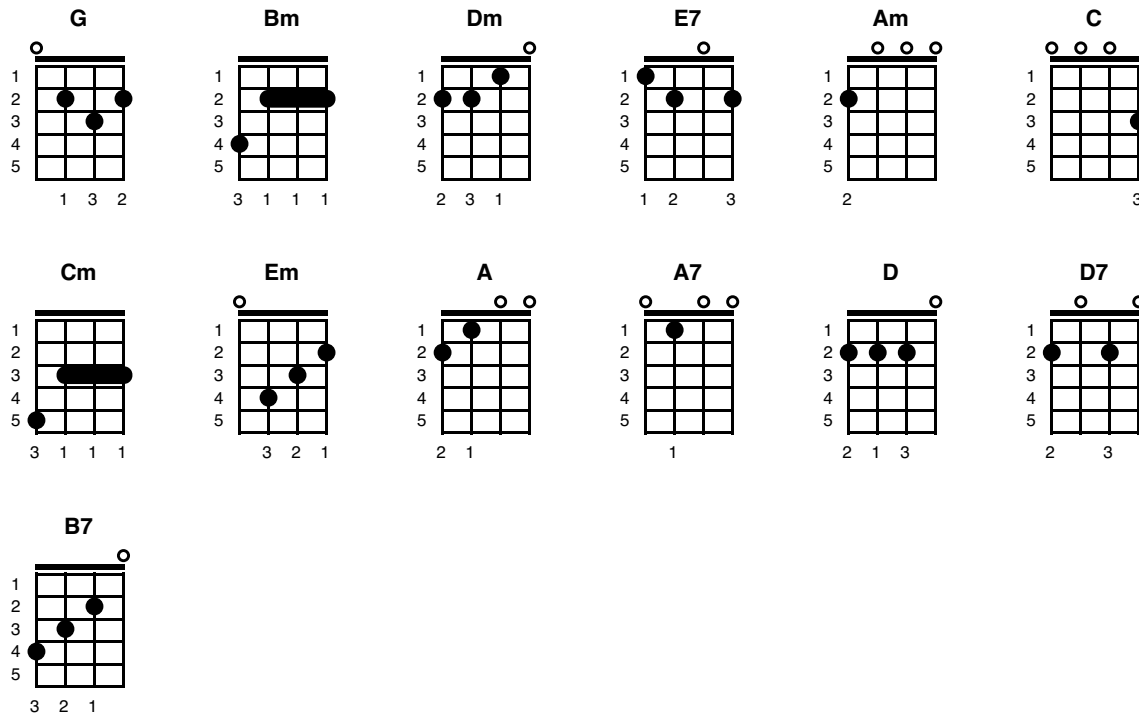
'Cause that's my day of rest

Bm

Ignore these chords:

Tie A Yellow Ribbon 'Round The Ole Oak Tree Key of G

Irwin Levine and L.Russell Brown and Recorded by Tony Orlando and Dawn



4/4 time Strum: d- dududu

INTRO: G //// G ////

Verse 1:

G **Bm Bm**
 I'm comin' home, I've done my time
Dm **E7** **Am Am**
 Now I've got to know what is and isn't mine
C **Cm** **G** **Em**
 If you received my letter tellin' you I'd soon be free
A **A7** **Cm** **D**
 Then you'll know just what to do, if you still want me
Cm ↓ **Cm** ↓ **Cm** ↓ **Cm** ↓ **D** **D7**
 If you still want me

CHORUS:

G **Bm**
 Whoa, tie a yellow ribbon 'round the ole oak tree
Dm **E7** **Am**
 It's been three long years, do you still want me?
C **Cm** **G // B7 // Em**
 If I don't see a ribbon 'round the ole oak tree
G **B7** **G** **E7**
 I'll stay on the bus, forget about us, put the blame on me
Am **Cm** **A7** **D7** **G**
 If I don't see a yellow ribbon 'round the ole oak tree
G **Am** **D** ↓ ↓

Verse 2:

G **G** **Bm** **Bm**
 Bus driver, please look for me
Dm **E7** **Am** **Am**
 'Cause I couldn't bear to see what I might see
C **Cm** **G** **Em**
 I'm really still in prison and my love she holds the key
A **A7** **Cm** **D**
 A simple yellow ribbon's what I need to set me free
Cm ↓ **Cm** ↓ **Cm** ↓ **Cm** ↓ **D** **D7**
 I wrote and told her please

CHORUS:

G **Bm**
 Whoa, tie a yellow ribbon 'round the ole oak tree
Dm **E7** **Am**
 It's been three long years, do you still want me?
C **Cm** **G // B7 // Em**
 If I don't see a ribbon 'round the ole oak tree
G **B7** **G** **E7**
 I'll stay on the bus, forget about us, put the blame on me
Am **Cm**
 If I don't see a yellow ribbon
A7 **D7** **G**
 'Round the ole oak tree

INSTRUMENTAL:

G **Bm Bm**
Bus driver please look for me

Dm E7
'Cause I couldn't bear to see

Am D ↓ ↓
What I might see

G G Bm Bm
Bus driver please look for me

Dm E7
'Cause I couldn't bear to see

Am Am ↓ Tacet
What I might see

Slowly

Am ↓ Cm ↓
Now the whole damn bus is cheerin'

G ↓ E7 ↓
And I can't believe I see... A...

A Tempo

Am Cm
Hundred yellow ribbons

A7 D7 G
'Round the ole oak tree

G Bm Bm
I'm comin' home mm mm

Dm E7 Am D ↓ ↓ Tacet

Outro:

G
Tie a ribbon round the ole oak tree

Bm
Tie a ribbon round the ole oak tree

Dm
Tie a ribbon round the ole oak tree

Am D ↓ ↓

G

Tie a ribbon round the ole oak tree

Bm

Tie a ribbon round the ole oak tree

Dm

Tie a ribbon round the ole oak tree

Am ////

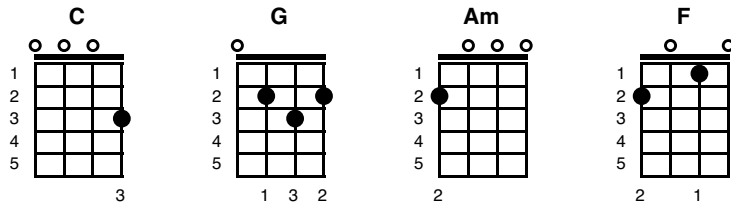
D ↓ ↓

G Tremolo

Wagon Wheel

Bob Dylan and Ketch Secor

Key of C



4/4 time Strum: d-du d-du

INTRO: C //// G //// Am //// F ////

Verse 1:

C **G**
Headed down south to the land of the pines
Am **F**
And I'm thumbin' my way into North Caroline
C
Starin' up the road
G **F** **F**
And pray to God I see headlights

C **G**
I made it down the coast in seventeen hours
Am **F**
Pickin' me a bouquet of dogwood flowers
C
And I'm a hopin' for Raleigh
G **F** **F**
I can see my baby tonight

CHORUS:

C **G**
So rock me mama like a wagon wheel
Am **F**
Rock me mama anyway you feel
C **G** **F** **F**
Hey, mama rock me
C **G**
Rock me mama like the wind and the rain

Am **F**
Rock me mama like a south-bound train
C G F F
Hey, mama rock me

Verse 2:

C G
Runnin' from the cold up in New England
Am F
I was born to be a fiddler in an old-time stringband
C
My baby plays the guitar
G F F
I pick a banjo now

C G
Oh, the North country winters keep a gettin' me down
Am F
Lost my money playin' poker so I had to leave town
C
But I ain't a-turnin' back
G F F
To livin' that old life no more

CHORUS:

C G
So rock me mama like a wagon wheel
Am F
Rock me mama anyway you feel
C G F F
Hey, mama rock me
C G
Rock me mama like the wind and the rain
Am F
Rock me mama like a south-bound train
C G F F
Hey, mama rock me

Instrumental Verse

C G
Oh, the North country winters keep a gettin' me down

Am F
Lost my money playin' poker so I had to leave town
C
But I ain't a-turnin' back
G F F
To livin' that old life no more

Verse 3:

C G
Walkin' to the south out of Roanoke
Am
I caught a trucker out of Philly
F
Had a nice long toke
C G
But he's a-headed west from the Cumberland Gap
F F
To Johnson City, Tennessee

C G
And I gotta get a move on before the sun
Am
I hear my baby callin' my name
F
And I know that she's the only one
C
And if I die in Raleigh
G F F
At least I will die free

CHORUS:

C G
So rock me mama like a wagon wheel
Am F
Rock me mama anyway you feel
C G F F
Hey, mama rock me
C G
Rock me mama like the wind and the rain
Am F
Rock me mama like a south-bound train

C G F F
Hey, mama rock me

Outro:

C G F F
Hey, mama rock me

C G F F C ↓
Hey, mama rock me