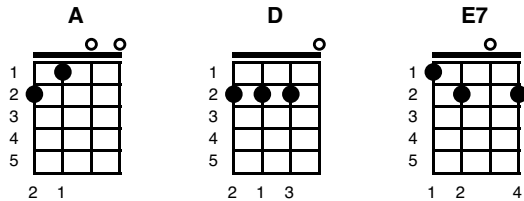


Can You Canoe?

The Okee Dokee Brothers

Key of A



4/4 time Strum: d- dududu

All chords have 8 beats unless otherwise noted.

INTRO: A//// A//// E7//// A////

Verse 1:

A **A////** **A7////**
We don't need a motor, we don't need a sail
D **A**
And we don't need no fins or gills and we don't need a tail
E7 **E7**
Let's just keep it simple, we'll each get an oar
E7 **E7////** **A**
Paddle out to No Man's Lake and float till we can't no more

CHORUS:

D **A**
Can you canoe on a little boat built for two?
D **A////** **E7////**
Can you canoe? I'll be your captain and your crew
D **A**
Can you canoe if there's nothing better to do?
A **E7////** **A**
I wanna float down a river with you

Verse 2:

A **A////** **A7////**
We don't need no outlets, we don't need no wires

D **A**
Prime time entertainment will be lightnin' bugs and fires
E7 **E7**
Let's just keep it simple, unplugged and outside
E7 **E7////** **A**
Sound waves on the water don't need to be amplified

CHORUS:

D **A**
Can you canoe on a little boat built for two?
D **A////** **E7////**
Can you canoe? I'll be your captain and your crew
D **A**
Can you canoe if there's nothing better to do?
A **E7////** **A**
I wanna float down a river with you

Verse 3:

A **A////** **A7////**
I'll take the bow brother, you can take the stern
D **A**
I'll move us forward, while you choose when to turn
E7 **E7**
Let's just keep it simple, we all need a friend
E7 **E7////** **A**
In this current moment, instead of lookin' around the bend

CHORUS:

D **A**
Can you canoe on a little boat built for two?
D **A////** **E7////**
Can you canoe? I'll be your captain and your crew
D **A**
Can you canoe if there's nothing better to do?
A **E7////** **A////**
I wanna float down a river with you

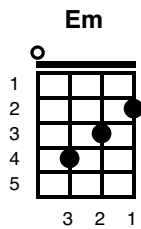
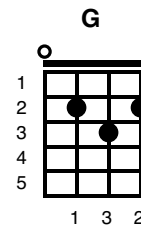
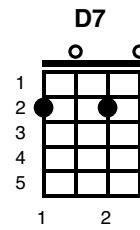
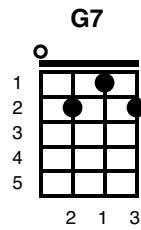
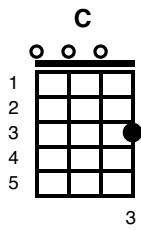
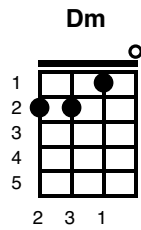
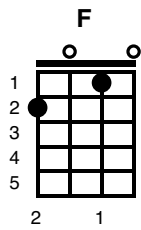
Outro:

A **E7//// A //// A ↓ ↓ ↓**
I wanna float down a river with you

If Not For You

Bob Dylan

Key of C



4/4 time Strum d-du d-du

INTRO: C /// G / F //// C /// G / F ////

Verse 1:

C /// G / F

If not for you

C /// G / F

Babe, I couldn't even find the door

C /// G / F

I couldn't even see the floor

Dm

I'd be sad and blue

Dm C /// G / F

If not for you

C /// G / F ↓ Tacet

Verse 2:

C /// G / F

If not for you

C /// G / F

Babe the night would see me, wide awake

C /// G / F

The day would surely have to break

It would not be new
If not for you

CHORUS:

If not for you my sky would fall
Rain would gather too
Without your love I'd be nowhere at all
I'd be lost if not for you

Verse 3:

If not for you
The winter would hold no spring
Couldn't hear a robin sing
I just wouldn't have a clue
If not for you

CHORUS:

If not for you my sky would fall
Rain would gather too
Without your love I'd be nowhere at all
I'd be lost if not for you

Verse 3 Reprise:

If not for you

The winter would hold no spring

C /// G / F

Couldn't hear a robin sing

C /// G / F

I just wouldn't have a clue

Dm

If not for you

Dm C /// G / F C /// G / F

Outro:

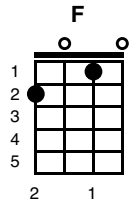
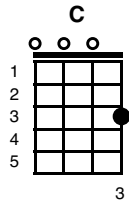
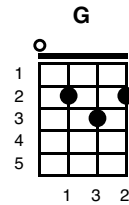
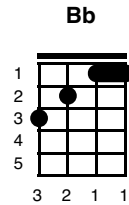
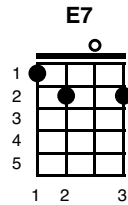
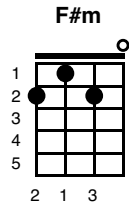
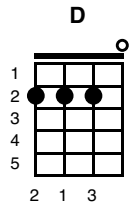
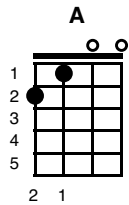
If not for you

C ↓

Cool an' Green an' Shady

John Denver

Key of A



3/4 time Strum: d- dudu

INTRO: A /// D /// A /// D ///

Verse 1:

A D D // D7 / A

Saturdays, holidays, easy after- noons

A F#m D E7

Lazy days, sunny days, nothing much to do

A D D // D7 / A

Rainy days are better days for hanging out in- side

A F#m D E7

Grainy days and city ways make me wanna hide

A D A A

Some place cool an' green an' shady

CHORUS:

D Bb

Find yourself a piece of grassy ground

G C

Lay down, close your eyes

F Bb

Find yourself or maybe lose yourself

A D E7 E7

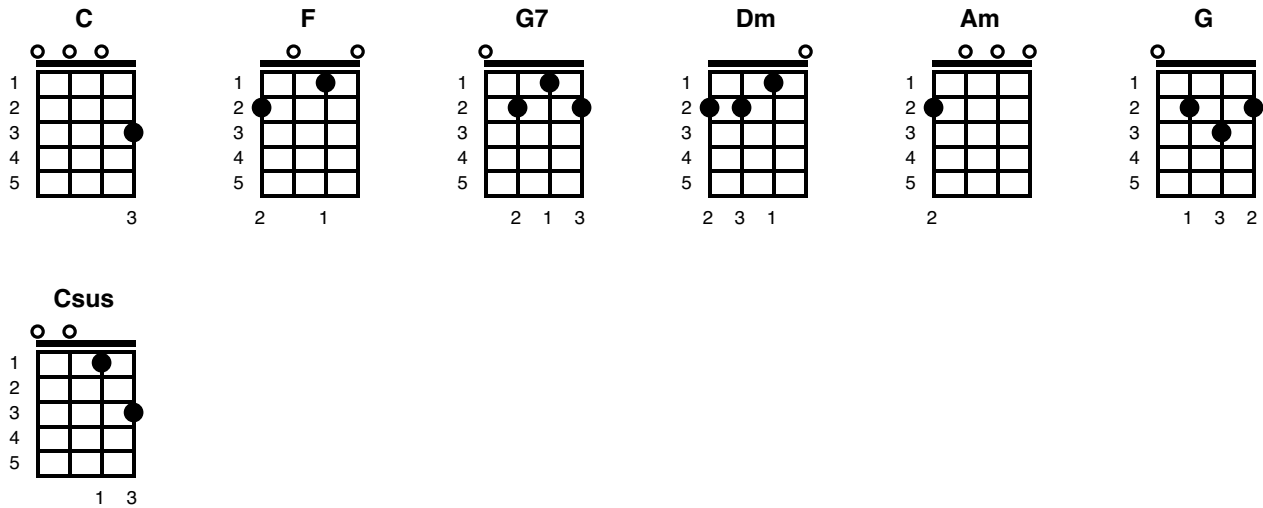
While your free spirit fli-es

A **D** **A** **A** ↓
Cool an' green an' shady

The Ottawa Waltz

Key of C

Alliston Roberts, Recorded by Lyle Dillabough



3/4 Time Strum: d- dudu

INTRO: F /// G7 /// C /// C ///

Verse 1:

C **F** **C** **G7**
 I remember the days when the town lights were dim
C **F** **C** **G7**
 With a court full of wagons, the dance would begin
C **F** **C** **G7**
 We'd draw back the chains, the plow and the reins
F **G7** **C** **C** ↓ **Tacet**
 And join in the Ottawa Waltz

Verse 2:

C **F** **C** **G7**
 Folks of the valley, from both ends we'd meet
C **F** **C** **G7**
 At the end of the summer, there's plenty to eat
C **F** **C** **G7**
 We'd sweep the ladies right off of their feet
F **G7** **C** **C** ↓ **Tacet**
 As we did the Ottawa Waltz

Dm G7 Am G F G F G7 C Csus C G ↓ Tacet

Verse 3:

C F C G7
When the dance floor was full and the fiddles began
C F C G7
All the hard work, in the valley would end
C F C G7
The old barn floor would crackle and bend
F G7 C C ↓ Tacet
As we did the Ottawa Waltz

Verse 4:

C F C G7
Many have come and many have gone
C F C G7
Ottawa's changed a lot, life still goes on
C F C G7
There's many a building that now proudly stands
F G7 C C
Where we did the Ottawa Waltz

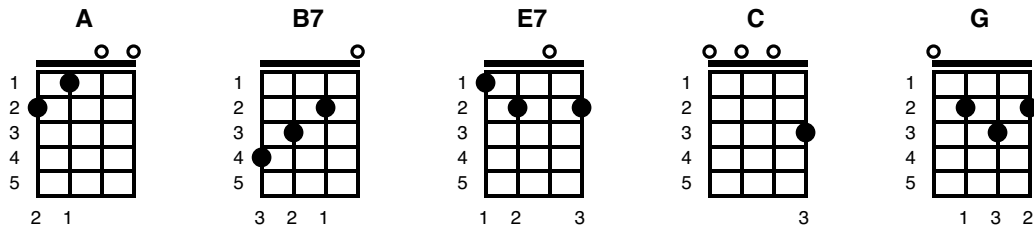
Outro:

F ↓ F ↓ F ↓
Where we did the
G7 ↓ G7 ↓ G7 ↓ C ↓ ↓ ↓ C ↓
Ott- a- wa Waltz

Words

Key of A

Barry, Robin and Maurice Gibb



4/4 time Strum: d- du

INTRO: A //// A ////

Verse 1:

A **A**
Smile an everlasting smile

B7 **B7**
A smile could bring you near to me

E7
Don't ever let me find you gone

D // A // A
'Cause that would bring a tear to me

C
This world has lost its glory

C **G** **G**
Let's start a brand new story now, my love

A **A**
Right now, there'll be no other time

B7 **E7**
And I can show you how, my love

Verse 2:

A **A**
Talk in everlasting words

B7 **B7**
And dedicate them all to me

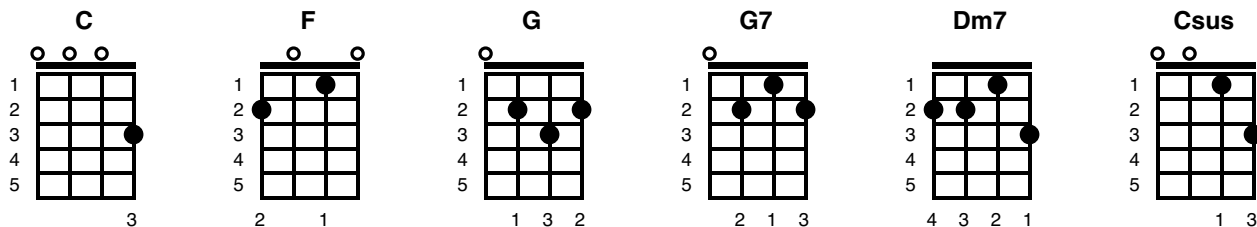
E7
And I will give you all my life

D // A // A
I'm here if you should call to me

Fort Worth Blues

Steve Earl

Key of C



4/4 time Strum: d- dududu

Dm Chord can be substituted for Dm7 chord.

INTRO: C //// C ////

Verse 1:

C F C C
In Fort Worth all the neon's burnin' bright
G G7 C C
Pretty lights, are red and blue
C F C C
But they'd shut down all the honkytonks tonight
C Dm7 G7 C /// Csus / C
I say a prayer or two, if they only knew

Verse 2:

C F C C
You used to say the highway was your home
G G7 C C
But we both know why that ain't true
C F C C /// Csus / C
It's just the only place a man can go
Dm7 G7 C /// Csus / C
When he don't know where he's travelin' to

Bridge I:

F G C /// Csus / C
But Colorado's always clean and healing
F G C /// Csus / C
And Tennessee in spring is green and cool

C **F** **C /// Csus / C**
 It never really was your kinda town
 Dm7 G7 **C /// Csus / C**
 But you went around with the Fort Worth Blues

Verse 3:

C **F** **C C**
 And somewhere, beyond the great divide
 G G7 **C C**
 Where the sky is wide and the clouds are few
 F **C ///Csus / C**
 A man can see his way clear to the light
 Dm7G7 **C C**
 Just hold on tight that's all you gotta do

Bridge II:

F **G** **C /// Csus / C**
 And they say Texas weather's always changin'
F **G** **C ///Csus / C**
 And one thing change'll bring is somethin' new
C **F** **C ///Csus / C**
 And Houston really ain't that bad a town
 Dm7 G7 **C /// Csus / C**
 So you hang around with the Fort Worth Blues

Instrumental Verse 3:

C **F** **C C**
 And somewhere beyond the great divide
 G G7 **C C**
 Where the sky is wide and the clouds are few
 F **C ///Csus / C**
 A man can see his way clear to the light
 Dm7 G7 **C C**
 Just hold on tight that's all you gotta do

F **G** **C /// Csus / C**
 And they say Texas weather's always changin'

Verse 4:

C **F** **C C**
 There's a full moon over Galway Bay tonight

G **G7** **C** **C**
Silver light over green and blue
 C **F** **C /// Csus / C**
And every place I travel through I find
 Dm7 **G7** **C /// Csus / C**
Some kinda sign that you've been through

Bridge III:

F **G** **C /// Csus / C**
But Amsterdam was always good for grieving
 F **G** **C /// Csus / C**
And London never fails to leave me blue
 C **F** **C /// Csus / C**
And Paris never was my kinda town
 Dm7 **G7** **C** **C**
So I walked around with the Fort Worth Blues

Outro:

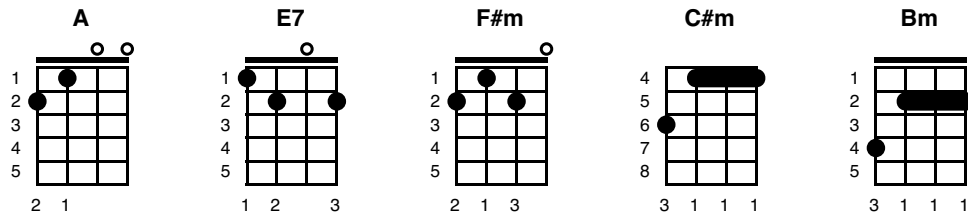
Dm7 **G7** **C ↓**
Yes I walked around with the Fort Worth Blues

Csus
Ignore this chord

Back in Baby's Arms

Key of A

by Bob Montgomery and Recorded by Patsy Cline



4/4 Time Quick Strum: d- dududu OR d- du

Chords have 8 beats unless otherwise noted.

INTRO: A //// A //// E7 //// E7 ////

CHORUS:

A **E7**
I'm back in baby's arms
E7 **A**
How I missed those lovin' arms
A //// A7 //// D //// Bm ////
I'm back where I be- long
E7 **A**
Back in baby's arms

Verse 1:

A **E7**
Don't know why we quarreled
E7 **A //// A7 ////**
We never did before
F#m **C#m**
Since we found out how it hurt
D //// E7 //// A
I bet we never quarrel anymore

CHORUS:

A **E7**
I'm back in baby's arms
E7 **A**
How I missed those lovin' arms

A////**A7**//// **D**////**Bm**////
I'm back where I be- long
E7 **A**
Back in baby's arms

Verse 2:

A **E7**
Thought I didn't need his love
E7 **A**////**A7**////
'Til he took it away
F#m **C#m**
Now I'm back where I belong
D//// **E7**//// **A**
And in my baby's arms I'm gonna stay

CHORUS:

A **E7**
I'm back in baby's arms
E7 **A**
How I missed those lovin' arms
A////**A7**//// **D**////**Bm**////
I'm back where I be- long
E7 **A**
Back in baby's arms

Outro:

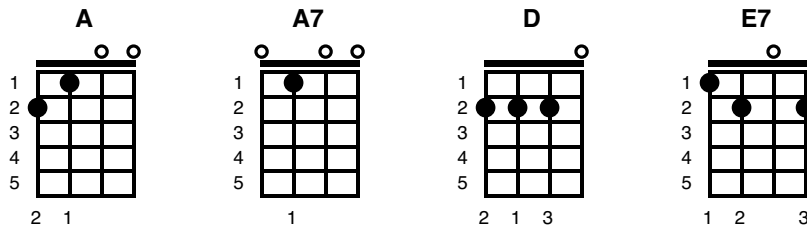
E7 **A**
Back in baby's arms
E7 **A**//// **A** ↓ ↓ ↓
Back in baby's arms

Ignore this chord **Bm**

Down the Line

Fred Eaglesmith

Key of A



4/4 time Strum: d- du

You can play along on YouTube as the recording is in the same key.

INTRO: A //// E7 //// A //// A ////

Verse 1:

A **A7**
I had me a woman and she treated me fine
D **A**
She wasn't perdy but she was mine
A **E7** **A** **A**
Now she's gone on down the line
A **A7**
Said she wasn't happy, no fault of mine
D **A**
She was just lookin' for easier times
A **E7** **A** **A**
Now she's gone on down the line

CHORUS:

A **A7**
Down the line, down the line
D **A**
Listen to the highway whine
A **E7** **A** **A**
Seems they all go down the line

Verse 2:

A **A7**
Old friend John he used to come by

D **A**
With liquor in his pocket and trouble in his eye
A **E7** **A** **A**
Now he's gone on down the line
A **A7**
One for him and one for me
D **A**
One for a dollar and one for free
A **E7** **A** **A**
Now he's gone on down the line

CHORUS:

A **A7**
Down the line, down the line
D **A**
Listen to the highway whine
A **E7** **A** **A**
Seems they all go down the line

Instrumental

A **A7**
I had me a woman and she treated me fine
D **A**
She wasn't perdy but she was mine
A **E7** **A** **A**
Now she's gone on down the line
A **A7**
Said she wasn't happy, no fault of mine
D **A**
She was just lookin' for easier times
A **E7** **A** **A**
Now she's gone on down the line

Verse 3:

A **A7**
One of these days they'll set the sun
D **A**
They'll turn around and I'll be done
A **E7** **A** **A**
Jesus, take me down the line

A **A7**
Shake my hand, hold me close
D **A**
Sing a song well, we all know
A **E7** **A** **A**
Jesus take me down the line

CHORUS:

A **A7**
Down the line, down the line
D **A**
Listen to the highway whine
A **E7** **A** **A**
Seems they all go down the line

Verse 1 Reprise:

A **A7**
I had me a woman and she treated me fine
D **A**
She wasn't perdy but she was mine
A **E7** **A** **A**
Now she's gone on down the line

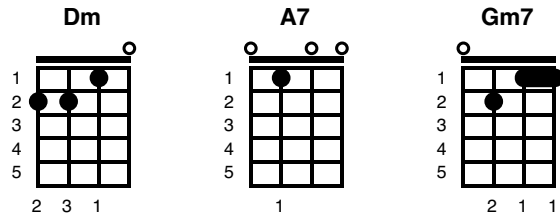
Outro:

A **E7** **A** **A** ↓ ↓ ↓
And Now she's gone on down the line

O Mary Don't You Weep

Traditional

Key of Dm



4/4 time Strum: du- du chuck strum

INTRO Dm //// Dm ////

Verse 1:

Dm **A7**
Well if I could I surely would
A7 **Dm**
Stand on the rock where Moses stood
Gm7 **Dm**
Pharaoh's army got drowned
A7 **Dm**
O Mary don't you weep

CHORUS:

Dm **A7**
O Mary don't you weep, don't mourn
A7 **Dm**
O Mary don't you weep, don't mourn
Gm7 **Dm**
Pharaoh's army got drowned
A7 **Dm** **Dm** **Dm** **Dm**
O Mary don't you weep

Verse 2:

Dm **A7**
Moses stood on the Red Sea shore
A7 **Dm**
Smote the water with a two-by-four

Gm7 **Dm**
Pharaoh's army got drowned
A7 **Dm**
O Mary don't you weep

CHORUS:

Dm **A7**
O Mary don't you weep, don't mourn
A7 **Dm**
O Mary don't you weep, don't mourn
Gm7 **Dm**
Pharaoh's army got drowned
A7 **Dm** **Dm Dm Dm**
O Mary don't you weep

Verse 3:

Dm **A7**
Well one of these nights 'bout 12 o'clock
A7 **Dm**
This old world is gonna rock
Gm7 **Dm**
Pharaoh's army got drowned
A7 **Dm**
O Mary don't you weep

CHORUS:

Dm **A7**
O Mary don't you weep, don't mourn
A7 **Dm**
O Mary don't you weep, don't mourn
Gm7 **Dm**
Pharaoh's army got drowned
A7 **Dm**
O Mary don't you weep

Outro:

A7 **Dm**
O Mary don't you weep

A7

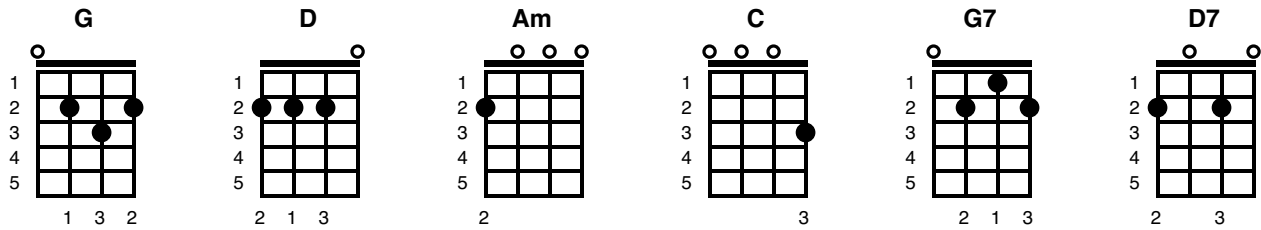
Dm ↓ ↓ ↓

O Mary don't you weep

Lucille

Key of G

Written by Roger Bowling and Hal Bynum, Recorded by Kenny Rogers



3/4 time Strum: d- dudu

INTRO: D /// D /// G /// G / Tacet

Verse 1:

G **G**
In a bar in Toledo, across from the depot

G **D**
On a bar stool she took off her ring

Am **D**
I thought I'd get closer so I walked on over

Am /// D /// G
I sat down and asked her name

G
When the drinks finally hit her

G **G /// G7 /// C**
She said, "I'm no quitter, but I finally quit livin' on dreams

D **D**
I'm hungry for laughter and here ever after

D **D7 /// G**
I'm after whatever the other life brings."

Verse 2:

G **G**
In the mirror I saw him and I closely watched him

G **D**
I thought how he looked out of place

Am **D**
He came to the woman who sat there beside me

Am /// D /// G
He had a strange look on his face

G G
Now his big hands were calloused, he looked like a mountain

G /// G7 /// C
For a minute I thought I was dead

D D
But he started shaking, his big heart was breaking
D /// D7 /// G /// G ↓ Tacet

And he turned to the woman and said,

CHORUS:

G7 C
"You picked a fine time to leave me, Lucille
C C /// G ///
With four hungry children and a crop in the field
C C
I've had some bad times, lived through some sad times
C G
But this time your hurting won't heal
D7 G
You picked a fine time to leave me Lucille

Verse 3:

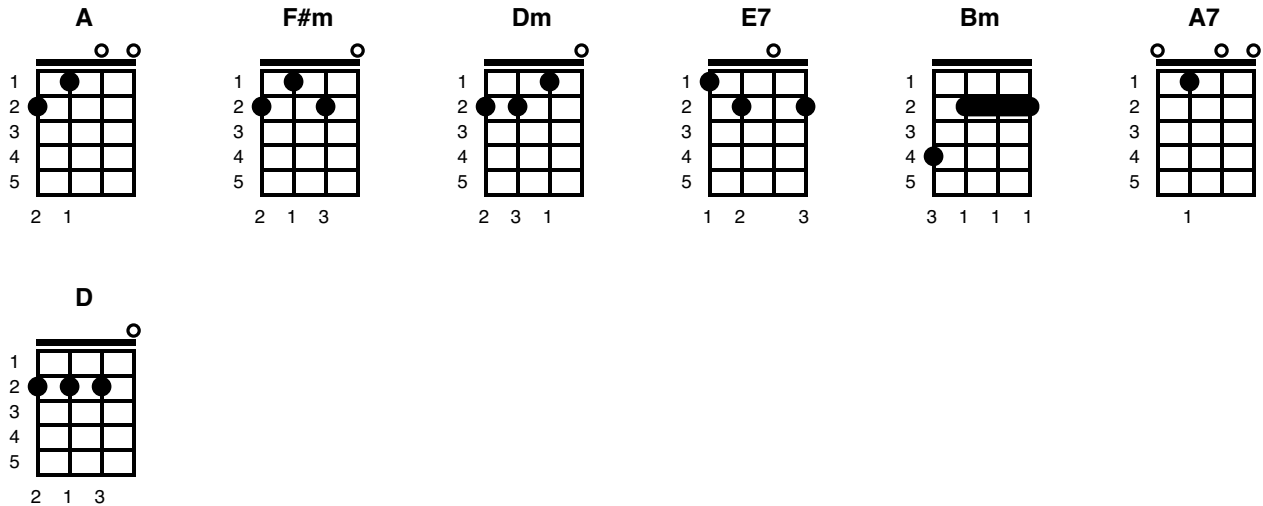
G G
After he left us I ordered more whiskey
G D
I thought how she'd made him look small
Am D
And from the lights of the bar room, to a rented hotel room
D /// D7 /// G
We walked without talking at all

G G
Now she was a beauty but when she came to me
G /// G7 /// C
She must have thought I'd lost my mind
D D
Cause I couldn't hold her, the words that he told her

Since I Don't Have You

Key of A

Jackie Taylor, James Beaumont, Janet Vogel, Joseph Rock, Joe Verscharen, Lennie Martin, and Wally Lester



4/4 time Strum: du-du

INTRO: A // F#m // Dm // E7 //

Verse 1:

A F#m Dm E7
 I don't have plans and schemes
 A F#m Dm E7
 And I don't have hopes and dreams
 A F#m Dm E7
 I-I-I don't have anything
 Bm Bm E7 E7
 Since I don't have you

Verse 2:

A F#m Dm E7
 I don't have fond desires
 A F#m Dm E7
 And I don't have happy hours
 A F#m Dm E7
 I-I-I don't have anything

Bm E7 A A7

Since I don't have you

CHORUS:

Bm Bm A A
I don't have happiness and I guess

D E7 A A7

I never will ever again

Bm Bm
When you walked out on me

A A
In walked old misery

Bm D E7 E7

And he's been here since then

Verse 3:

A F#m Dm E7
I-I don't have love to share

A F#m Dm E7
And I don't have one who cares

A F#m Dm E7

I-I-I don't have anything

Bm Bm E7 E7
Since I don't have

Outro:

A F#m D E7
You, you, you you

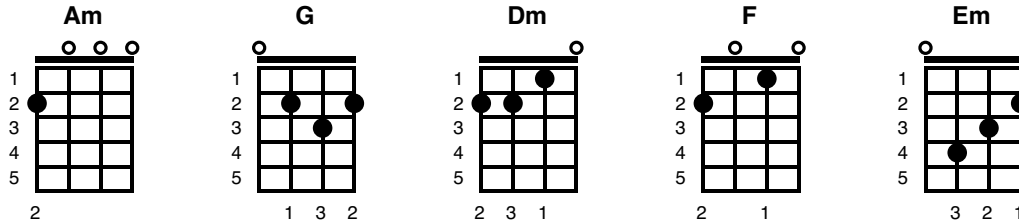
A F#m D E7
You, you, you you

A F#m D E7
You, you, you you

A A ↓
You -oooooooooooo ou

Five Days in May Blue Rodeo

Key of Am



4/4 time Strum: d- dududu

8 beats per chord unless otherwise noted

INTRO: Am x8 G x8 Dm x8 F x8

Verse 1:

Am

They met in a hurricane

G

Standing in the shelter out of the rain

Dm

F

She tucked a note into his hand

Am

Later on they took his car

G

Drove on down where the beaches are

Dm

F

He wrote her name in the sand

C///// Bb///// F G

Never even let go of her hand

Verse 2:

Am

Somehow they stayed that way

G

For those five days in May

Dm

F

Made all the stars around them shine

Am

Funny how you can look in vain

Dm **F**
 Spend your life working it out
Am
 All I know is one cloudy day
G
 They both just ran away
Dm **F**
 Rain on the windshield heading south
C //// **Bb ////** **F ////** **G**
 Oh, she loved the lines around his mouth

CHORUS:

F
 Sometimes the world begins
F
 To set you up on your feet again
Em **G**
 And oh it wipes the tears from your eyes
F
 How will you ever know
F
 The way that circumstances go
Em **G**
 Always going to hit you by surprise
Dm //// **C ////**
 But I know my past, You were there
F //// **Am7 ////** **Am7** ↓ **Tacet**
 In everything I've done
Am ////
 You are the one

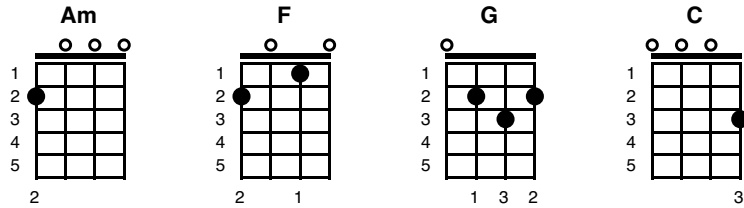
Outro:

Am //// **Am ////** **G ////** **G ////** **Am** ↓

Heart of Gold

Neil Young

Key of Am
74 BPM



4/4 time Strum: dddd

Intro:

Am //// Am //// G ↓ ↓ ↓ Am ////

Am //// Am //// G ↓ ↓ ↓ Am ////

Verse 1:

Am F G C
I wanna live, I wanna give
Am F G C
I've been a miner for a heart of gold
Am F G C
It's these expressions I never give
Am C
that keep me searchin' for a heart of gold
F F ↓ ↓ ↓ C
And I'm gettin' old
Am C
Keep me searchin' for a heart of gold
F F ↓ ↓ ↓ C
And I'm gettin' old

Verse 2:

Am F G C
I've been to Hollywood, I've been to Redwood
Am F G C
I'd cross the ocean for a heart of gold
Am F G C
I've been in my mind, it's such a fine line

Am that keeps me searchin' for a heart of gold **C**

F And I'm gettin' old, **F ↓ ↓ ↓ C**

Am Keeps me searchin' for a heart of gold **C**

F And I'm gettin' old **F ↓ ↓ ↓ C**

Outro:

Am Keep me searchin' for a heart of gold **G Am**

You keep me searchin' and I'm growin' old **G Am**

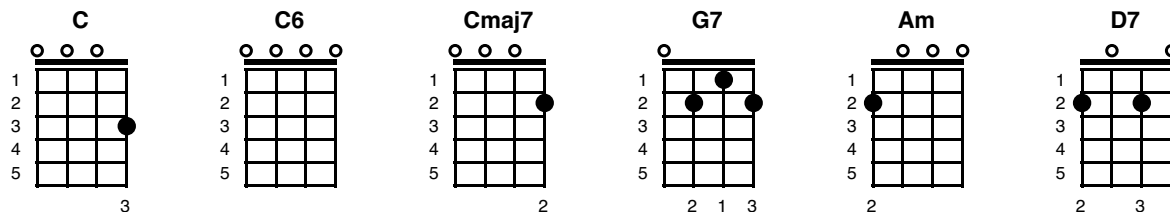
Keep me searchin' for a heart of gold **C Am**

I've been a miner for a heart of gold **G ↓ ↓ F ↓**

It Doesn't Matter Anymore

Paul Anka (ARB: Buddy Holly 1958)

Key of C
86 BPM



4/4 Time Strum: d- du

Chords have 2 beats each unless otherwise noted.

Intro: C // C6 // Cmaj7 // C6 // C // C6 // Cmaj7 // C6 //

Verse 1:

C C6 Cmaj7 C6

There you go and baby

C C6 Cmaj7 C6

Here am I well you

G7 G7G7 G7 G7 G7 G7G7

Left me here so I could, sit and cry

C C6 Cmaj7 C6

Well, golly gee what have you

C//// C////

done to me?

G7 G7 G7 G7C C6 Cmaj7 C6

Well, I guess it doesn't matter anymore

C C6 Cmaj7 C6

Bridge I:

C C6 Cmaj7 C6

Do you remember baby

C C6 Cmaj7 C6

Last Sep-tember

G7 G7G7 G7 G7 G7 G7 G7
 How you held me tight each and, every night?
C C6 Cmaj7 C6
 Well whoopsy- daisy how you
C C C C
 Drove me crazy
G7 G7 G7 G7C C6 Cmaj7 C6
 But I guess it doesn't matter anymore

Bridge II:

Am Am Am Am Am Am
 There's no use in me a- cryin'
C C C C C C
 I've done everything and now I'm, sick of trying
D7 D7 D7 D7
 I've thrown away my nights
D7 D7 D7 D7 G//// F////
 And wasted all my days over you

Em7//// G7////

Verse 2:

C C6 Cmaj7 C6
 Well, you go your way and
C C6 Cmaj7 C6
 I'll go mine
G7 G7 G7 G7 G7 G7 G7
 Now and forever 'til the, end of time
C C6 Cmaj7 C6
 I'll find somebody new and baby
C C C C
 We'll say we're through
G7 G7 G7 G7C C6 Cmaj7 C
 And you won't matter anymore

Instrumental

C //// C //// G7 //// G7 ////

C //// F //// C //// E7 ////

Bridge II:

Am Am Am Am Am Am

There's no use in me a- cryin'

C C C C C C

I've done everything and now I'm, sick of trying

D7 D7 D7 D7

I've thrown away my nights

D7 D7 D7 D7 G //// F //// Em7 //// G7 ////

And wasted all my days over you

Verse 2 Reprise:

C C6 Cmaj7 C6

Well you go your way and

C C6 Cmaj7 C6

I'll go mine

G7 G7 G7 G7 G7 G7 G7

Now and forever 'til the, end of time

C C6 Cmaj7 C6

I'll find somebody new and baby

C C C C

We'll say we're through

G7 G7 G7 G7C C6 Cmaj7 C

And you won't matter anymore

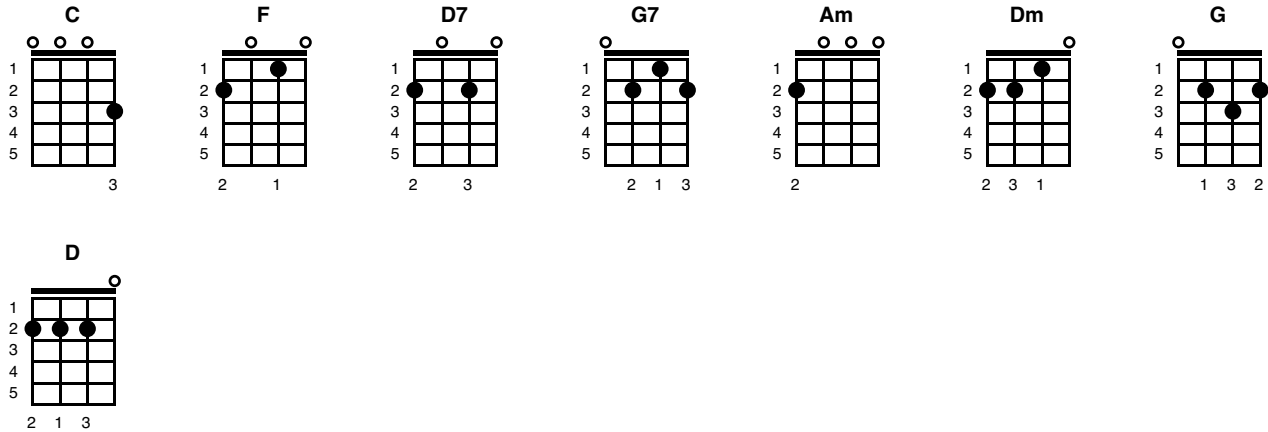
OUTRO:

G //// G //// C //// C ↓

The Last Saskatchewan Pirate

Key of C

The Arrogant Worms



4/4 time Strum: d- du

INTRO: C //// C ////

Verse 1:

C **F ↓** **G7 ↓** **C**
 Well, I used to be a farmer , And I made a living fine
F **C** **D7** **G7**
 I had a little stretch of land , Along the CP line
C **F ↓** **G7 ↓** **C**
 But times went by and though I tried , The money wasn't there
F **C** **G7** **C**
 And bankers came and took my land , And told me fair is fair
Am **Dm**
 I looked for every kind of job , The answer always no
Am **G**
 Hire you now they'd always laugh, We just let twenty go
Am **Dm**
 The government, they promised me , A measly little sum
Am **G**
 But I've got too much pride , To end up just another bum
F
 Then I thought who gives a damn , If all the jobs are gone
D **G** **Tremolo**
 I'm gonna be a pirate on the , River Saskatchewan

CHORUS:

C ↓ C ↓ F ↓ G7 ↓ C ↓ ↓
Cause it's a Heave! (Ho!) High! (Ho!), Coming down the plains
F C G
Stealing wheat and barley , And all the other grains
C ↓ C ↓ F G7 C
And it's a Ho! (Hey!) High! (Hey!) , Farmers bar your doors
F C G7 C C
When you see the Jolly Roger , On Regina's mighty shores Arggggg!

Verse 2:

C F ↓ G7 ↓ C
Well you'd think the local farmers , Would know that I'm at large
F C D7 G7
But just the other day I found , An unprotected barge
C F ↓ G7 ↓ C
I snuck up right behind them , And they were none the wiser
F C G7 C
I rammed the ship and sank it , And I stole their fertilizer
Am Dm
A bridge outside of Moose Jaw , Spans the mighty river
Am G
Farmers cross in so much fear , Their stomachs are a quiver
Am Dm
Cause they know that Tractor Jack is , Hiding in the bay
Am G **TREMOLO**
I'll jump the bridge and knock 'em cold , And sail off with their hay

CHORUS:

C ↓ C ↓ F ↓ G7 ↓ C ↓ ↓
Cause it's a Heave! (Ho!) High! (Ho!), Coming down the plains
F C G
Stealing wheat and barley , And all the other grain
C ↓ C ↓ F G7 C
And it's a Ho! (Hey!) High! (Hey!) , Farmers bar your doors
F C G7 C C
When you see the Jolly Roger , On Regina's mighty shores Arggggg!

Verse 3:

C F ↓ G7 ↓ C
Well Mouny Bob, he chased me , He was always at my throat

Am **G**
My pirate days are over once the , River starts to freeze

Am **Dm**
I'll be back in springtime , But now I have to go

Am **G** **TREMOLO**
I hear there's lots of plundering , Down in New Mexico

CHORUS:

C ↓ **C ↓** **F ↓** **G7 ↓** **C ↓ ↓**
Cause it's a Heave! (Ho!) High! (Ho!), Coming down the plains

F **C** **G**
Stealing wheat and barley , And all the other grain

C ↓ **C ↓** **F** **G7** **C**
And it's a Ho! (Hey!) High! (Hey!) , Farmers bar your doors

F **C** **G7** **C** **C**
When you see the Jolly Roger , On Regina's mighty shores Arggggg!

ACCAPELA with off-beat clapping

Cause it's a Heave! (Ho!) High! (Ho!) , Coming down the plains

Stealing wheat and barley , And all the other grains

And it's a Ho! (Hey!) High! (Hey!) , Farmers bar your doors

When you see the Jolly Roger , On Regina's mighty shores

Outro:

Slowly

F **C** **G7** **C Tremolo**
When you see the Jolly Roger , On Regina's mighty shores