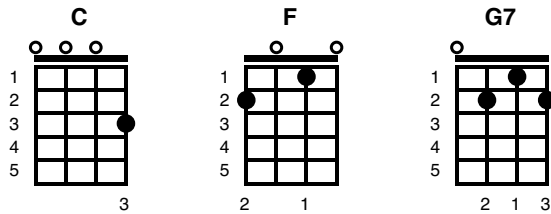


The Lion Sleeps Tonight

Solomon Linda

Key of C



4/4 Time Strum: dudu chuck strum

INTRO: C //// F //// C //// G7 ////

CHORUS:

C **F**
A-wimoweh, a-wimoweh, a-wimoweh, a -wimoweh
C **G7**
A-wimoweh a-wimoweh, a-wimoweh , a-wimoweh
C **F**
A-wimoweh, a-wimoweh,a-wimoweh, a-wimoweh
C **G7**
A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

Verse 1:

C **F**
In the jungle, the mighty jungle
C **G7**
The lion sleeps tonight
C **F**
Near the jungle, the quiet jungle
C **G7**
The lion sleeps tonight

CHORUS:

C **F**
A-wimoweh, a-wimoweh, A-wimoweh, a-wimoweh
C **G7**
A-wimoweh, a-wimoweh, A-wimoweh, a-wimoweh
C **F**
A-wimoweh, a-wimoweh, A-wimoweh, a-wimoweh

C **G7**
A-wimoweh, a-wimoweh, A-wimoweh, a-wimoweh

Verse 2:

C **F**
In the village, the peaceful village

C **G7**
The lion sleeps tonight

C **F**
Near the village, the quiet village

C **G7**
The lion sleeps tonight

CHORUS:

C **F** **C** **G7**
Whee-eee eeeee, wi-um-um away

C **F** **C** **G7**
Whee-eee eeeee, wi-um-um away

Verse 3:

C **F**
Hush my darling, don't fear my darling

C **G7**
The lion sleeps tonight

C **F**
Hush my darling, don't fear my darling

C **G7**
The lion sleeps tonight

CHORUS:

C **F** **C** **G7**
Whee-eee eeeee, wi-um-um away

C **F** **C** **G7**
Whee-eee eeeee, wi-um-um away

Outro:

Softer

C **F**
A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

C

G7

A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

Even Softer

C

F

A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

C

G7

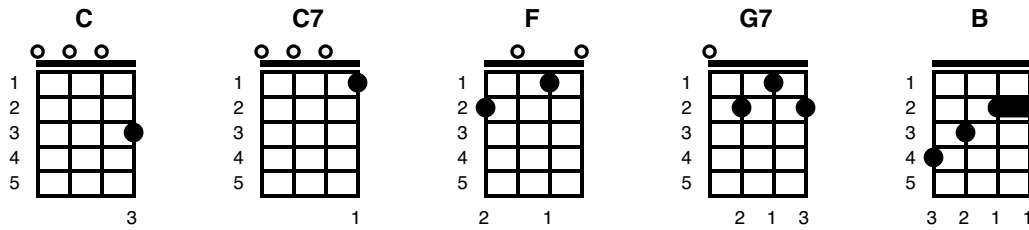
C ↓

A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

Mailman, Bring Me No More Blues

Stanley Clayton, Ruth Roberts, Bill Katz

sing g



4/4 time Strum: d-du chuck strum

In the Outro, you may wish to play the C chords with the same shape as the B chord but at the third fret instead of the second fret where the B is played. Then you will just slide your hand down to the second position to play the B chord and back up to play the C chord.

INTRO: C//// G7//// C//// G7////

CHORUS:

C C C C7
 Mailman, bring me no more bl-u-es
F F C C
 Mailman, bring me no more bl-u-es
G7 F C G7 ↓ ↓ ↓ Tacet
 One little letter is all I can use

Verse 1:

C C C C7
 She wrote me, only one sad li-n-e
F F C C
 Told me, she's no longer m-i-ne
G7 F C G7 ↓ ↓ ↓ Tacet
 Mr. Mailman, that'll do for some time

C G7 C G7

Verse 2:

C C C C7
 Cry like never be-f-o-r-e

F F C C
So hard, couldn't cry no m-o-r-e
G7 F C G7 ↓ ↓ ↓ Tacet
Shoo shoo, Mailman, stay away from my door

CHORUS:

C C C C7
Mailman, bring me no more bl-u-es
F F C C
Mailman, bring me no more bl-u-es
G7 F C C
One little letter is all I can use

Outro:

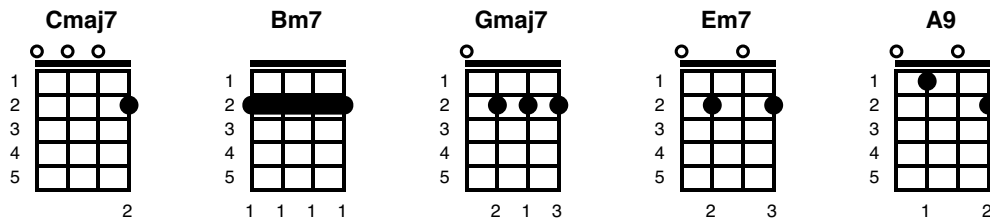
G7 F C C ↓ B ↓ C ↓
One little letter is all I can use

B
ignore this chord

Lotta Love

Neil Young

Key of C



4/4 time Strum: dudududu chuck strum

Intro: Cmaj7 //// Bm7 //// Cmaj7 //// Bm7 ↓ ↓

Verse 1:

Cmaj7
It's gonna take a lotta love
Bm7 **Cmaj7** **Bm7**
 To change the way things are
 Cmaj7
It's gonna take a lotta love
Bm7 **Cmaj7** **Bm7**
 Or we won't get too far
 Cmaj7 **Bm7**
So if you look in my direction
 Cmaj7 **Bm7 // C / D /**
And we don't see eye to eye
 Cmaj7 **Bm7**
My heart needs protection
 G // D // C ////
And so do I

Instrumental

Cmaj7 //// Bm7 ////
Cmaj7 //// Bm7 ↓ ↓ Tacet

Verse 2:

Cmaj7
It's gonna take a lotta love

Bm7 **Cmaj7** **Bm7**

To get us through the night

Cmaj7

It's gonna take a lotta love

Bm7 **Cmaj7** **Bm7**

To make this work out right

Cmaj7 **Bm7**

So if you are out there waiting

Cmaj7 **Bm7** **C / D /**

I hope you show up soon

Cmaj7 **Bm7**

You know I need relatin'

G // D // C // //

Not soli- tud e

Instrumental

Cmaj7 // // // **Bm7** // // //

Cmaj7 // // // **Bm7** // // //

Cmaj7 // // // **Bm7** // // //

Cmaj7 // // // **Bm7** // // //

Bridge:

Gmaj7 **Em7**

Got a lotta love

Cmaj7 **A9 // A7 // C // D //**

Got a lotta lo- o o ove

Instrumental

Cmaj7 // // // **Bm7** // // //

Cmaj7 // // // **Bm7** // // //

Cmaj7 // // // **Bm7** // // //

Cmaj7 // // // **Bm7** // // //

Verse 1 Reprise:

Cmaj7

It's gonna take a lotta love

Bm7 **Cmaj7** **Bm7**
To change the way things are
 Cmaj7
It's gonna take a lotta love
Bm7 **Cmaj7** **Bm7**
Or we won't get too far

Outro:

Fading softly

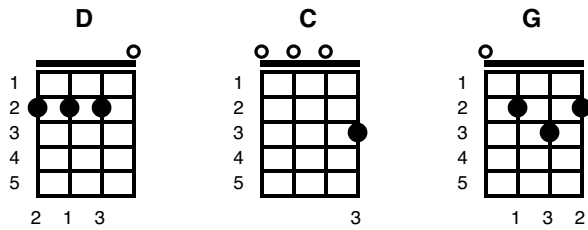
Cmaj7 **Bm7**
It's gonna take a lotta love
 Cmaj7 **Bm7**
It's gonna take a lotta love
 Cmaj7 **Bm7** **Cmaj7** ↓
It's gonna take a lotta love

A9
ignore this chord

The Highway Callin' Me

Fred Eaglesmith

Key of D



4/4 time Strum: d- du

INTRO: D////C//// G//// D////

Verse 1:

D **D**
The kettle's on the boil
C **C**
Lord, the night is almost gone
G **G**
The fire is a-dying down
D **D**
And I'm trying to write this song
D **D**
But time and time again, you know
C **C**
My mind is called away
G **G** **D** **D**
By the highway screaming my name

CHORUS:

D **D**
And I think I might have heard
C **G** **D** **D**
The highway callin' me, in the night
D **D**
Yes, I think I might have heard
C **G** **D** **D**
The highway callin' me, in the night

Verse 2:

D **D**
So don't you cry, sweet Mary
C **G** **D D**
There's some things that a man has got to do
D **D**
No don't you cry, sweet Mary
C **G** **D D**
There'll always be some things that make you blue

Verse 3:

D **D**
Don't think that I don't love you
C **G** **D D**
The Lord, above knows that I do
D **D**
It's just the highway has hung on to me
C **G** **D D**
Trapped me here, like a fool

CHORUS:

D **D**
And I think I might have heard
C **G** **D D**
The highway callin' me, in the night
D **D**
Yes, I think I might have heard
C **G** **D D**
The highway callin' me, in the night

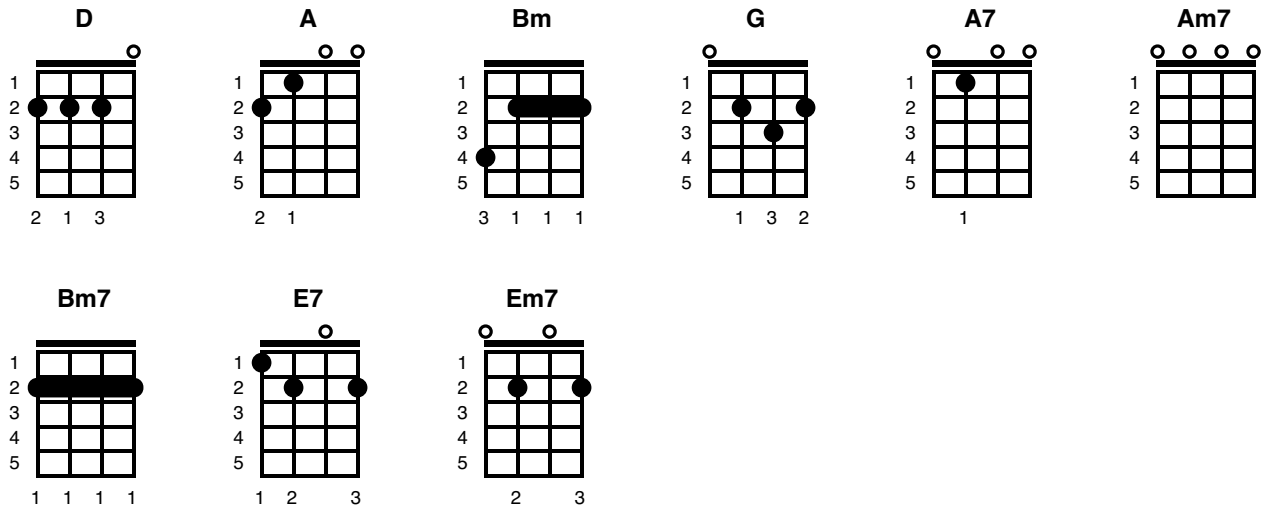
Outro:

C **G** **D D**
In the night in the night
C **G** **D D**
In the night in the night
D **D**
And I think I might have heard
C **G** **D D** ↓
The highway callin' me, in the night

One Fine Day

Carole King and Gerry Goffin

Key of D



4/4 time Strum: d- dududu

INTRO: D //// Bm //// G //// A7 ////

Verse 1:

D D A A
 One fine day you'll look at me
 Bm Bm G G
 And you will know our love was meant to be
 D Bm G A7 D Bm G A7
 One fine day you're gonna want me for your girl

Verse 2:

D D A A
 The arms I long for, will open wide
 Bm Bm G G
 And you'll be proud to have me walkin' right by your side
 D Bm G A7 D G D D
 One fine day you're gonna want me for your girl

CHORUS:

Am7 D Am7 D
 Though I know you're the kind of boy

G **Bm7** **G** **E7**
 Who only wants to run around
Bm7 **E7** **Bm7** **E7**
 I'll keep waiting and someday darling
A **G** **Em7** **G// A//**
 You'll come to me when you want to settle down, oh

Verse 3:

D **D** **A** **A**
 One fine day we'll meet once more
Bm **Bm** **G** **G**
 And then you'll want the love you threw away before
D **Bm G** **A7** **D Bm G A7**
 One fine day you're gonna want me for your girl
D **Bm G** **A7** **D** **Bm G A7**
 One fine day you're gonna want me for your girl

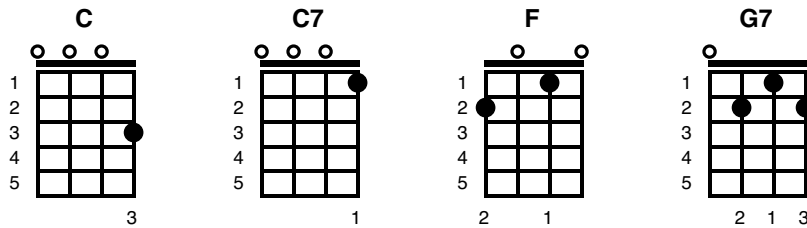
Outro:

D **Bm G** **A7 ↓ ↓ ↓ ↓** **D ↓**
 One fine day you're gonna want me for your girl

Oh Boy!

Key of C

Sonny West, Bill Tilghman and Norman Petty



4/4 time Strum: du-du

INTRO: C //// G7 //// C //// C ↓ ↓ ↓ Tacet

Verse 1:

C **C**
All of my love, all of my kissin'
C7 **C7**
You don't know what you been a-missin'
F **F**
Oh Boy (oh boy) when you're with me
C **C**
Oh boy (oh boy), the world can see
G7 **F** **C // F // C // G7 //**
That you were meant for me

Verse 2:

C **C**
All of my life I been a-waitin'
C7 **C7**
Tonight there'll be no hesitatin'
F **F**
Oh Boy (oh boy) when you're with me
C **C**
Oh boy (oh boy) the world can see
G7 **F** **C // F // C**
That you were meant for me

CHORUS:

G7 **G7**
Stars appear and a-shadows a-fallin'

C **C**
You can hear my heart a-callin'
F **F**
A little bit of lovin' makes everything a-right
G ↓ **G ↓** **G ↓** **G ↓**
A- I'm gonna see my baby tonight

Verse 1 Reprise:

C **C**
All of my love, all of my kissin'
C7 **C7**
You don't know what you been a-missin'
F **F**
Oh Boy (oh boy) when you're with me
C **C**
Oh boy (oh boy) the world can see
G7 **F** **C // F // C // G7 //**
That you were meant for me

BRIDGE:

C **C** **C** **C**
Dum dee dum dum, oh boy, dum dee dum dum, oh boy
F **F** **C** **C**
Aaahh, aaahh
G7 **F** **C** **G7**
Aaahh, aaahh, aaahh

Verse 2 Reprise:

C **C**
All of my life I been a-waitin'
C7 **C7**
Tonight there'll be no hesitatin'
F **F**
Oh Boy (oh boy) when you're with me
C **C**
Oh boy (oh boy) the world can see
G7 **F** **C // F // C**
That you were meant for me

CHORUS:

G7

G7

Stars appear and a-shadows a-fallin'

C

C

You can hear my heart a-callin'

F

F

A little bit of lovin' makes everything a-right

G ↓

G ↓

G ↓

G ↓

A- I'm gonna see my baby tonight

Verse 1 Reprise:

C

C

All of my love, all of my kissin'

C7

C7

You don't know what you been a-missin'

F

F

Oh Boy (oh boy) when you're with me

C

C

Oh boy (oh boy) the world can see

G7

F

C //

That you were meant for me

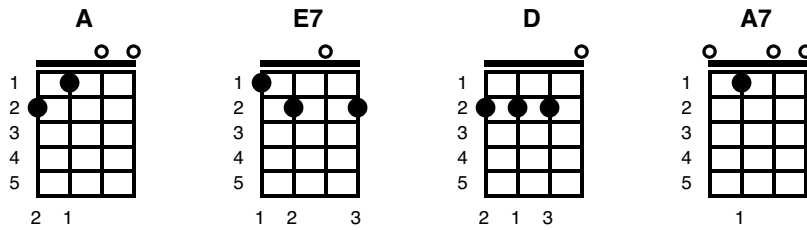
Outro:

F // C ↓ ↓ ↓

Sylvia's Mother

Dr. Hook and the Medicine Show

Key of A



4/4 time Strum: d- dududu

INTRO: A //// A ////

Verse 1:

A A A A
Sylvia's mother says Sylvia's busy
A A E7 E7
Too busy to come to the phone
E7 E7 E7 E7
Sylvia's mother says Sylvia's trying
E7 E7 A A
To start a new life of her own
D D A A
Sylvia's mother says Sylvia's happy
E7 E7 A A
So why don't you leave her alone?
E7 E7 E7 E7
And the operator says forty cents more
E7 E7 E7
For the next three minutes

CHORUS:

E7 D D A A
Ple-ase, Mrs. Avery, I just gotta talk to her
E7 E7 A A7
I'll only keep her a while
D D A A E7 E7 E7 E7
Ple-ase, Mrs. Avery, I just want to tell her goodbye

Verse 2:

A A A A
Sylvia's mother says Sylvia's packing
A A E7 E7
She's gonna be leaving today
E7 E7 E7 E7
Sylvia's mother says Sylvia's marrying
E7 E7 A A
A fella down Galveston way
D D A A
Sylvia's mother says please don't say nothing
E7 E7 A A
To make her start crying and stay
E7 E7 E7 E7
And the operator says forty cents more
E7 E7 E7
For the next three minutes

CHORUS:

E7 D D A A
Ple-ease, Mrs. Avery, I just gotta talk to her
E7 E7 A A7
I'll only keep her a while
D D A A E7 E7 E7 E7
Ple-ease, Mrs. Avery, I just want to tell her goodbye

Verse 3:

A A A A
Sylvia's mother says Sylvia's hurrying
A A E7 E7
She's catching the nine o'clock train
E7 E7 E7 E7
Sylvia's mother says take your umbrella
E7 E7 A A
'Cause, Sylvie, it's starting to rain
D D A A
And Sylvia's mother says thank you for calling
E7 E7 A A
And, sir, won't you call back again?

E7 E7 E7 E7
And the operator says forty cents more
E7 E7 E7
For the next three minutes

CHORUS:

E7 D D A A
Ple-ase, Mrs. Avery, I just gotta talk to her

E7 E7 A A7
I'll only keep her a while

D D A A E7 E7 E7 E7
Ple-ase, Mrs. Avery, I just want to tell her goodbye

Outro:

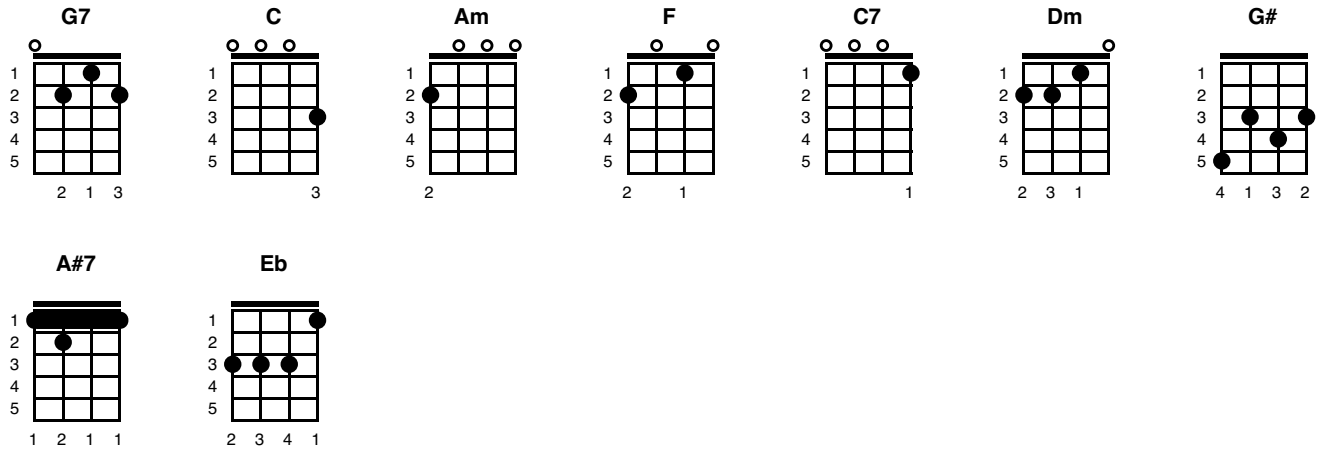
E7 E7 E7 E7
Tell her goodbye

A ↓

Blue Moon

Key of G

Richard Rodgers and Lorenz Hart



4/4 time Strum: d-du

To play a "Cheater G# chord" play only strings 1,2 and 3.
 G# is simply a G chord moved up one fret.

INTRO: C // Am // F // G7 // C // Am // F //

Verse 1:

G7 **C** **Am**
 Blue moon

F **G7** **C** **Am**
 You saw me standing alone

F **G7** **C** **Am**
 Without a dream in my heart

F **G7** **C** **Am F**
 Without a love of my own

Verse 2:

G7 **C** **Am**
 Blue moon

F **G7** **C** **Am**
 You knew just what I was there for

F **G7** **C** **Am**
 You heard me saying a prayer for

F **G7** **C** **F CC7**
Someone I really could care for

CHORUS:

Dm **G7**
And then there suddenly appeared

C **Am**
Before me

Dm **G7 C////**
The only one my arms will ever hold

G#
I heard somebody whisper

A#7 **Eb////**
"Please adore me"

G7
And when I looked

Dm **G7////**
The moon had turned to gold

Verse 3:

C **Am**
Blue moon

F **G7** **C** **Am**
Now I'm no longer alone

F **G7** **C** **Am**
Without a dream in my heart

F **G7** **C** **F** **C C7**
Without a love of my own

CHORUS:

Dm **G7**
And then there suddenly appeared

C **Am**
Before me

Dm **G7 C C**
The only one my arms will ever hold

G#
I heard somebody whisper

A#7 **Eb** **Eb**
"Please adore me"

And when I looked
The moon had turned to gold

Verse 3 Reprise:

Blue moon
Now I'm no longer alone
Without a dream in my heart
Without a love of my own

Outro:

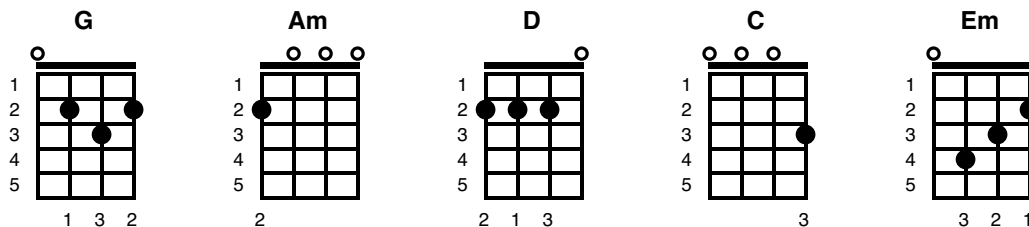
C ↓ ↓ ↓

Ignore this chord

Navajo Rug

Ian Tyson & Tom Russell

Key of G
152 BPM



start note d

4/4 time Strum: d-dududu

INTRO: G //// G //// Am //// D ////

Verse 1:

G **G** **Am** **Am**
 Well, it's two eggs up on whiskey toast, homefries on the side
Am **Am** **D** **D**
 Wash her down with the roadhouse coffee, it burns up your insides
G **G** **Am** **Am**
 It's just a Canyon, Colorado diner and a waitress I did love
C **C** **D** **D**
 I sat in the back 'neath an old stuffed bear and a worn-out Navajo rug

Verse 2:

G **G** **Am** **Am**
 Now old Jack, the boss, he left at six, then it's, "Katie, bar the door"
Am **Am** **D** **D**
 And she'd pull down that Navajo rug, and she'd spread it across the floor
G **G** **Am** **Am**
 Hey, I saw lightnin' cross the sacred mountains, saw the woven turtle doves
C **C** **D** **D** ↓ **Tacet**
 When I'se lyin' next to Katie, on that old Navajo rug

CHORUS:

G Em C **D**
 Ai-yi-yi, Katie, shades of red and blue
G Em
 Ai-yi-yi, Katie

C **C** **G**
Whatever became of the Navajo rug and you?
Em C **D D ↓ Tacet**
Katie, shades of red and blue

Verse 3:

G **G**
Well, I saw old Jack about a year ago
Am **Am**
He said "The place burned to the ground
Am **Am** **D** **D**
And all I saved was this old bear tooth, and Katie, she's left town
G **G**
Ah, but Katie she got her a souvenir too,"
Am **Am**
Jack spat a tobacco plug
C **C**
"Well, you should have seen her comin' through the smoke
D **D ↓ Tacet**
A-draggin' that Navajo rug."

CHORUS:

G Em C **D**
Ai-yi-yi, Katie, shades of red and blue
G Em
Ai-yi-yi, Katie
C **C** **C** **G**
Whatever became of the Navajo rug and you?
Em C **D D ↓ Tacet**
Katie, shades of red and blue

Verse 4:

G **G** **Am** **Am**
So every time I cross the sacred mountains, and lightnin' breaks above
Am **Am** **D** **D**
It always takes me back in time to my long-lost Katie love
G **G** **Am** **Am**
But everything keeps on a-movin', everybody's on the go

C **C** **D** **D** ↓
Yeah, you don't find things that last anymore, like an old woven Navajo

CHORUS:

G Em C D
Ai-yi-yi, Katie, shades of red and blue

G Em
Ai-yi-yi, Katie

C C G
Whatever became of the Navajo rug and you?

Em C D D
Katie, shades of red and blue

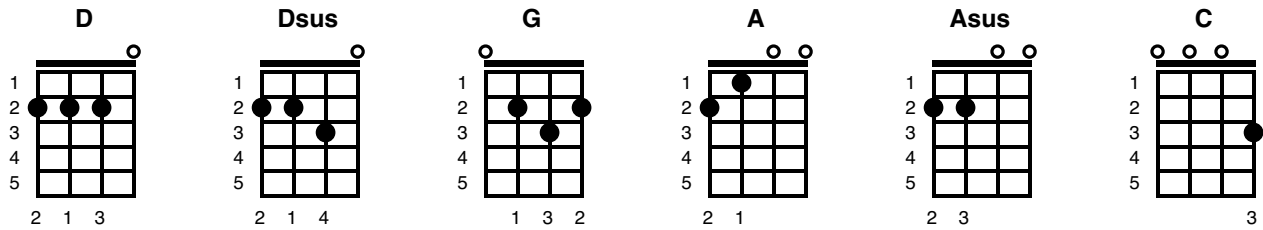
Outro:

G G ↓ ↓ ↓

Me and You and a Dog Named Boo

Key of D

Kent LaVoie



4/4 time Strum: du- du

INTRO: D // Dsus // D // Dsus //

Verse 1:

D D D Dsus
I remember to this day
G A D Dsus
The bright red Georgia clay
D D D D A AsusAAsus
And how it stuck to the tires after the summer rain
D D D D
Will power made that old car go
G A D Dsus
A woman's mind told me that's so
D D
Oh how I wish
C C G /// A ↓
We were back on the road again
G /// A ↓

CHORUS:

G A D D
Me and you and a dog named Boo
G A D D
Travellin' and a-livin' off the land
G A D D
Me and you and a dog named Boo
C G D Dsus D Dsus
How I love bein' a free man

Verse 2:

D D D Dsus
 Now I can still recall
G A D Dsus
 The wheat fields of St. Paul
D D D D D A Asus A Asus
 And the morning we got caught robbin' from an old hen
D D D D
 Old McDonald he made us work
G A D D
 But then he paid us for what it was worth
D D
 Another tank of gas
C C G///A ↓
 Back on the road again

CHORUS:

G A D D
 Me and you and a dog named Boo
G A D D
 Travellin' and a-livin' off the land
G A D D
 Me and you and a dog named Boo
C G D Dsus D Dsus
 How I love bein' a free man

Verse 3:

D D D Dsus
 Now I'll never forget the day
G A D Dsus
 We motored stately into big L.A.
D D D D A Asus A Asus
 The lights of the city put settlin' down in my brain
D D D D
 Though it's only been a month or so
G A D Dsus
 That old car's buggin' us to go
D D
 We've gotta get away and get

C **C** **G///A** ↓

Back on the road again

CHORUS:

G **A** **D** **D**
Me and you and a dog named Boo

G **A** **D** **D**
Travellin' and a-livin' off the land

G **A** **D** **D**
Me and you and a dog named Boo

C **G** **D** **D**
How I love bein' a free man

FINAL CHORUS:

G **A** **D** **D**
Me and you and a dog named Boo

G **A** **D** **D**
Travellin' and a-livin' off the land

G **A** **D** **D**
Me and you and a dog named Boo

C **G** **D** **D**
How I love bein' a free man

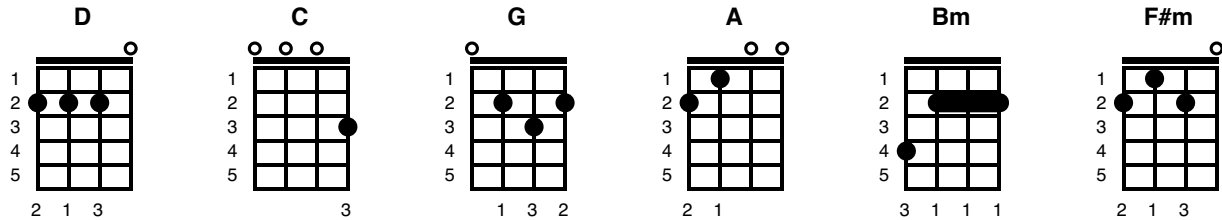
Outro:

C **G** **D** **D D** ↓ ↓ ↓
How I love bein' a free man

You Got It

Roy Orbison

Key of D



4/4 time Strum: d- du

INTRO: D // D // C // G // D // D // C // G //

Verse 1:

D D C G D D C G
Every time I look into your lovely eyes
D D C G A A C C
I see a love that money just can't buy
D D Bm Bm F#m F#m A A
One look from you I drift away
D D Bm Bm F#m F#m A A
I pray that you are here to stay

CHORUS:

D F#m Bm G
Anything you want, you got it
D F#m Bm G
Anything you need, you got it
D F#m Bm G
Anything at all, you got it
D D A A
Ba- by!

Verse 2:

D D C G D D C G
Every time I hold you I begin to understand
D D C G A A C C
Everything about you tells me I'm your man
D D Bm Bm F#m F#m A A
I live my life to be with you

D D Bm Bm F#m F#m A A
No one can do the things you do

CHORUS:

D F#m Bm G
Anything you want, you got it
D F#m Bm G
Anything you need, you got it
D F#m Bm G
Anything at all, you got it
D D A A
Ba- by!

Bridge:

A A A A
Anything you want (you got it)
A A A A
Anything you need (you got it)
A A A AA A
Anything at all

Instrumental

Sing do do do

D F#m Bm G
Anything you want, you got it
D F#m Bm G
Anything you need, you got it
D F#m Bm G
Anything at all, you got it
A AA AA A
Ahhhh Ahhhh Ahhhh

Verse 3:

D D Bm Bm F#mF#m A A
I'm glad to give my love to you
D D Bm Bm F#m F#m A A
I know you feel the way I do

CHORUS:

D F#m Bm G
Anything you want, you got it
D F#m Bm G
Anything you need, you got it
D F#m Bm G
Anything at all, you got it
D D A A
Ba- by!

FINAL CHORUS:

D F#m Bm G
Anything you want, you got it
D F#m Bm G
Anything you need, you got it
D F#m Bm G
Anything at all, you got it
D D A A
Ba- by!

Outro:

Quick strums on D chord

A A A A A A D ↓ ↓
Anything at all, baby, you got it!

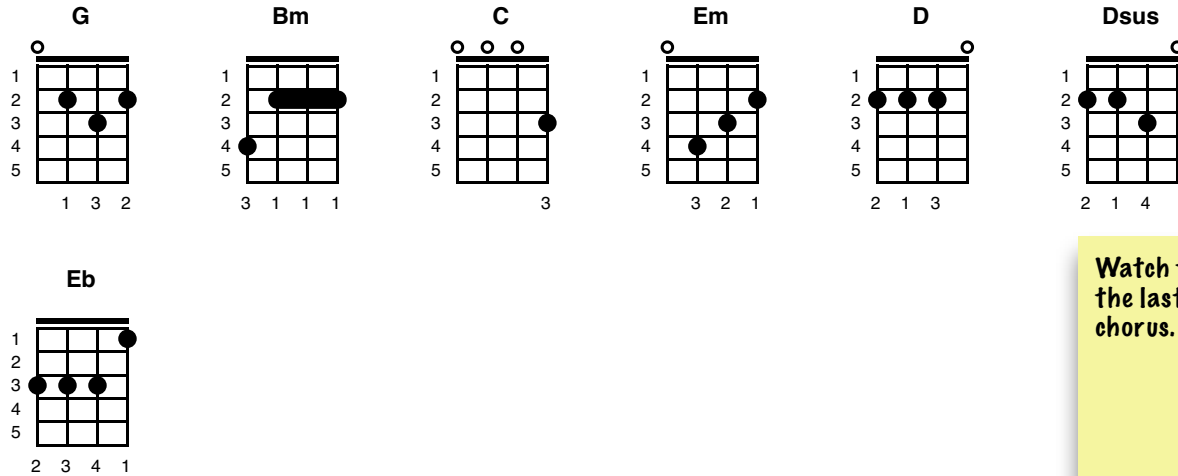
G

Ignore these chords:

Long May You Run

Neil Young

Key of G



Watch timing in the last line of chorus.

4/4 time Strum: dudu OR ddd- du

INTRO: G//// G////

Verse 1:

G We've been through some **Bm** things together **C**
G
Em With trunks of memories still to come **C** **D** **D**
G We found things to do in **Bm** stormy weather **C** **G**
Em **D** **G** **G**
 Long may you run

CHORUS:

G Long may you run, **Bm C** long may you run **G**
Em **C** **Dsus D**
 Although these changes have come
G With your chrome heart shinin' **Bm C** in the sun **G**
Em **D** **G** ↓ ↓ ↓
 Long may you run

C ↓ ↓ ↓ ↓ ↓ Eb G G G ↓ TACET

Verse 2:

Well it was back in Blind River in nineteen sixty-two
When I last saw you alive
But we missed that ship on the long decline
Long may you run

CHORUS:

Long may you run, long may you run
Although these changes have come
With your chrome heart shinin', in the sun
Long may you run

C ↓ ↓ ↓ ↓ ↓ Eb G G G ↓ TACET

INSTRUMENTAL:

Well it was back in Blind River in nineteen sixty-two
When I last saw you alive
But we missed that ship on the long decline
Long may you run

Verse 3:

Maybe the Beach Boys have got you now
With those waves singin' Carolina

G **Bm** **C** **G**
Rollin' down that empty ocean road
Em **D** **G** **G**
Get into the surf on time

CHORUS:

G **Bm C** **G**
Long may you run, long may you run
Em **C** **Dsus D**
Although these changes have come
G **Bm C** **G**
With your chrome heart shinin', in the sun
Em **D** **G** ↓ ↓ ↓
Long may you run

C ↓ ↓ ↓ ↓ ↓ **Eb** **G** **G**

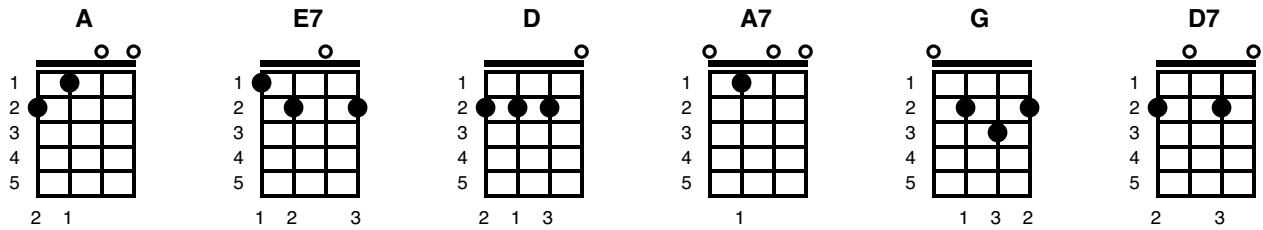
Outro:

G **G** ↓ ↓ ↓

Own Heart's Delight

Ian Tyson

Key of A



3/4 time Strum: d- dudu

INTRO: A /// A /// E7 /// A ↓

Verse 1:

There's a light in the kitchen
As I cross the valley and head her on into the yard
And my wife is watching from that light in the kitchen
As I cross that old cattle guard
I unload my horses, Two Bits and Roanie
And throw them a few flakes of hay
My wife comes to greet me with that determined look
And the first thing that I heard her say

CHORUS:

Darlin' we haven't gone dancing
For such a long time now
It's been so long since we twirled around the dance floor
I've almost forgotten how

D **D** **D7** **D7**
So gas up the pick-up, I'll bring the babies
G **G** **E7** **E7**
They'll stay with the neighbors tonight
G **A7**
And if the band at the bar
D **G**
Can play waltzes and shuffles
D **A7** **D** **D**
I'm gonna dance with my own heart's delight

Instrumental

G **A7**
And if the band at the bar
D **G**
Can play waltzes and shuffles
D **A7** **D** **E7**
I'm gonna dance with my own heart's delight

Verse 2:

A **A**
So I drank a cold one
A **A**
I sang in the shower
A **A** **E7** **E7**
I pondered upon marriage and such
E7 **E7** **E7** **E7**
They say this country was hell on horses and women
E7 **E7** **A** **A**
I guess it ain't changed all that much
D **D** **D** **D**
We make a good team, my lady and I
A **A** **E7** **E7**
I couldn't ask for anything more
E7 **E7**
If you don't believe me
E7 **E7**
Just catch us tonight
E7 **E7** **A** **A7**
We'll be the best dancers out on that floor

CHORUS:

D D D D
Darlin' we haven't gone dancing
G A D D
For such a long time now
D D D D
It's been so long since we twirled around the dance floor
E7 E7 A A
I've almost forgotten how
D D D7 D7
So gas up the pick-up, I'll bring the babies
G G E7 E7
They'll stay with the neighbors tonight
G A7
And if the band at the bar
D G
Can play waltzes and shuffles
D A7 D D7
I'm gonna dance with my own heart's delight

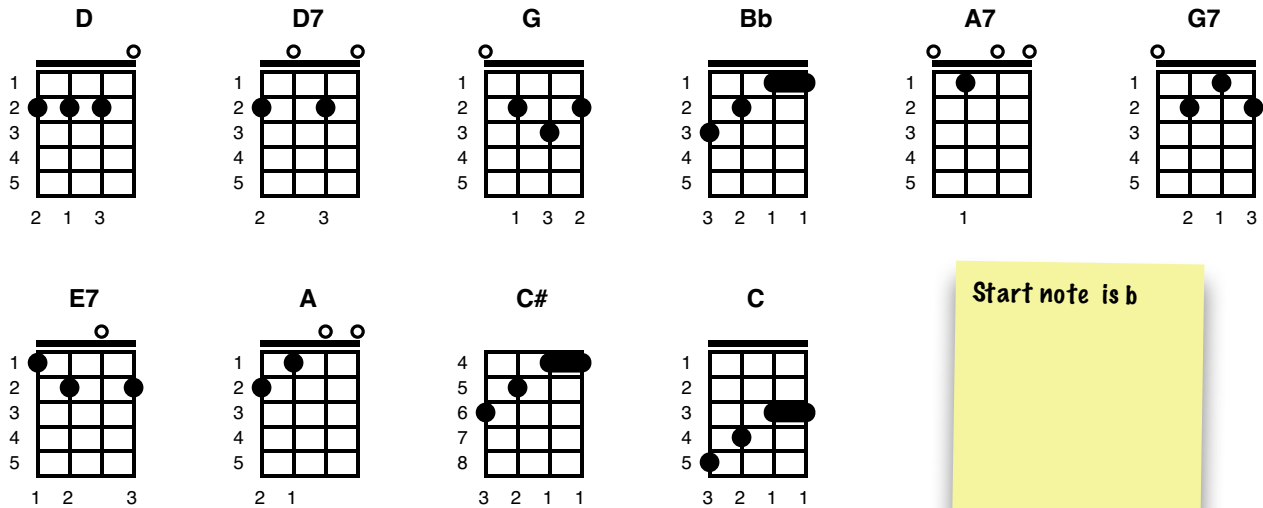
Outro:

G A7
If the band at the bar
D G
Can play waltzes and shuffles
D A7 G ↓ ↓ ↓ D ↓
I'm gonna dance with my own heart's delight

Joy to the World

Hoyt Axton

Key of D



4/4 time Strum: d-du

For this song I like to play the C chord in 3rd position (see diagram) so I can slide up to 4th position for the C# chord. Of course, to make it easier, you can play a cheater version for both of these chords by using only your 2nd and 1st fingers and not playing the open 4th string.

INTRO: D // D // D // D //

Verse 1:

D ↓ D ↓ C ↓ C# ↓
Jeremiah was a bullfrog
D ↓ D ↓ C ↓ C# ↓
Was a good friend of mine
D D7 G Bb
I never understood a single word he said
 D A7 D D
But I helped him drink his wine
 G7 A7 D D
And he always had some mighty fine wine

CHORUS:

 D D D D
Singin' joy to the world

A7 A7 **D** **D**
 All the boys and girls, now
D **D7** **G** **Bb**
 Joy to the fishes in the deep blue sea
D **A7** **D** **C** ↓ **C#** ↓
 Joy to you and me

Verse 2:

D ↓ **D** ↓ **C** ↓ **C#** ↓
 If I were the king of the world
D ↓ **D** ↓ **C** ↓ **C#** ↓
 Tell you what I'd do
D **D7** **G** **Bb**
 I'd throw away the cars and the bars and the wars
D **A7** **D** **D**
 And make sweet love to you

CHORUS:

D D **D** **D**
 Singin' joy to the world
A7 A7 **D** **D**
 All the boys and girls, now
D **D7** **G** **Bb**
 Joy to the fishes in the deep blue sea
D **A7** **D** **C** ↓ **C#** ↓
 Joy to you and me

Verse 3:

D ↓ **D** ↓ **C** ↓ **C#** ↓
 You know I love the ladies
D ↓ **D** ↓ **C** ↓ **C#** ↓
 I love to have my fun
D **D7** **G** **Bb**
 I'm a high-life flyer and a rainbow rider
D **A7** **D** **D**
 A straight shootin' son-of-a-gun
G7 **A7** **D** **D**
 I said, a straight shootin' son-of-a-gun

CHORUS:

Singin' joy to the world
 All the boys and girls, now
 Joy to the fishes in the deep blue sea
 Joy to you and me

Bridge:

Joy to the world
 All the boys and girls
 Joy to the world
 Joy to you and me

CHORUS:

Singin' joy to the world
 All the boys and girls, now
 Joy to the fishes in the deep blue sea
 Joy to you and me

FINAL CHORUS:

Singin' joy to the world
 All the boys and girls, now
 Joy to the fishes in the deep blue sea
 Joy to you and me

Outro:

D **A7** **D** ↓ ↓ ↓

Joy to you and me

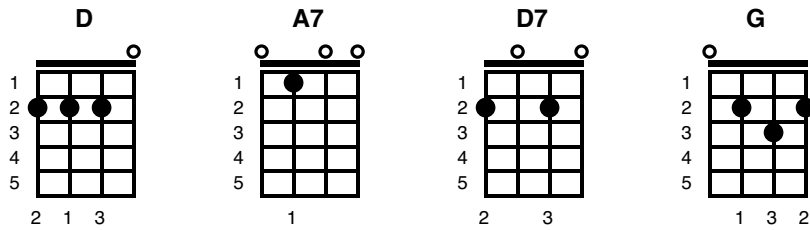
Please ignore chords below

C# **C**

Roll In My Sweet Baby's Arms

Key of D

Traditional



4/4 time Strum dudu

INTRO: D //// D ////

Verse 1:

D **D** **D** **D**
I ain't gonna work on the railroad
D **D** **A7** **A7**
I ain't gonna work on the farm
 D **D7**
Hey, I'll lay round the shack
 G **G**
'Til the mail train comes back
 A7 **A7** **D** **D**
And roll in my sweet baby's arms

CHORUS:

D **D** **D** **D**
Well, I'm rollin' in my sweet baby's arms
D **D** **A7** **A7**
Rollin' in my sweet baby's arms
D **D7**
Lay around the shack
 G **G**
'Til the mail train comes back
 A7 **A7** **D** **D**
Then I'll roll in my sweet baby's arms

Verse 2:

D **D** **D** **D**
Well now, where was you last Saturday night

While I was a-layin' in jail
Hey, you're walkin' the streets with another man
Wouldn't even go my bail

CHORUS:

Well, I'm rollin' in my sweet baby's arms
Rollin' in my sweet baby's arms
Lay around the shack
'Til the mail train comes back
Then I'll roll in my sweet baby's arms

Verse 3:

Well, now mama's a beauty operator
Sister can weave and can spin
Hey, now Daddy owns an interest in the old cotton gin
Watch that old money roll in

CHORUS:

Well, I'm rollin' in my sweet baby's arms
Rollin' in my sweet baby's arms
Lay around the shack
'Til the mail train comes back
Then I'll roll in my sweet baby's arms

Outro:

Yes, I'll lay around the shack

'Til the mail train comes back

Then I'll roll in my sweet baby's arms

D

D7

G

G

A7

A7

D

D

↓

↓

↓